

20[®]

1992-2012

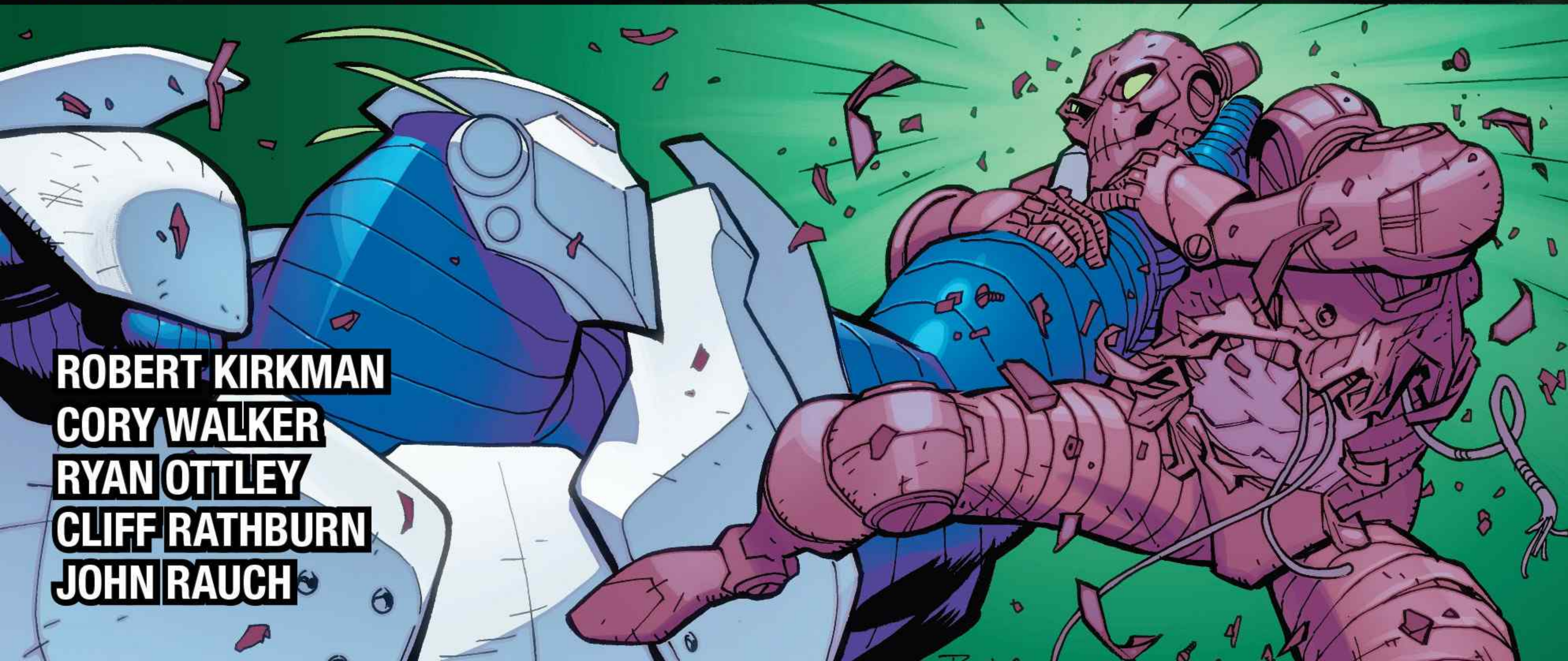
image

SKYBOUND

95

THE BEST SUPERHERO COMIC BOOK IN THE UNIVERSE!

INVINCIBLE[™]



ROBERT KIRKMAN
CORY WALKER
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH

image® COMICS PRESENTS

INVINCIBLE™

ROBERT KIRKMAN

WRITER

CORY WALKER

PENCILER & INKER 2-17

RYAN OTTLEY

PENCILER pages 1, 18-20

CLIFF RATHBURN

INKER pages 1, 18-20

JOHN RAUCH

COLORIST

RUS WOOTON

LETTERER

SEAN MACKIEWICZ

EDITOR

COVER BY RYAN OTTLEY, CORY WALKER & JOHN RAUCH

CREATED BY ROBERT KIRKMAN & CORY WALKER



IMAGE COMICS, INC.

Robert Kirkman - chief operating officer
Erik Larsen - chief financial officer
Todd McFarlane - president
Marc Silvestri - chief executive officer
Jim Valentino - vice-president
Eric Stephenson - publisher
Todd Martinez - sales & licensing coordinator
Jennifer de Guzman - pr & marketing director
Branwyn Bigglestone - accounts manager
Emily Miller - administrative assistant
Jamie Parreno - marketing assistant
Sarah deLaine - events coordinator
Kevin Yuen - digital rights coordinator
Jonathan Chan - production manager
Drew Gill - art director
Monica Garcia - production artist
Vincent Kukua - production artist
Jana Cook - production artist
www.imagecomics.com



For SKYBOUND ENTERTAINMENT

Robert Kirkman - CEO
J.J. Diddle - President
Sean Mackiewicz - Editorial Director
Shawn Kirkham - Director of Business Development
Helen Leigh - Office Manager
Robert Pouder - Inventory Control
Feldman Public Relations LA - Public Relations

For international rights inquiries,
please contact: foreign@skybound.com

www.skybound.com

INVINCIBLE #95. September 2012. Published by Image Comics, Inc. Office of publication: 2134 Allston Way, 2nd Floor, Berkeley, CA 94704. Copyright © 2012 Robert Kirkman, LLC & Cory Walker. All rights reserved. INVINCIBLE™ (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman, LLC & Cory Walker, unless otherwise noted. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. Printed in the U.S.A. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference # RICH - 449726.

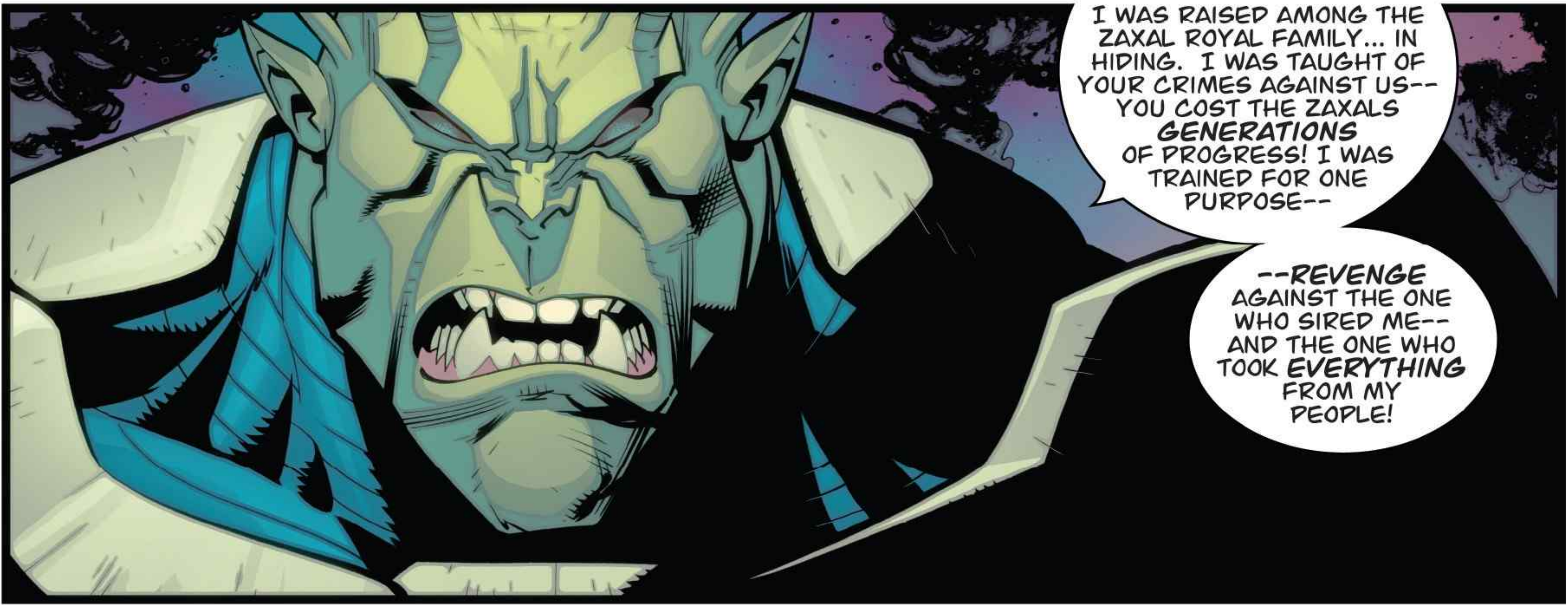


HOW **COULD** YOU DO THIS, AMANDA? HOW **DID** YOU HIDE THIS FROM ME?!

I-I--



AS WE SPEAK, THIS CITY BURNS TO THE GROUND. THIS IS ONLY THE BEGINNING.



I WAS RAISED AMONG THE ZAXAL ROYAL FAMILY... IN HIDING. I WAS TAUGHT OF YOUR CRIMES AGAINST US-- YOU COST THE ZAXALS **GENERATIONS** OF PROGRESS! I WAS TRAINED FOR ONE PURPOSE--

--REVENGE AGAINST THE ONE WHO Sired ME-- AND THE ONE WHO TOOK **EVERYTHING** FROM MY PEOPLE!



A CHILD?! YOU HID A **CHILD** FROM ME?!

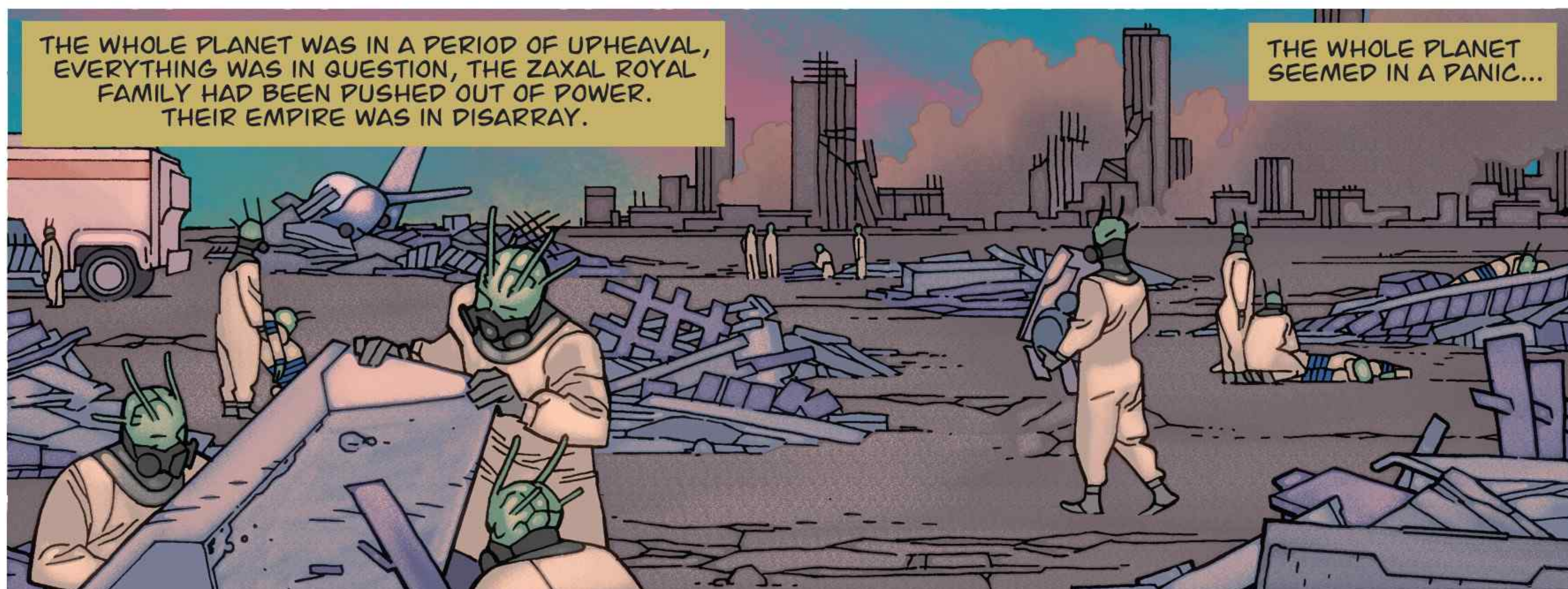
NO, IT'S NOT POSSIBLE--

I COULDN'T--



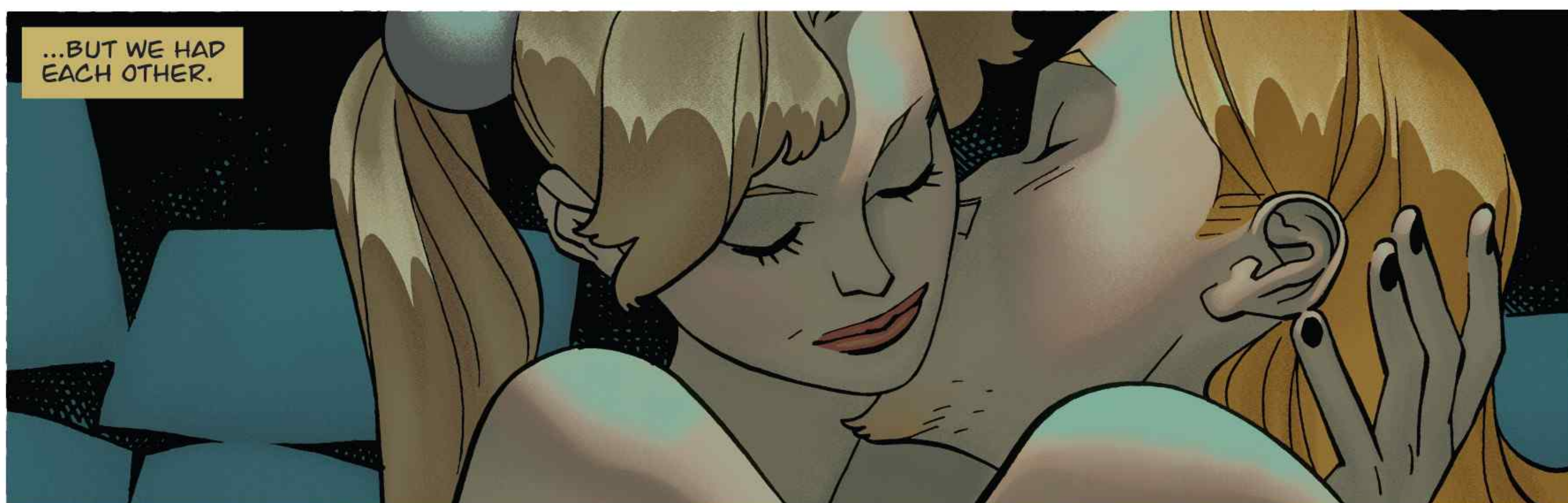
DEAREST AMANDA, I REMEMBER THE DAYS FOLLOWING THE END OF THE GREAT WAR OF INDEPENDENCE...

...HOW HAPPY WE WERE.



THE WHOLE PLANET WAS IN A PERIOD OF UPHEAVAL, EVERYTHING WAS IN QUESTION, THE ZAXAL ROYAL FAMILY HAD BEEN PUSHED OUT OF POWER. THEIR EMPIRE WAS IN DISARRAY.

THE WHOLE PLANET SEEMED IN A PANIC...



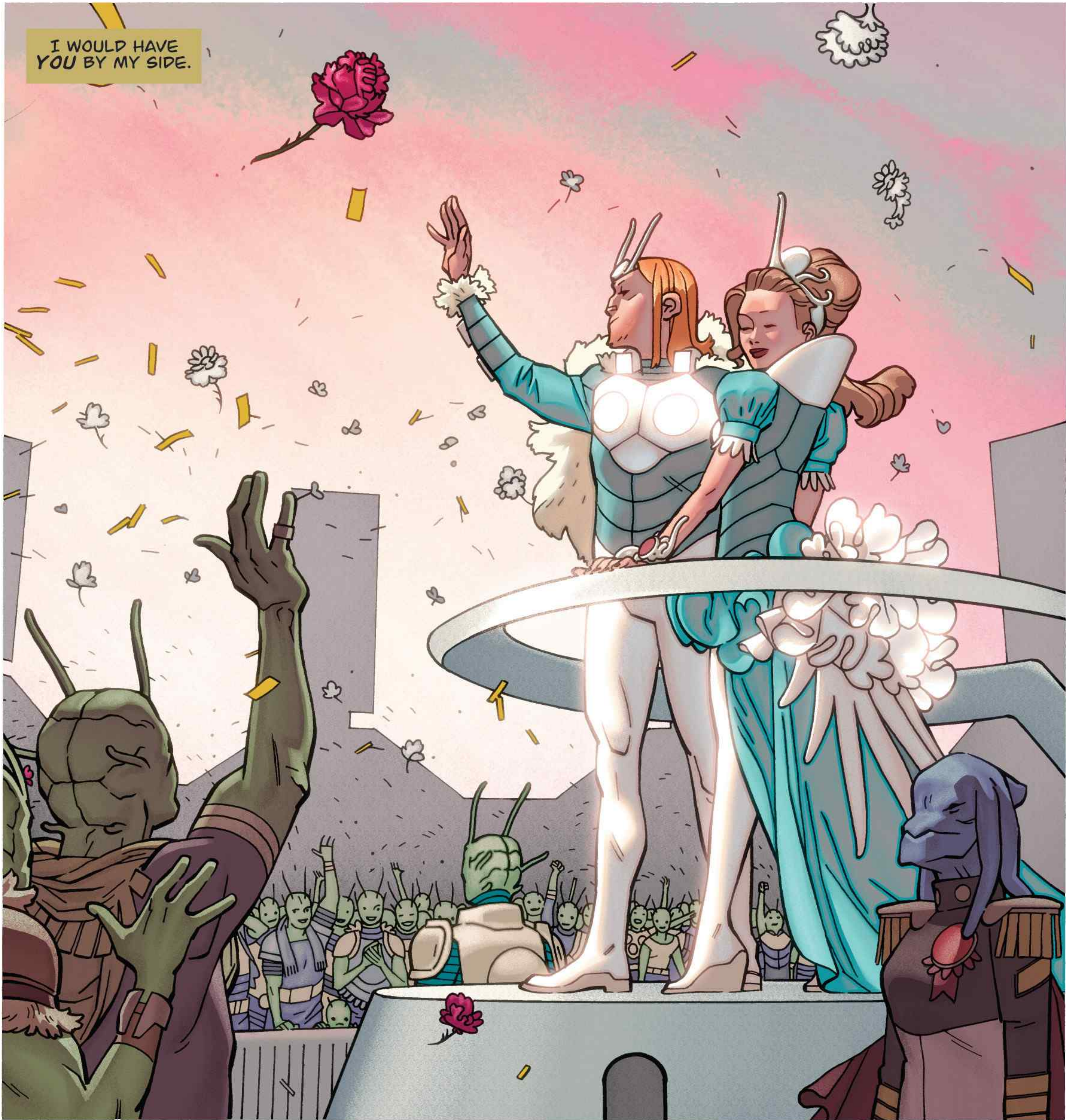
...BUT WE HAD EACH OTHER.



WHEN THE DECISION WAS MADE THAT I WAS THE ONE MOST FIT TO ASSUME COMMAND... TO RULE... I ACCEPTED.

BECAUSE I KNEW I COULD USE THAT POSITION TO INFLUENCE THIS WORLD EVEN FURTHER... TO NEVER RETURN TO ITS OLD WAYS... TO NEVER INVADE EARTH...

...AND ABOVE ALL ELSE, I KNEW, THAT NO MATTER WHAT...



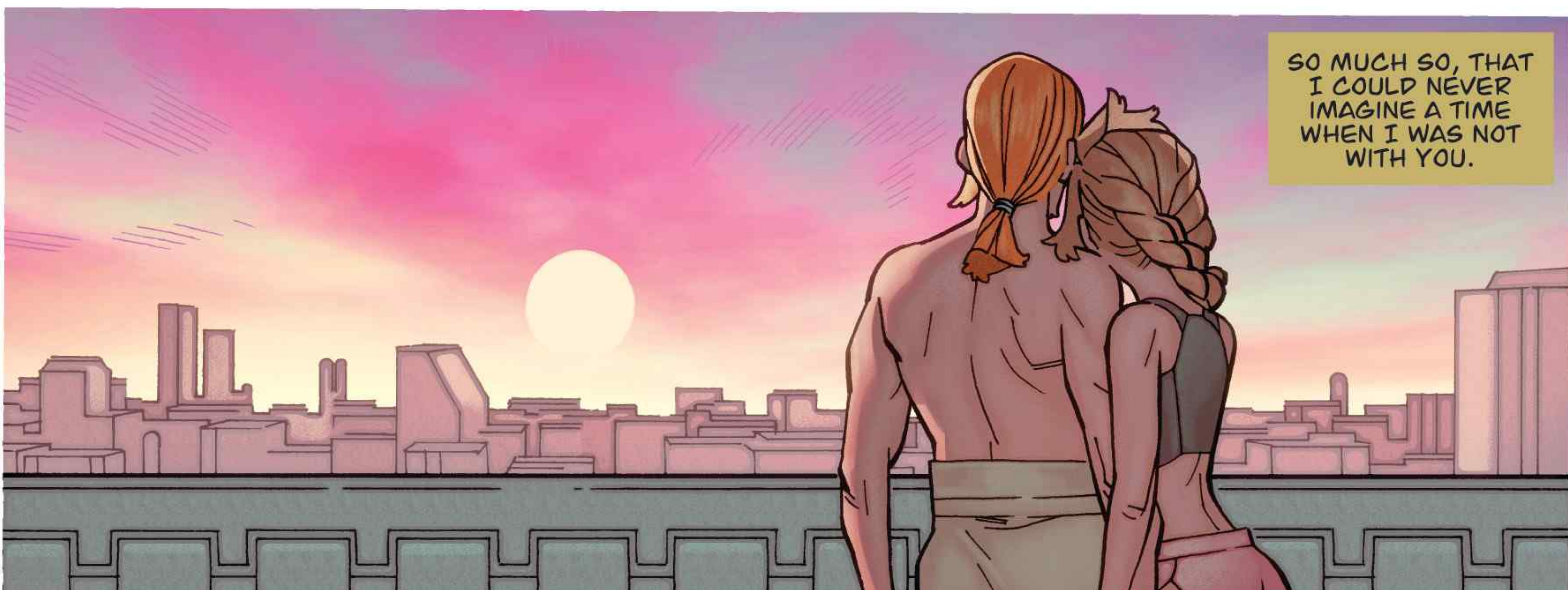
I WOULD HAVE
YOU BY MY SIDE.

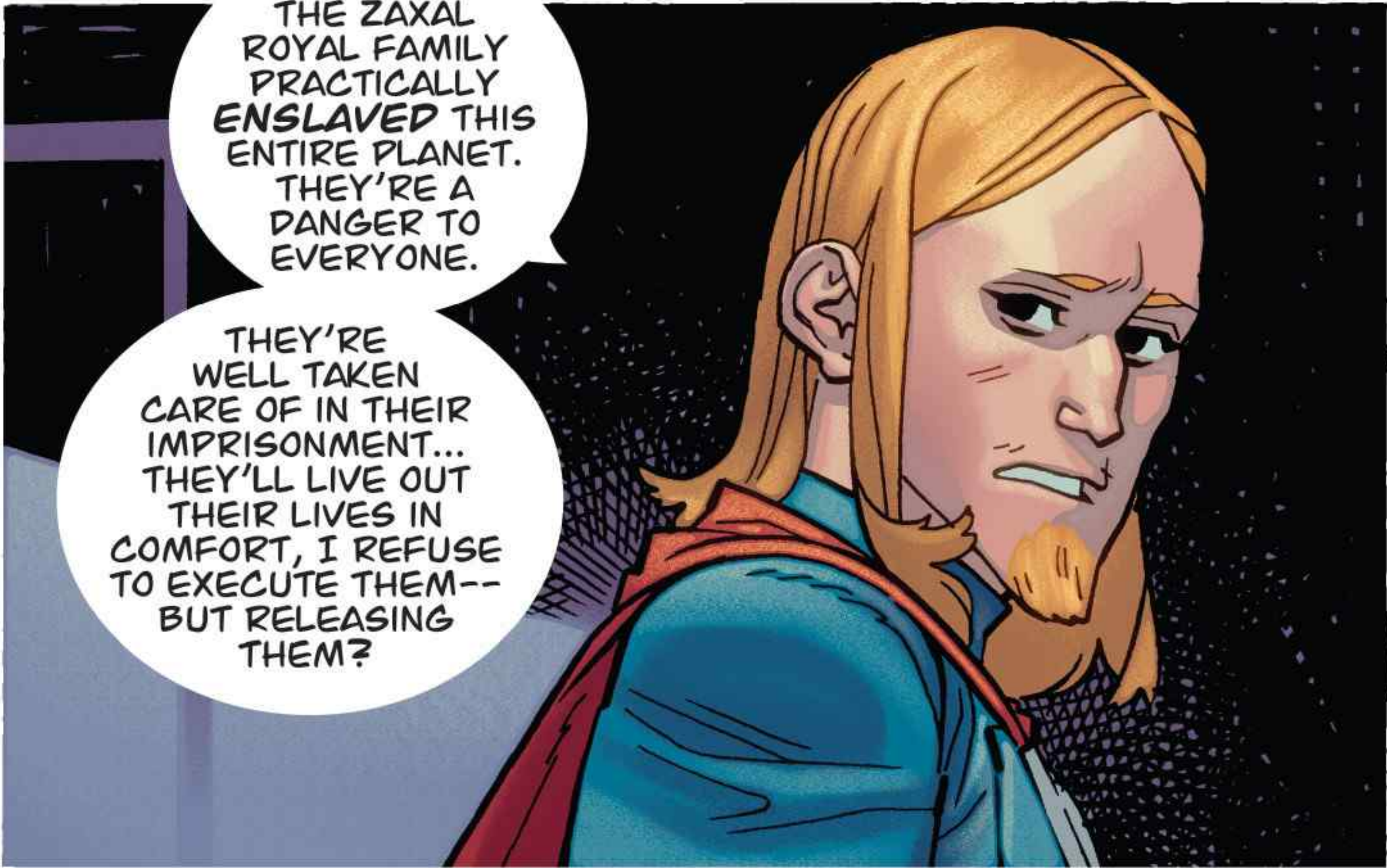
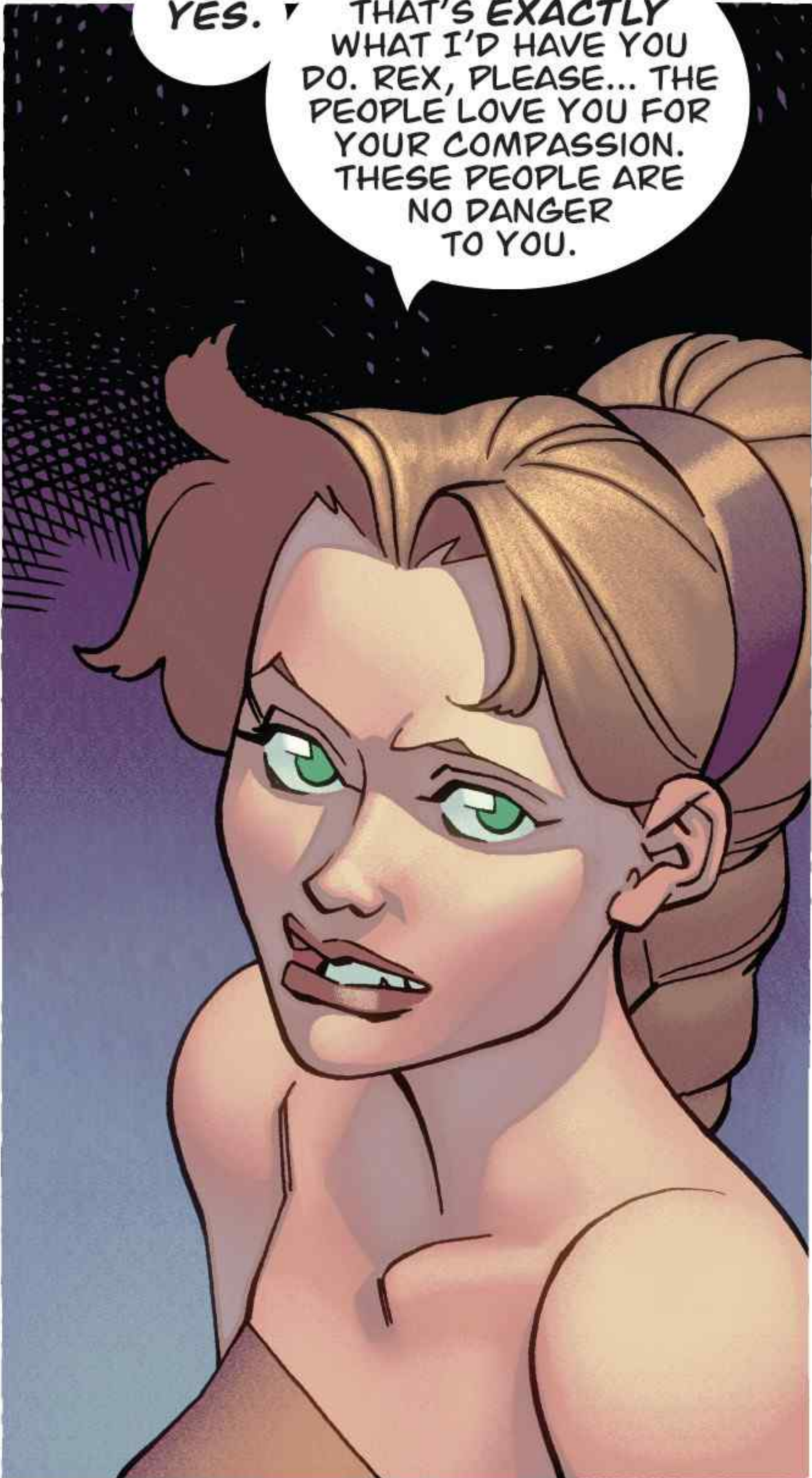
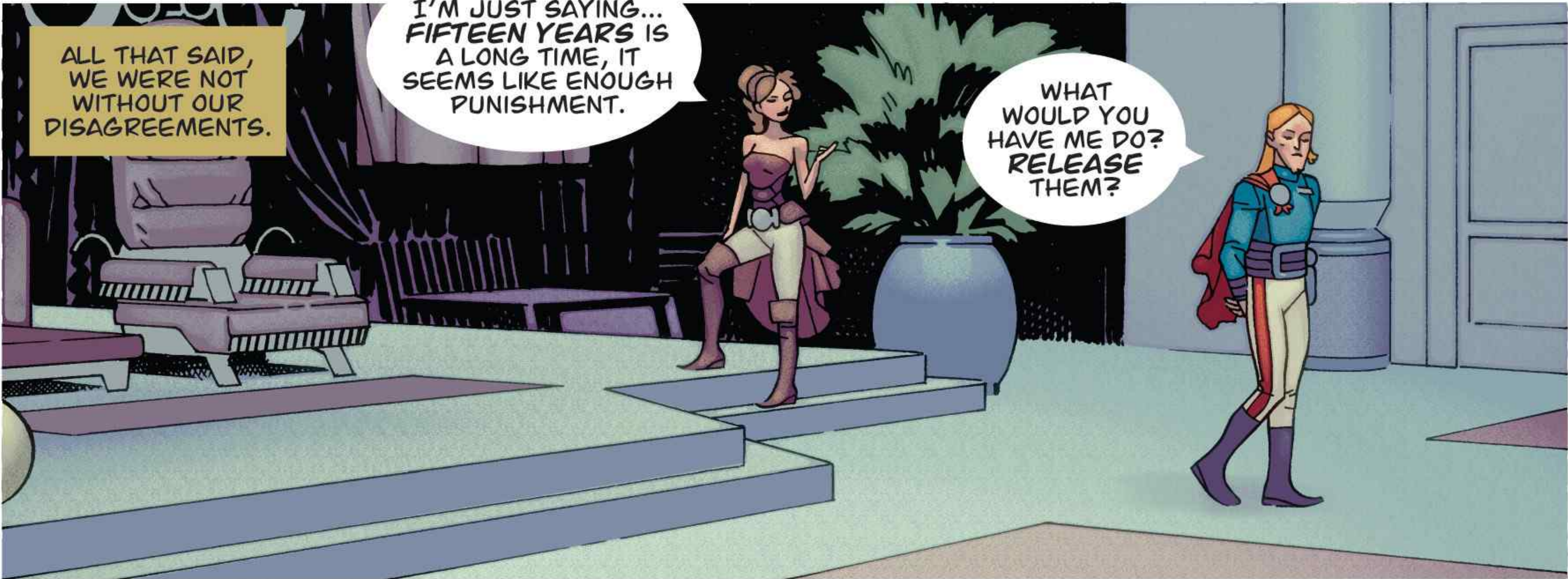


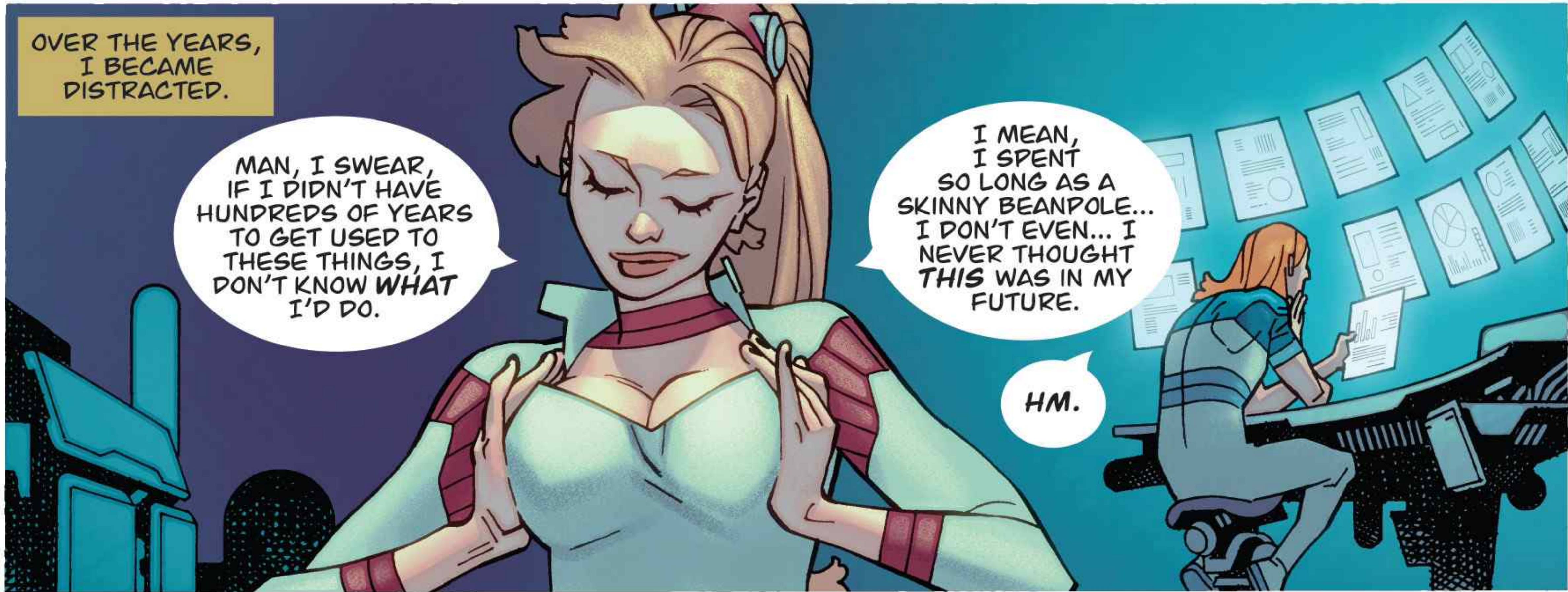
I REMEMBER OUR CONVERSATION, ALL THOSE
YEARS AGO, WHEN WE FIRST TOOK POWER...
WE HAD THE MEANS TO RETURN TO EARTH,
PUT THIS WORLD BEHIND US.

BUT IT HAD MEANT
SO MUCH TO US,
AND LIFE HERE
SEEMED TO HOLD SO
MUCH PROMISE...

...WE CHOSE
TO STAY.







OVER THE YEARS,
I BECAME
DISTRACTED.

MAN, I SWEAR,
IF I DIDN'T HAVE
HUNDREDS OF YEARS
TO GET USED TO
THESE THINGS, I
DON'T KNOW WHAT
I'D DO.

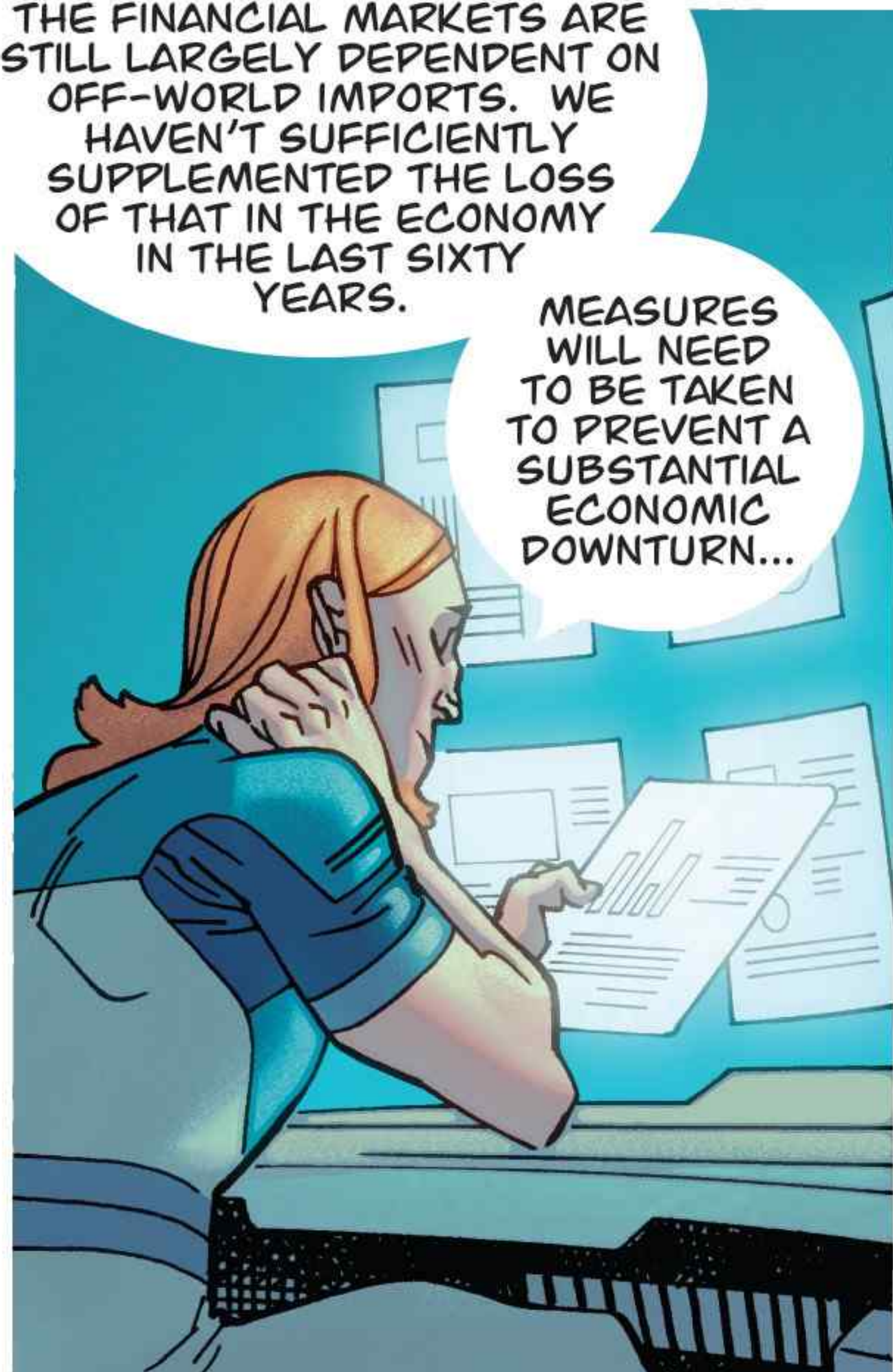
I MEAN,
I SPENT
SO LONG AS A
SKINNY BEANPOLE...
I DON'T EVEN... I
NEVER THOUGHT
THIS WAS IN MY
FUTURE.

HM.



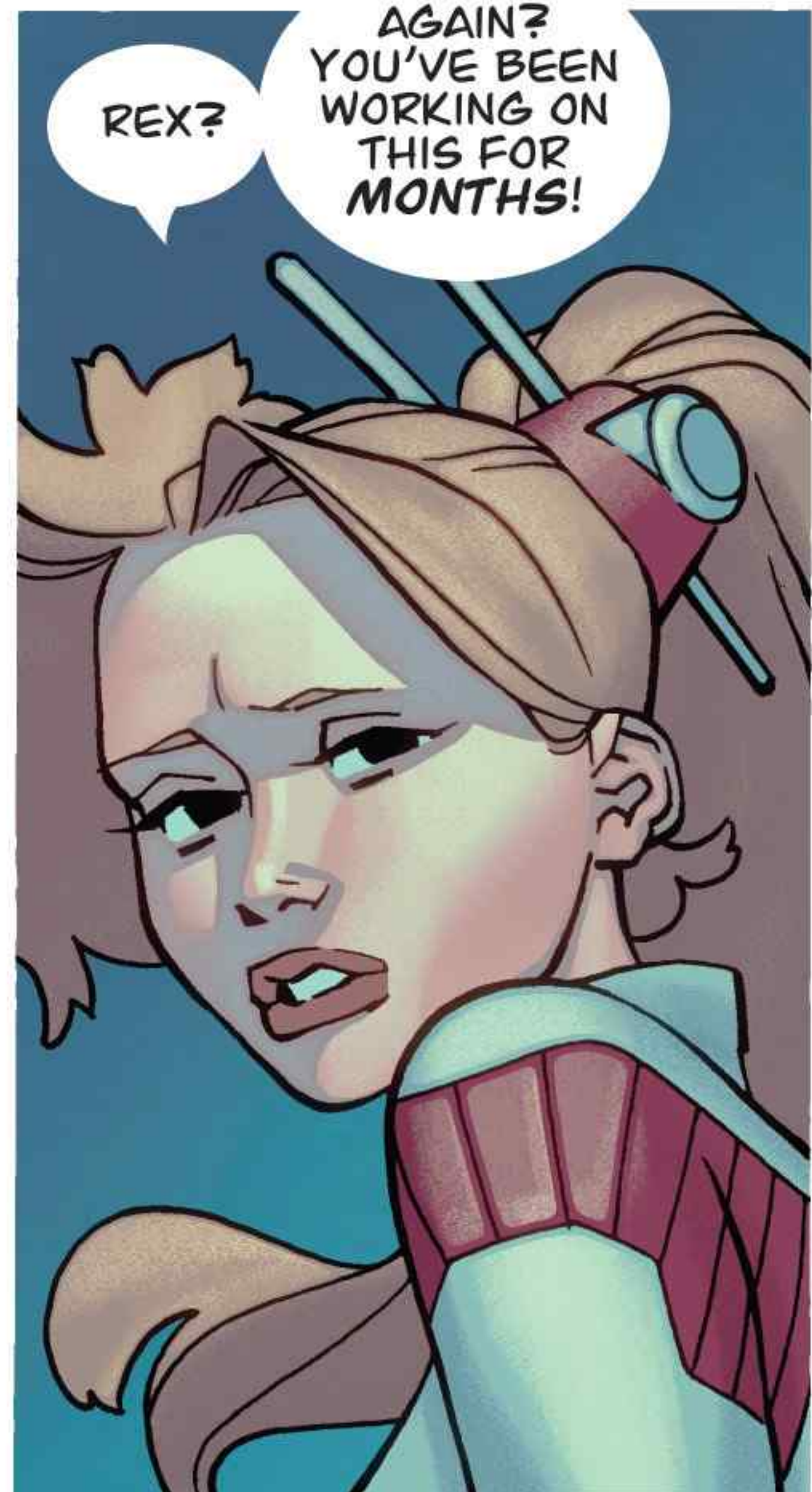
I MEAN... YOU HIT THE JACKPOT,
RIGHT? FALLING IN LOVE WITH
ME FOR MY MIND, AND
WINNING PERSONALITY...
AND GETTING...

...THIS.



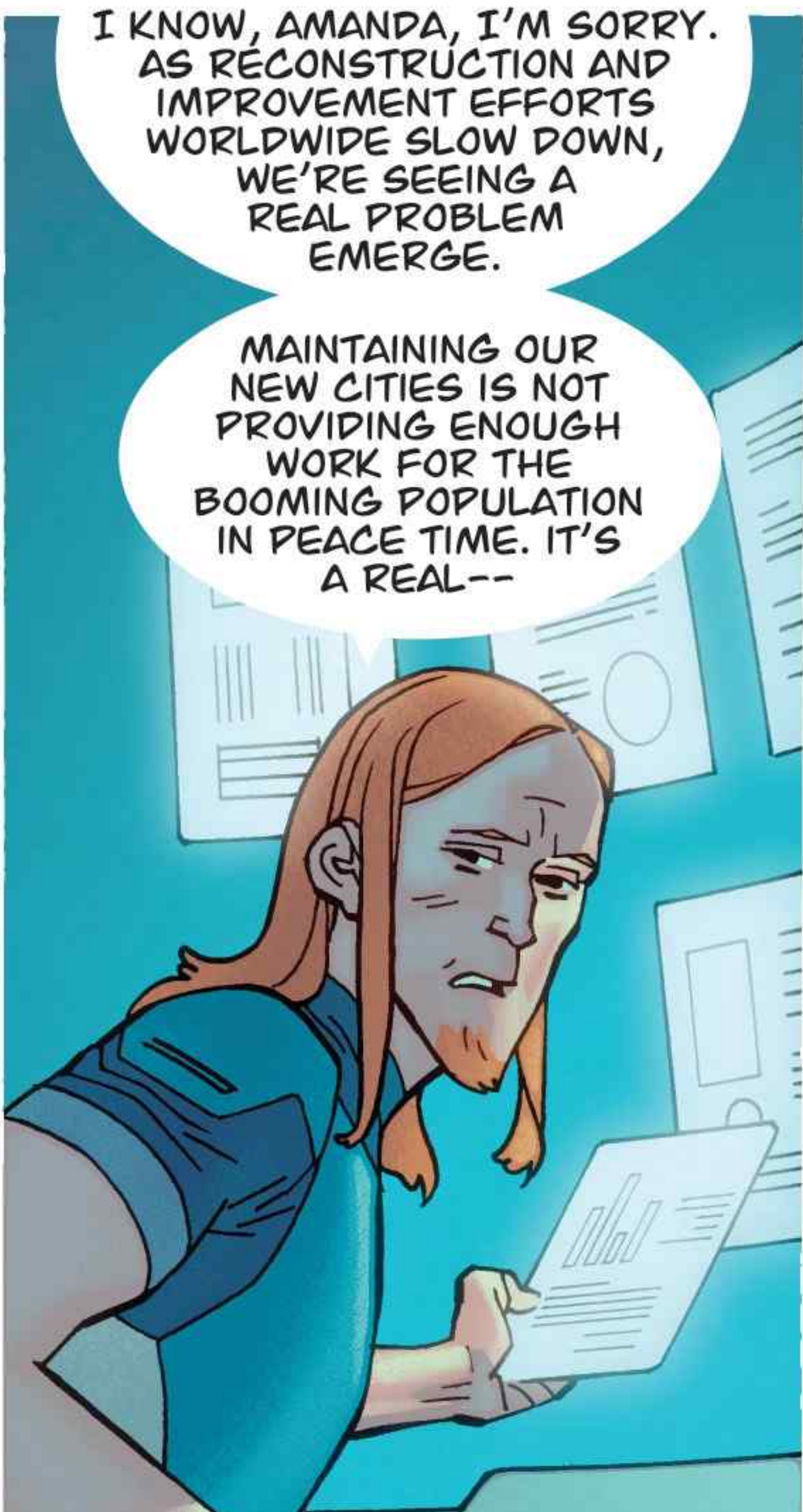
THE FINANCIAL MARKETS ARE
STILL LARGELY DEPENDENT ON
OFF-WORLD IMPORTS. WE
HAVEN'T SUFFICIENTLY
SUPPLEMENTED THE LOSS
OF THAT IN THE ECONOMY
IN THE LAST SIXTY
YEARS.

MEASURES
WILL NEED
TO BE TAKEN
TO PREVENT A
SUBSTANTIAL
ECONOMIC
DOWNTURN...



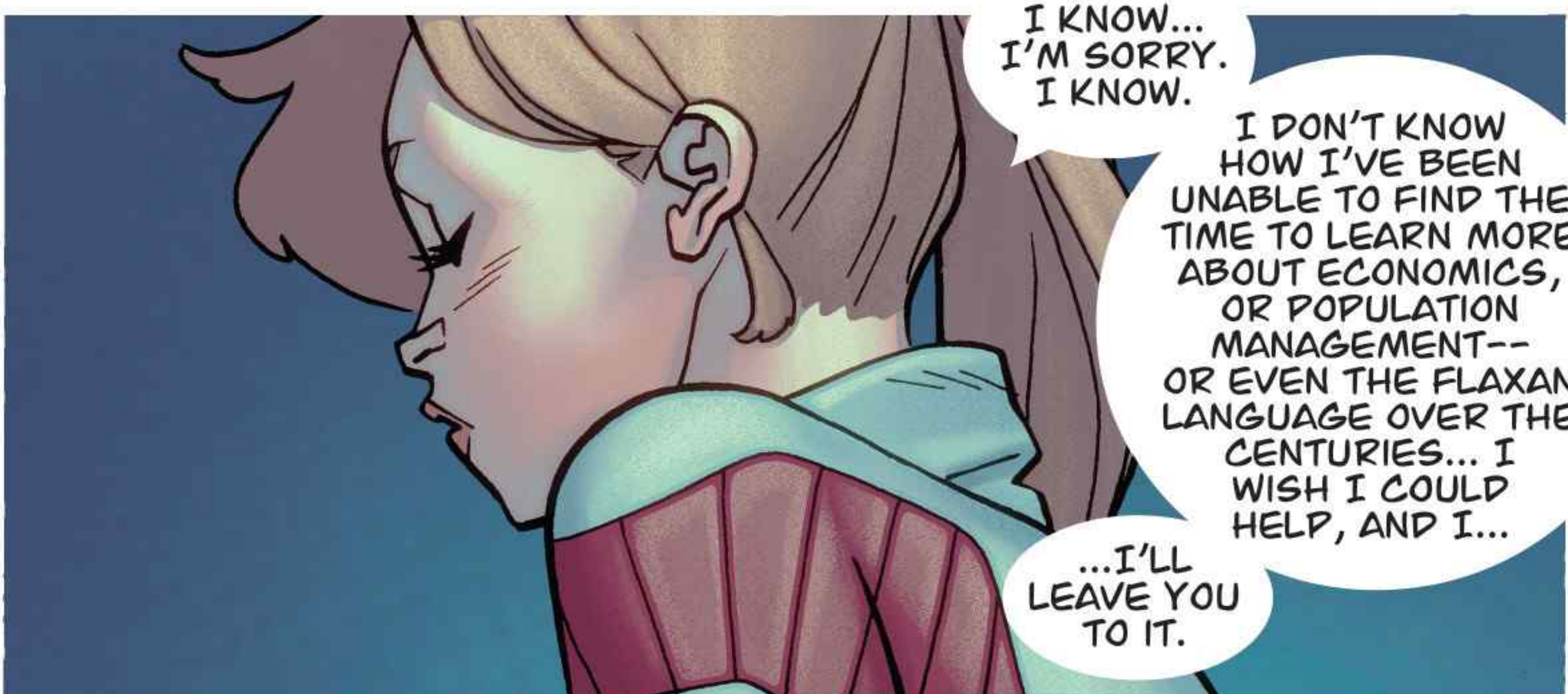
AGAIN?
YOU'VE BEEN
WORKING ON
THIS FOR
MONTHS!

REX?



I KNOW, AMANDA, I'M SORRY.
AS RECONSTRUCTION AND
IMPROVEMENT EFFORTS
WORLDWIDE SLOW DOWN,
WE'RE SEEING A
REAL PROBLEM
EMERGE.

MAINTAINING OUR
NEW CITIES IS NOT
PROVIDING ENOUGH
WORK FOR THE
BOOMING POPULATION
IN PEACE TIME. IT'S
A REAL--



I KNOW...
I'M SORRY.
I KNOW.

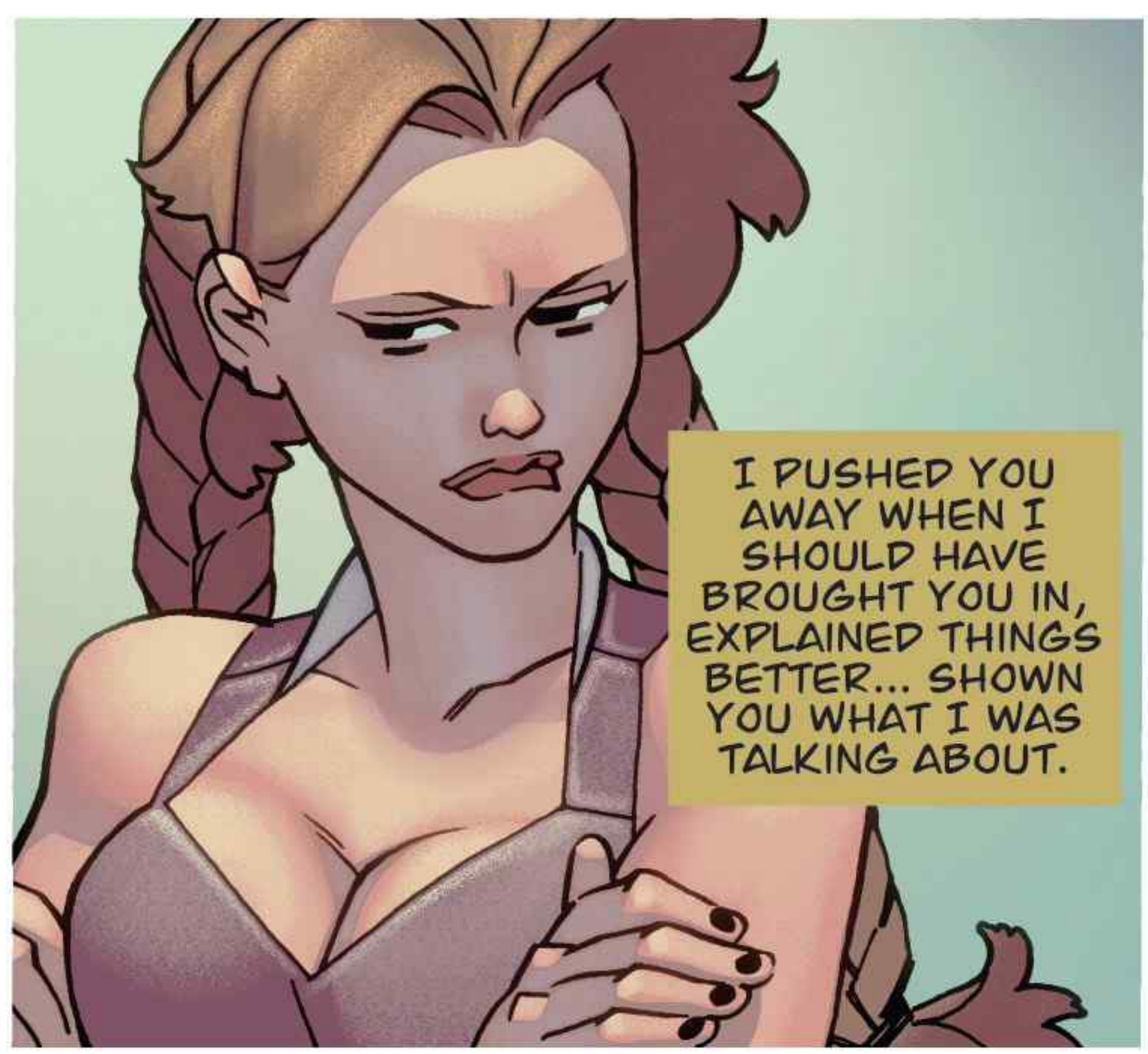
I DON'T KNOW
HOW I'VE BEEN
UNABLE TO FIND THE
TIME TO LEARN MORE
ABOUT ECONOMICS,
OR POPULATION
MANAGEMENT--
OR EVEN THE FLAXAN
LANGUAGE OVER THE
CENTURIES... I
WISH I COULD
HELP, AND I...

...I'LL
LEAVE YOU
TO IT.



THERE WAS A LOT GOING
ON AND I THOUGHT WE
HAD ALL THE TIME IN
THE WORLD.

I REALIZE NOW
I SHOULD HAVE
MADE MORE
TIME FOR YOU.





I TAKE RESPONSIBILITY
FOR WHAT CAME NEXT.
I GAVE YOU NO CHOICE.

YOU WERE ONLY DOING WHAT
YOU THOUGHT WAS RIGHT...
SAVING PEOPLE... HELPING THE
WEAK... LIKE WE'D DONE SO
LONG AGO, ON EARTH.

IF YOU
WANT TO BEAT
SOMEONE---

--BEAT
ME!



MY PEOPLE ARE
FREED. THANK
YOU, AMANDA
MONSTER
GIRL.

YOU
KNOW
MY--?



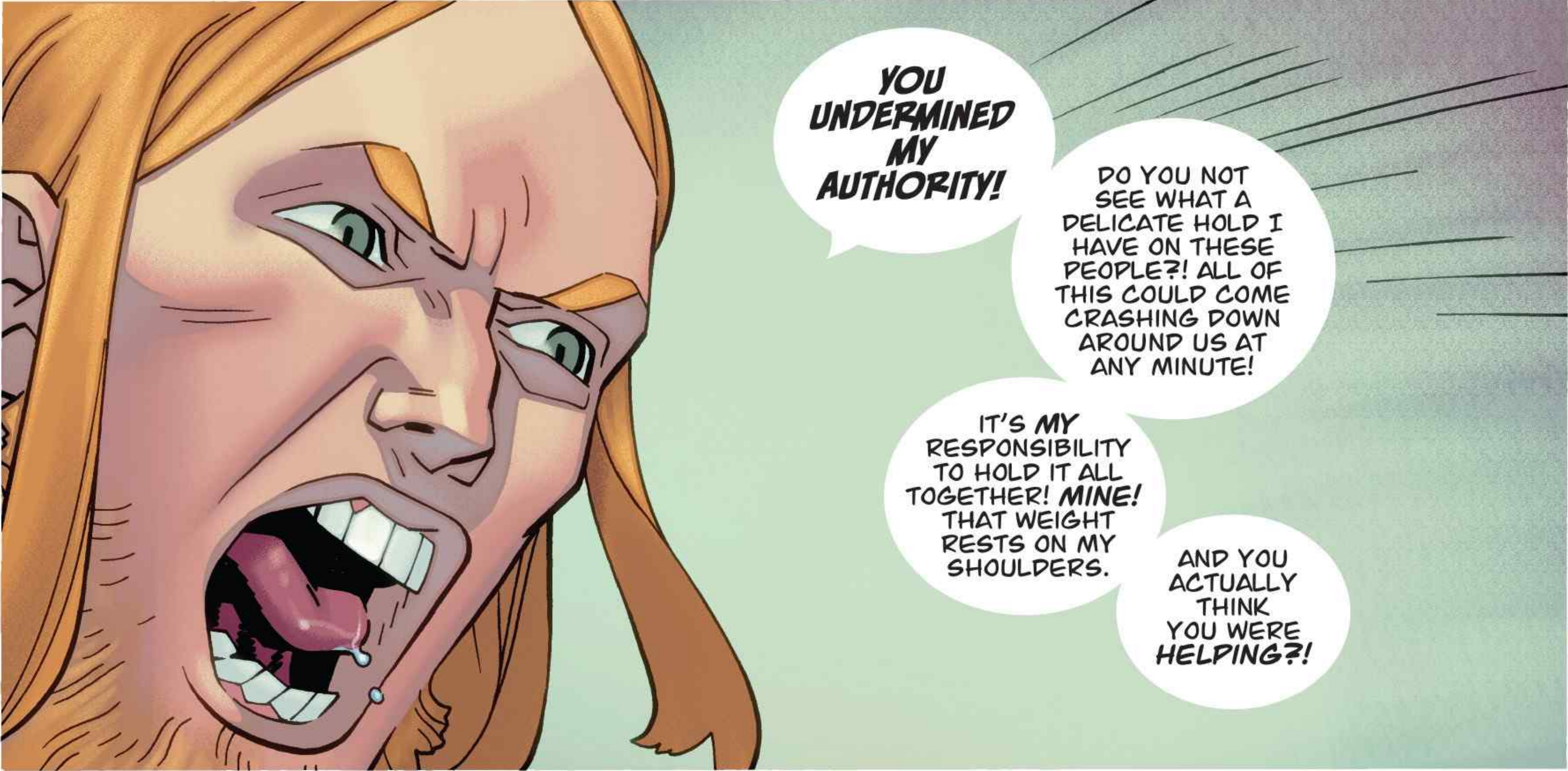
YOUR LANGUAGE WAS USED
AS CODE IN THE WAR. MY
PEOPLE CRACKED IT AND
WE'VE TAUGHT OUR
CHILDREN FOR
GENERATIONS.

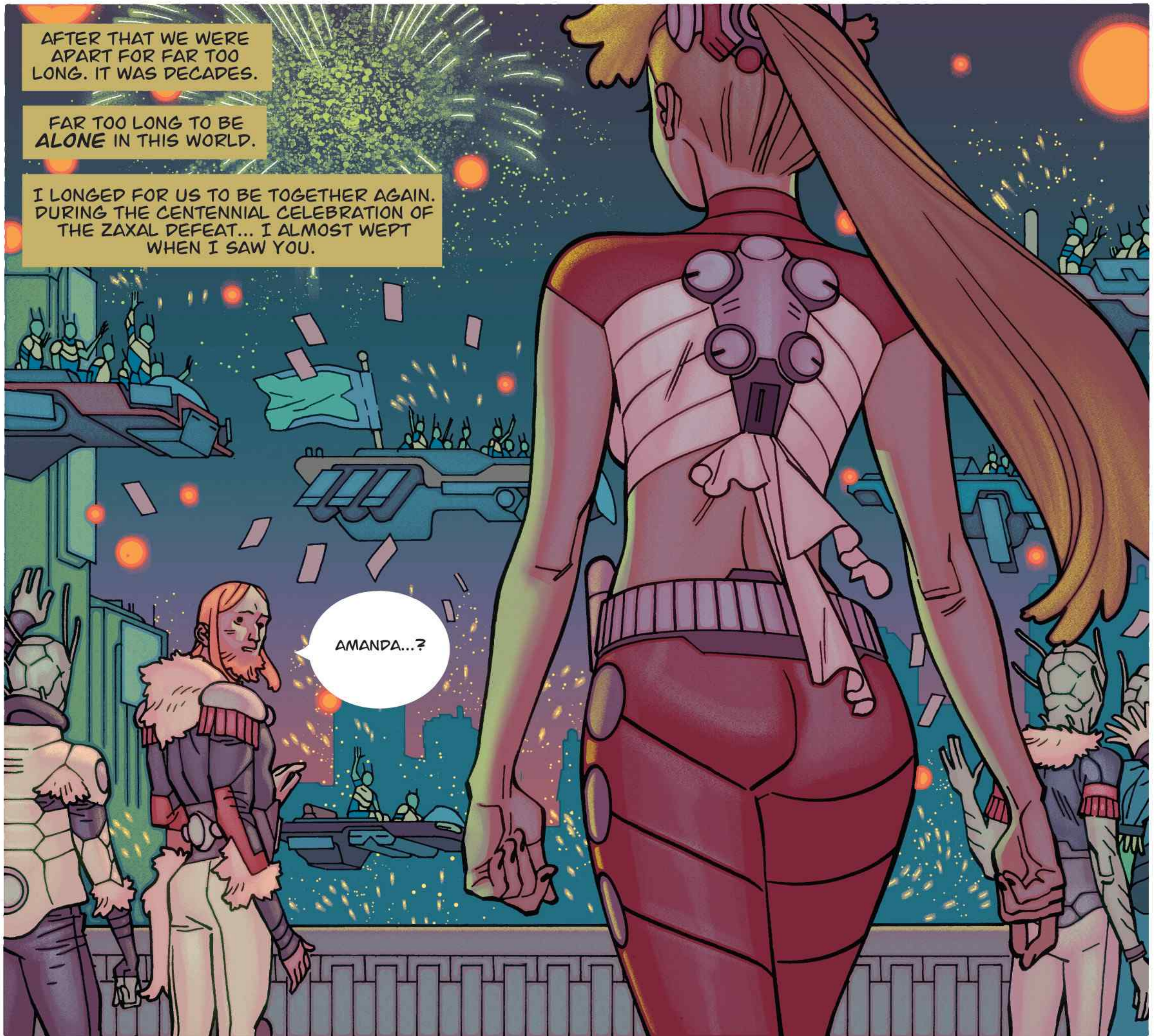
WE USE IT
IN THE MINES
SO THE
BOSSSES WON'T
UNDERSTAND
US.



WELL, YOU
WON'T HAVE
TO WORRY
ABOUT THAT
ANYMORE.

I
PROMISE.





AFTER THAT WE WERE
APART FOR FAR TOO
LONG. IT WAS DECADES.

FAR TOO LONG TO BE
ALONE IN THIS WORLD.

I LONGED FOR US TO BE TOGETHER AGAIN.
DURING THE CENTENNIAL CELEBRATION OF
THE ZAXAL DEFEAT... I ALMOST WEPT
WHEN I SAW YOU.

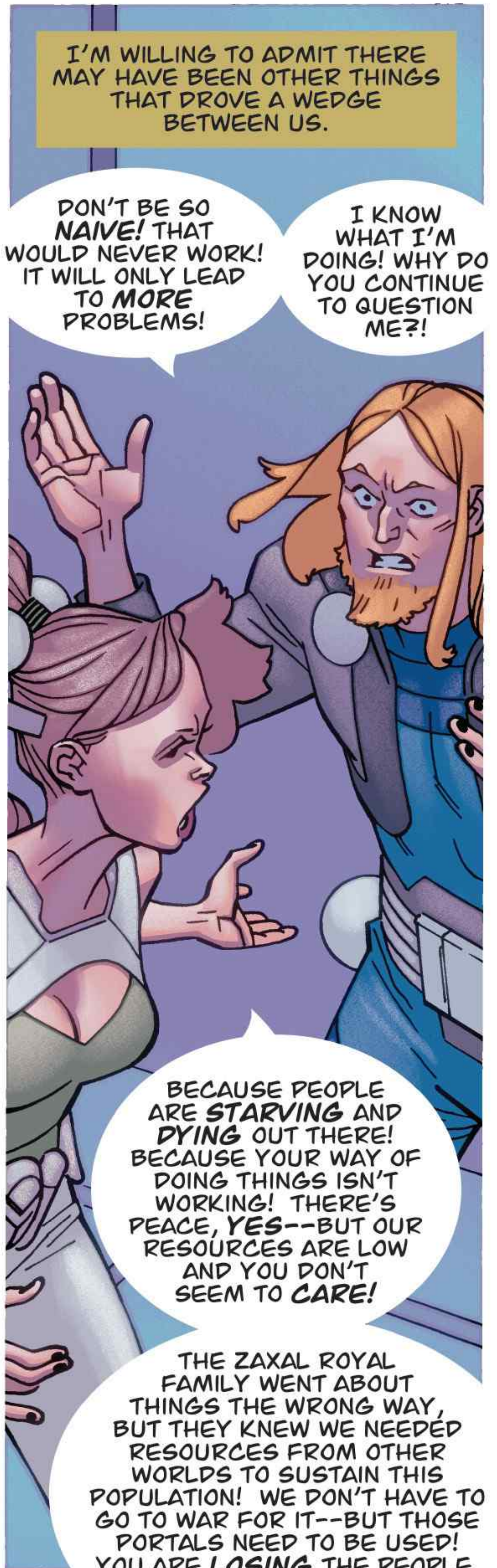
AMANDA...?



IT HAD BEEN SO LONG,
AND I COULD SEE YOU
MISSED ME AS MUCH
AS I HAD YOU...

I THOUGHT WE'D
PUT IT ALL BEHIND US.







NOTHING COULD HAVE PREPARED ME FOR WHAT HAPPENED THAT DAY.



WE ARE ZULL AND ZALL, TWIN HEIRS TO THE ZAXAL EMPIRE! YOU HAVE BROUGHT A BLIGHT UPON ALL PEOPLE OF THE FLAXAN WORLD, REX ROBOT!

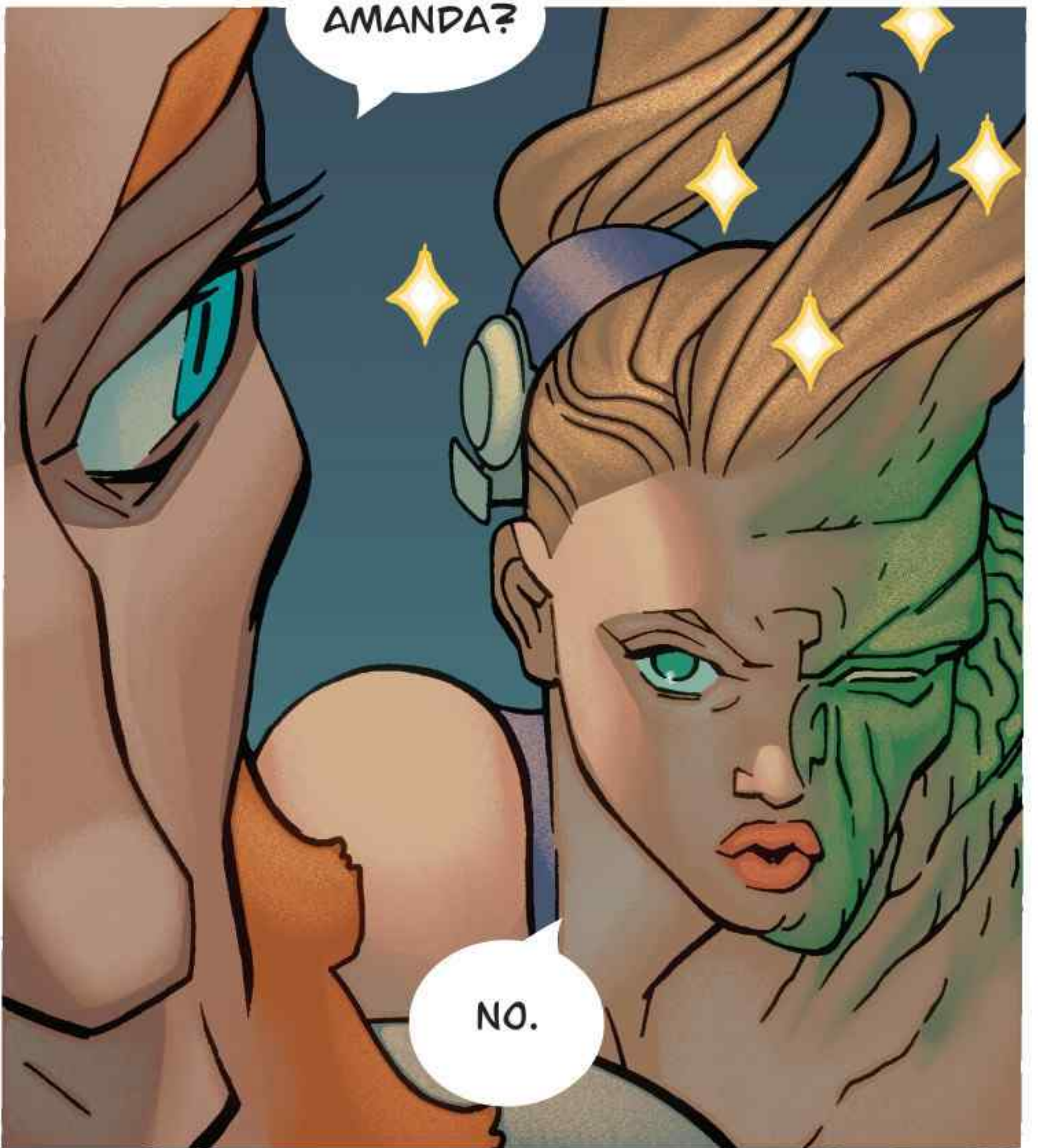
AND FOR THIS YOU MUST BE **PUNISHED**-- AND YOUR REIGN BROUGHT TO AN END!



I COMMAND LEGIONS OF SOLDIERS--I HAVE THE PEOPLE ON MY SIDE! YOU WERE FOOLISH TO EVEN ATTEMPT THIS!

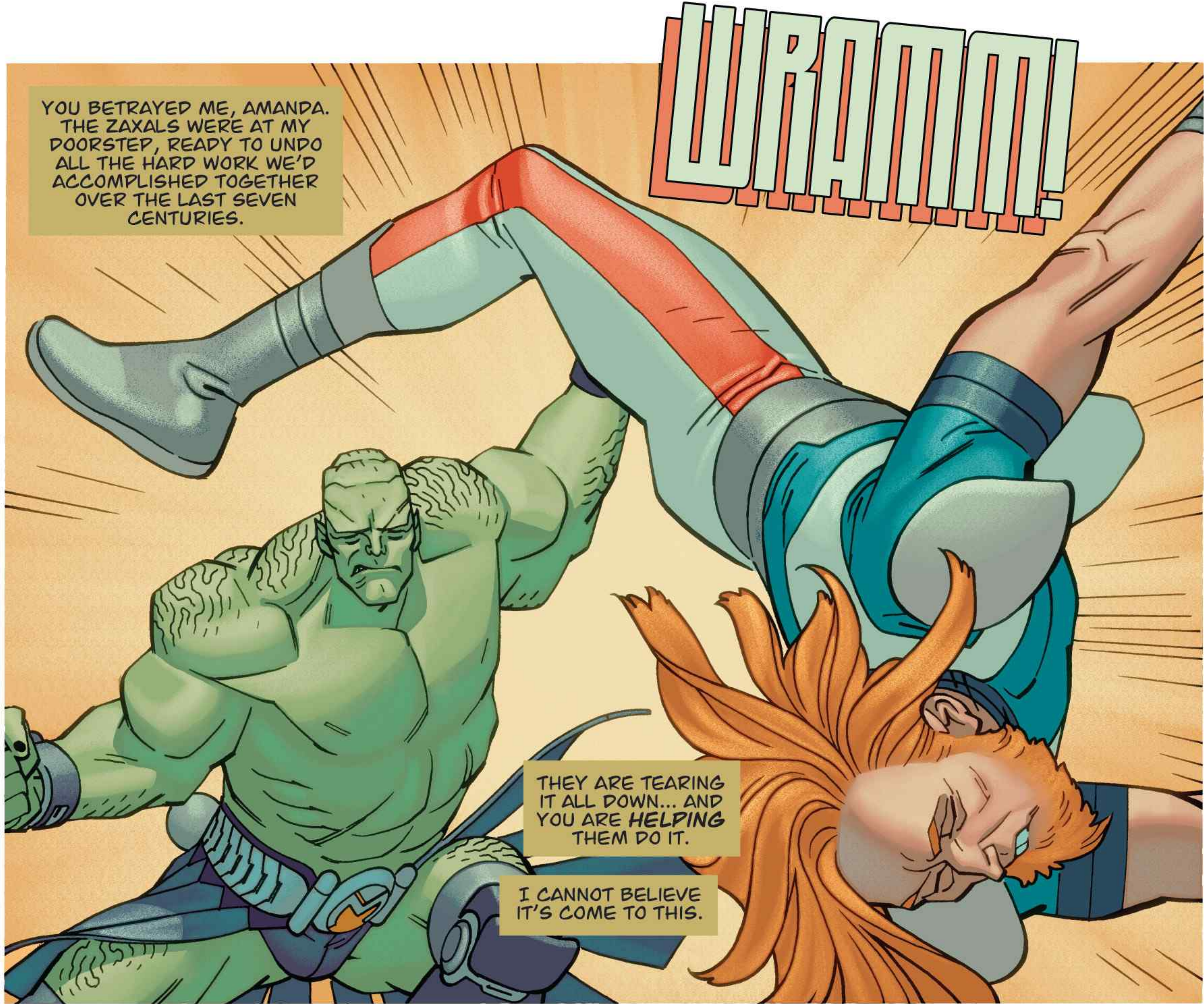
DEATH TO ALL ZAXALS!

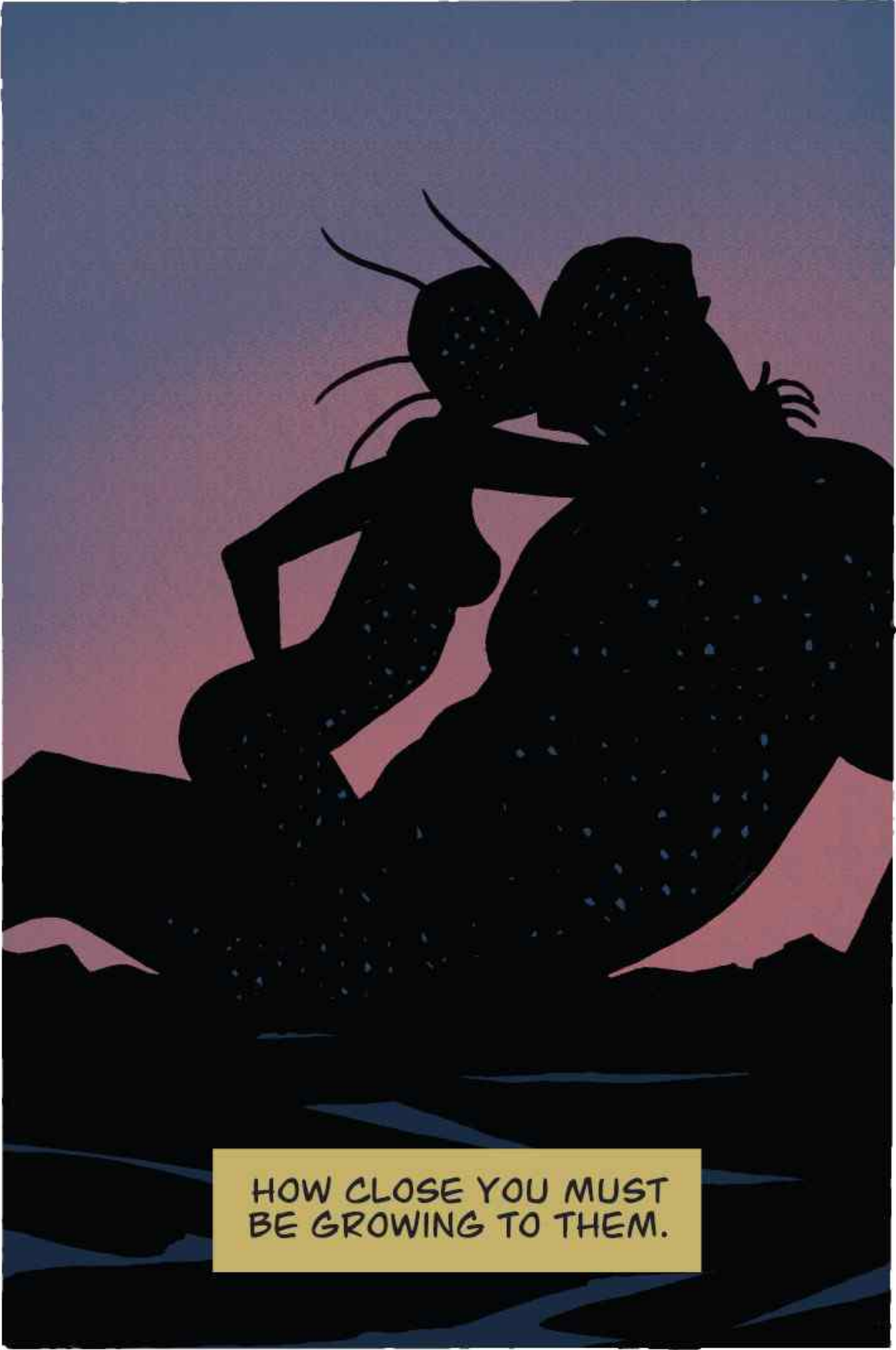
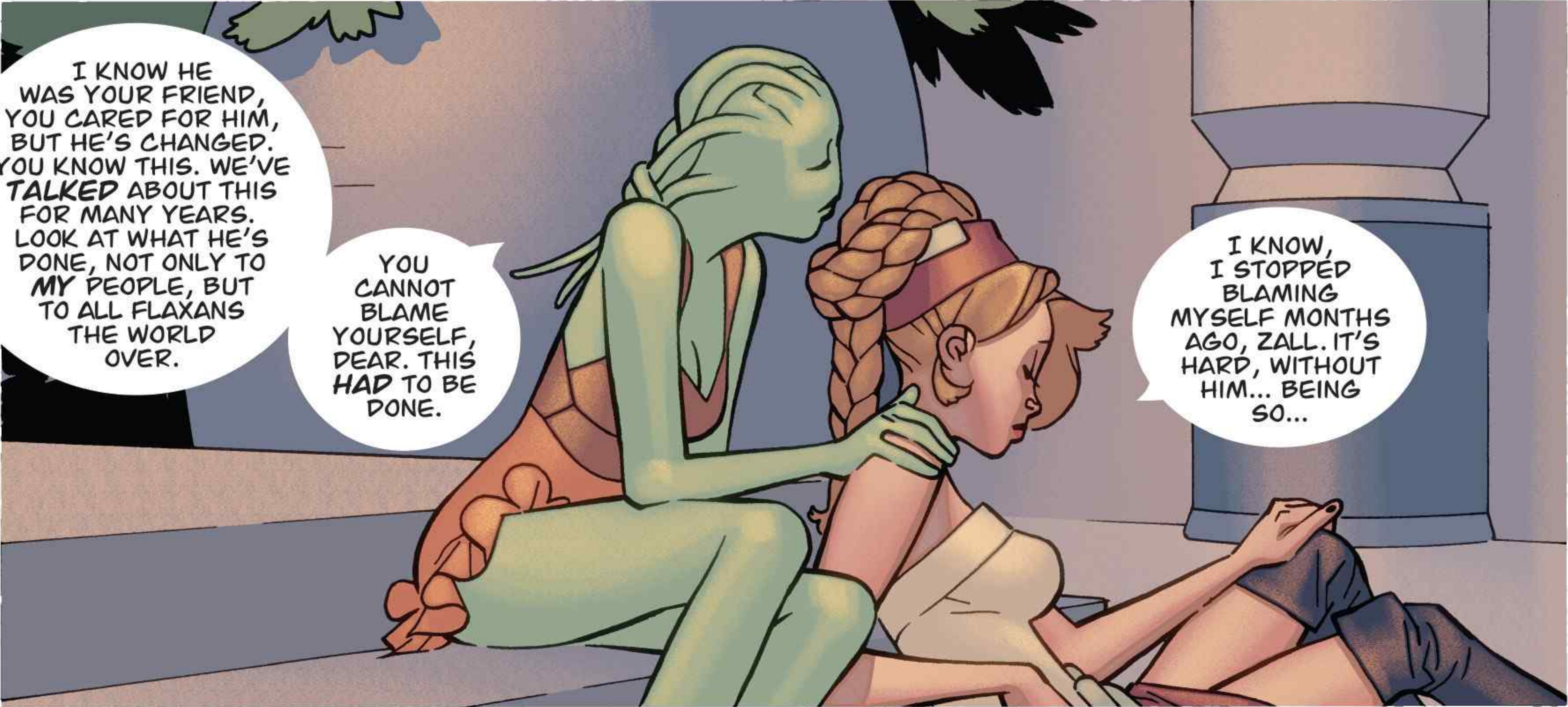
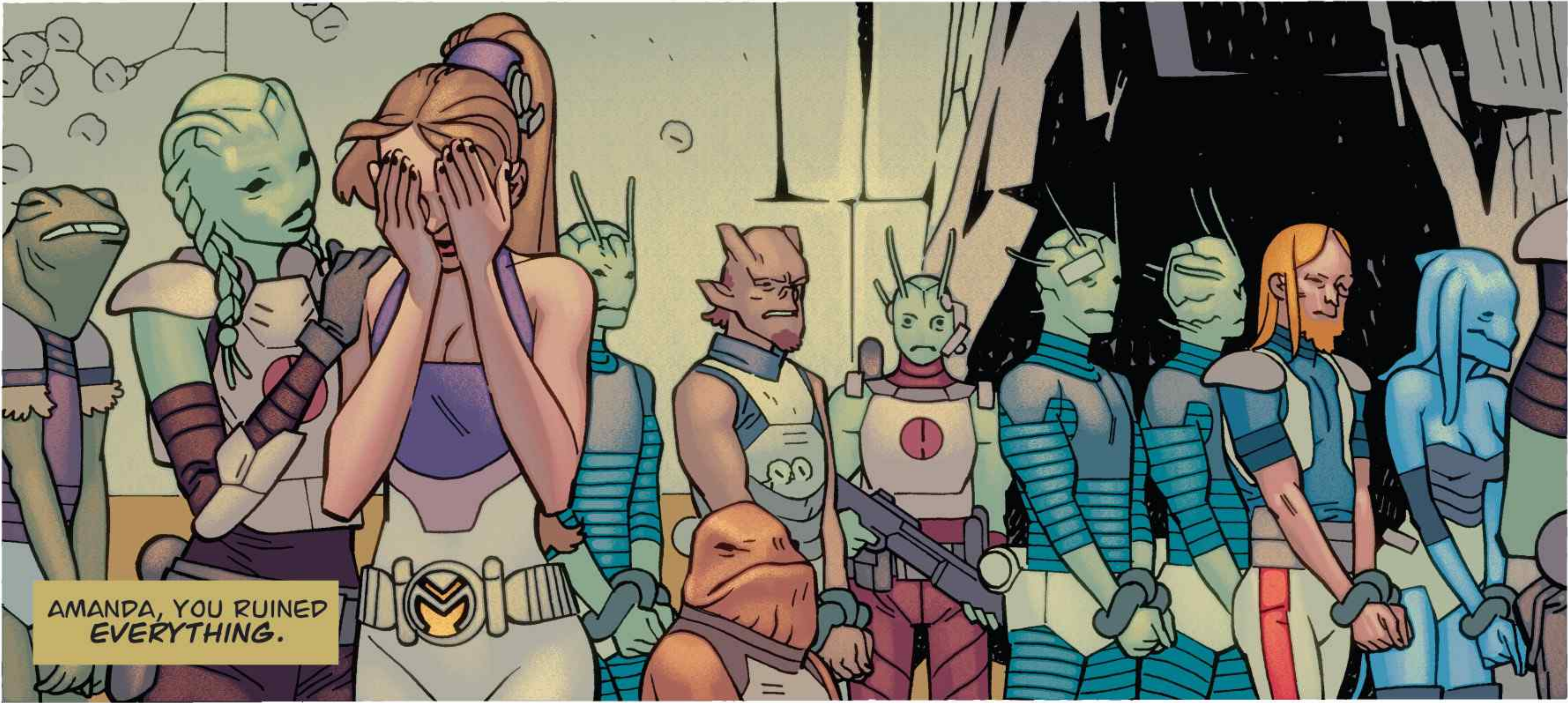
MONSTER GIRL--GET THEM!

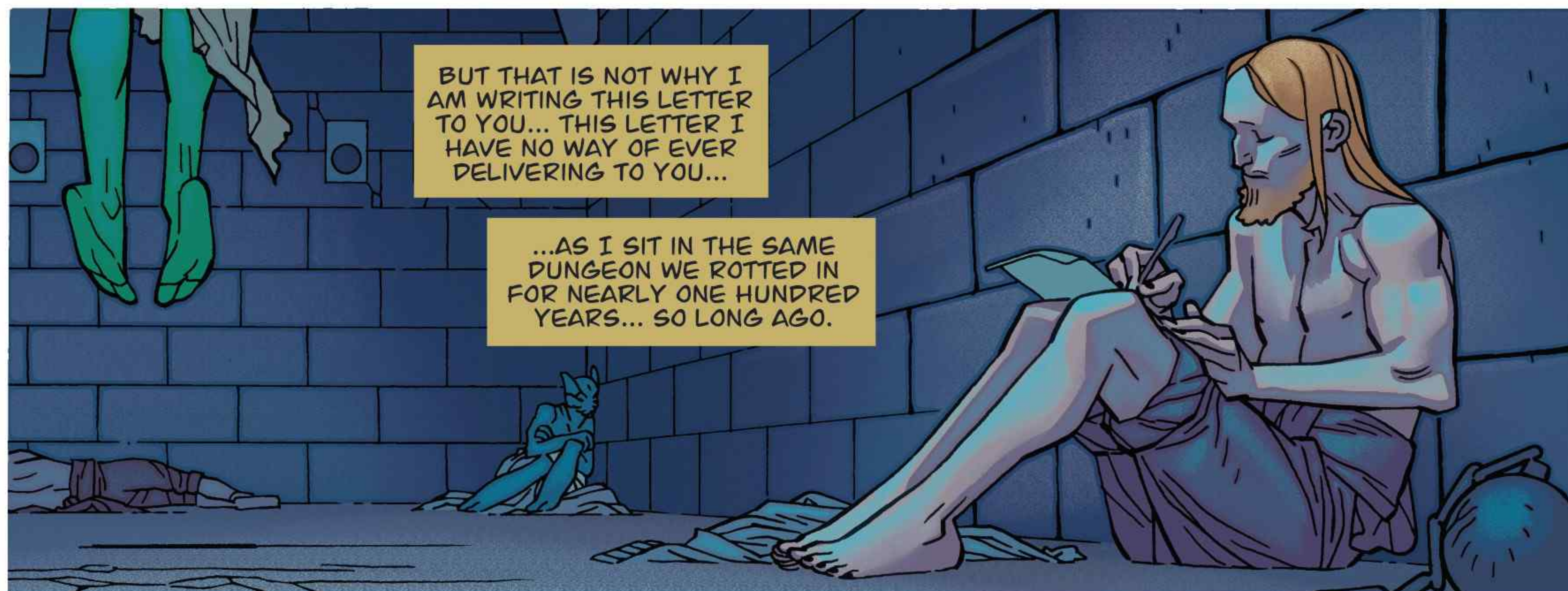


AMANDA?

NO.

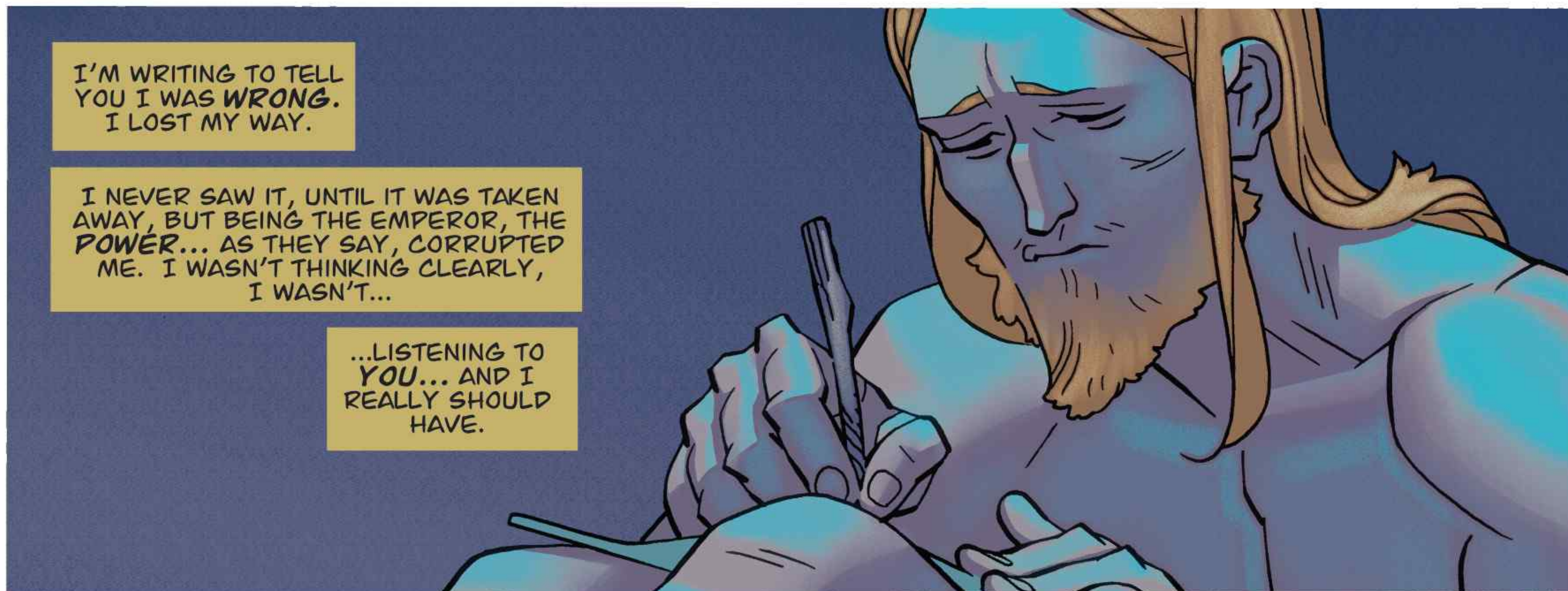






BUT THAT IS NOT WHY I AM WRITING THIS LETTER TO YOU... THIS LETTER I HAVE NO WAY OF EVER DELIVERING TO YOU...

...AS I SIT IN THE SAME DUNGEON WE ROTTED IN FOR NEARLY ONE HUNDRED YEARS... SO LONG AGO.



I'M WRITING TO TELL YOU I WAS **WRONG**. I LOST MY WAY.

I NEVER SAW IT, UNTIL IT WAS TAKEN AWAY, BUT BEING THE EMPEROR, THE **POWER**... AS THEY SAY, CORRUPTED ME. I WASN'T THINKING CLEARLY, I WASN'T...

...LISTENING TO **YOU**... AND I REALLY SHOULD HAVE.



IF I COULD TALK TO YOU AGAIN, OR MAYBE THIS LETTER WILL SOMEHOW FIND YOU, I WANT YOU TO KNOW, I'M SORRY...



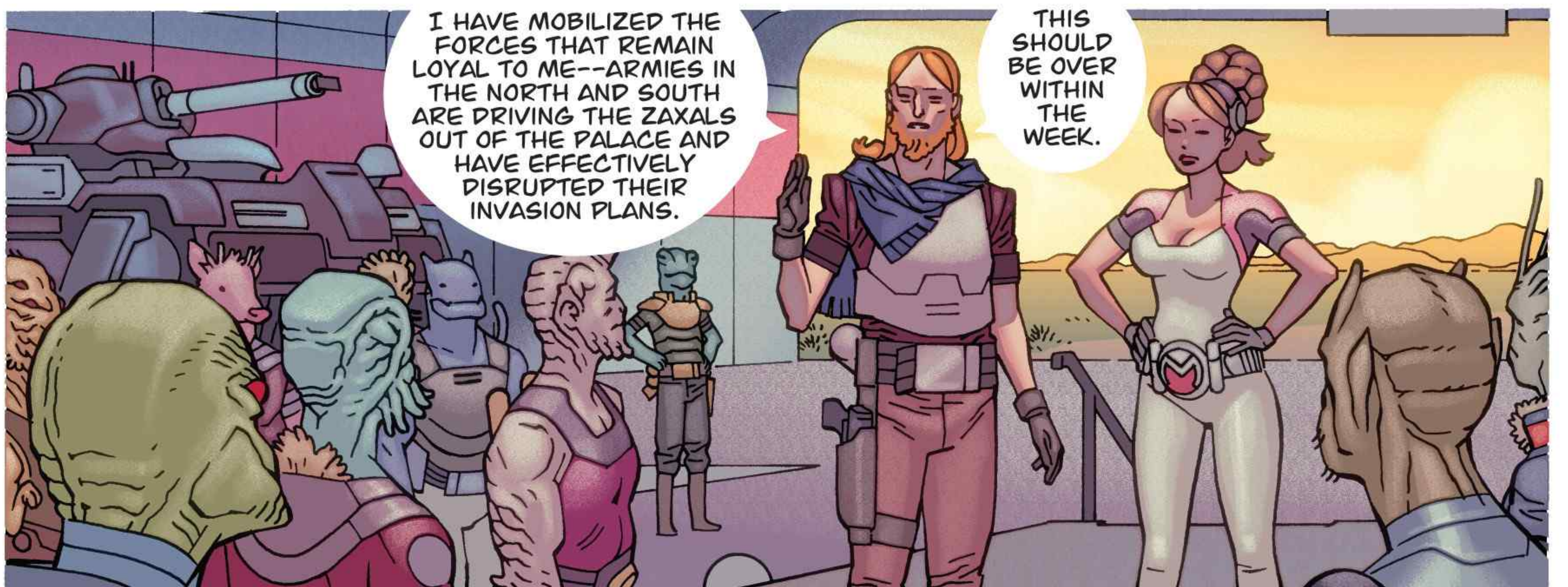
...AND FOR WHATEVER PART YOU PLAYED IN BRINGING MY REIGN TO AN END...

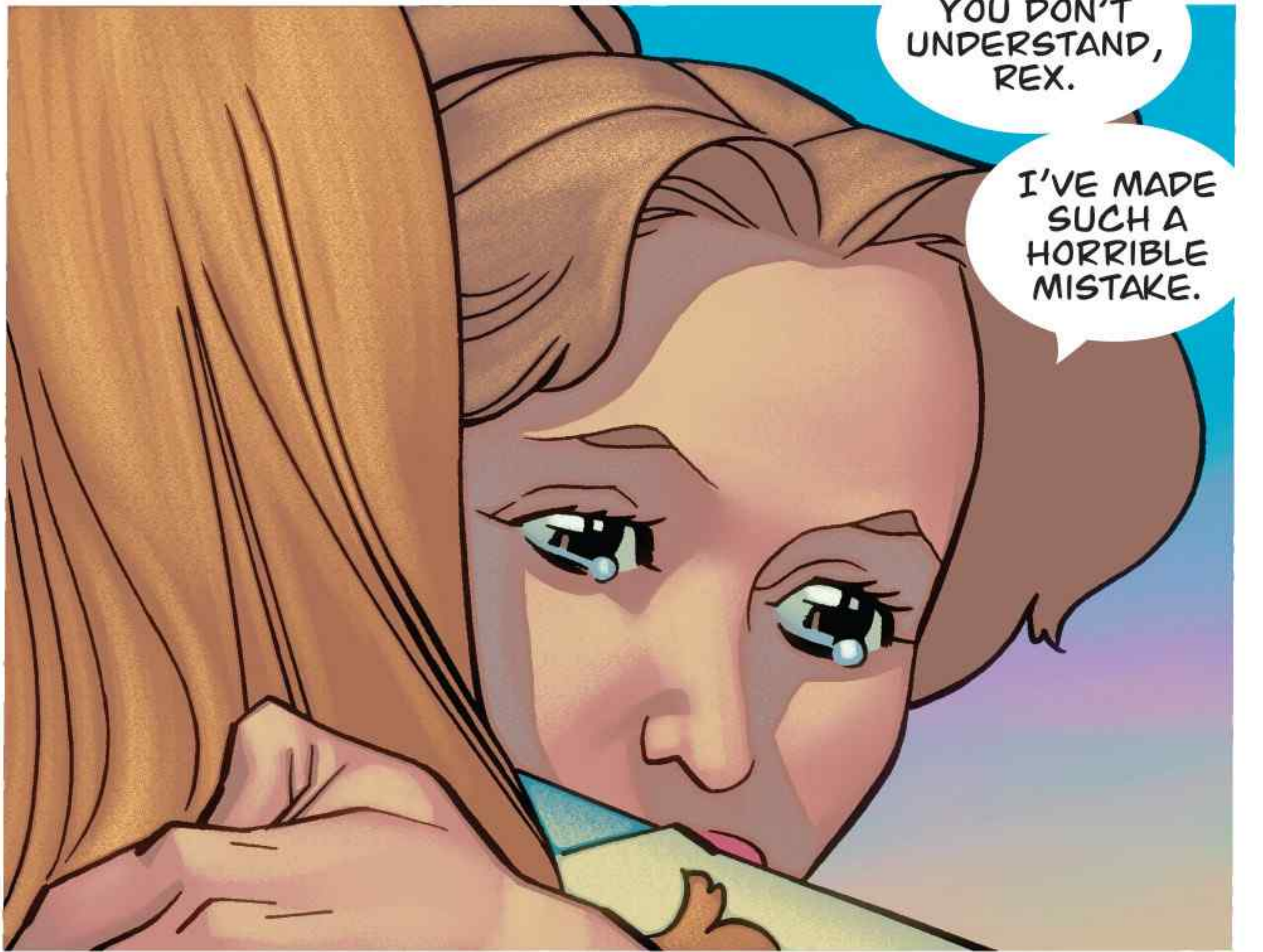
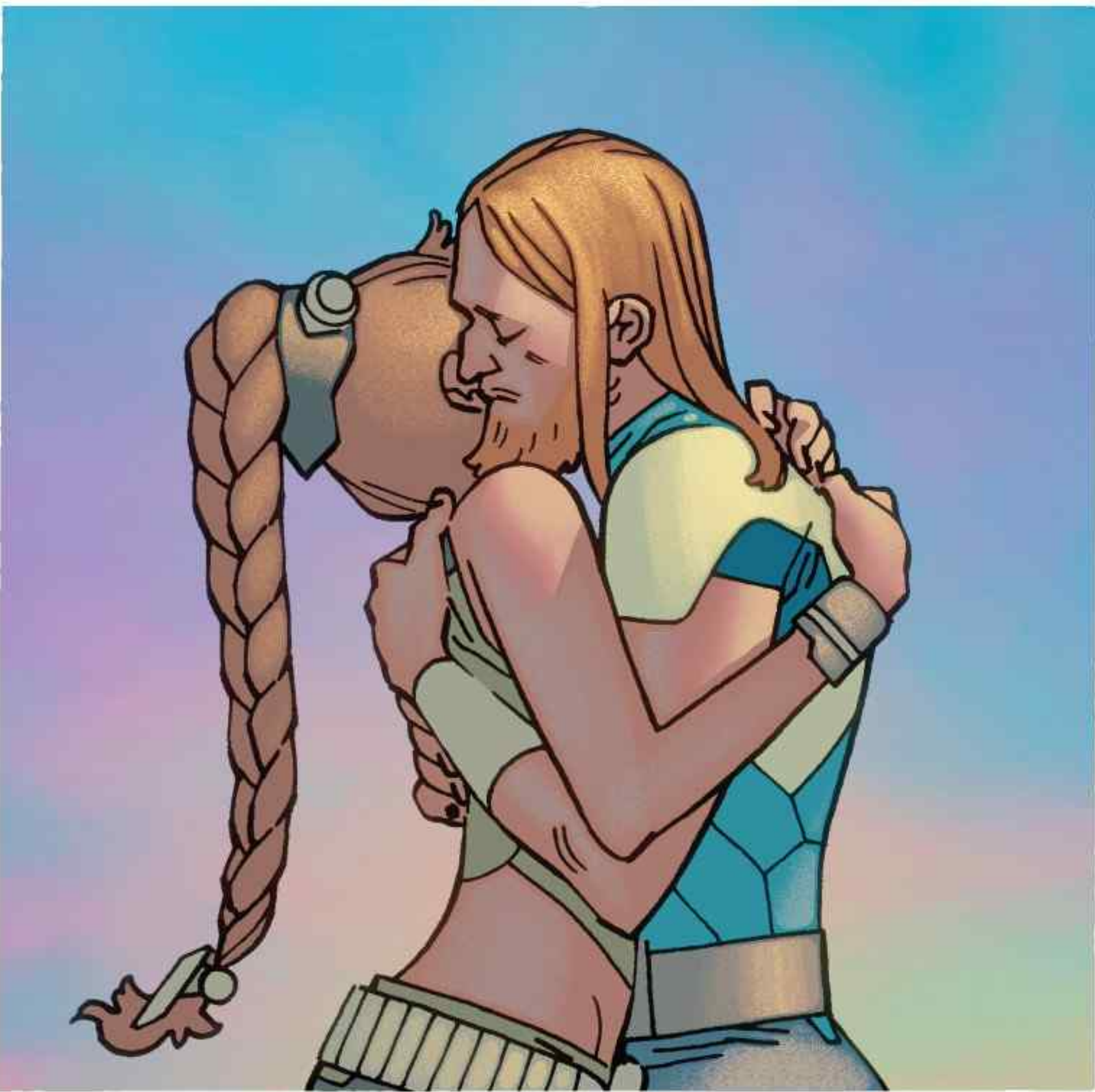
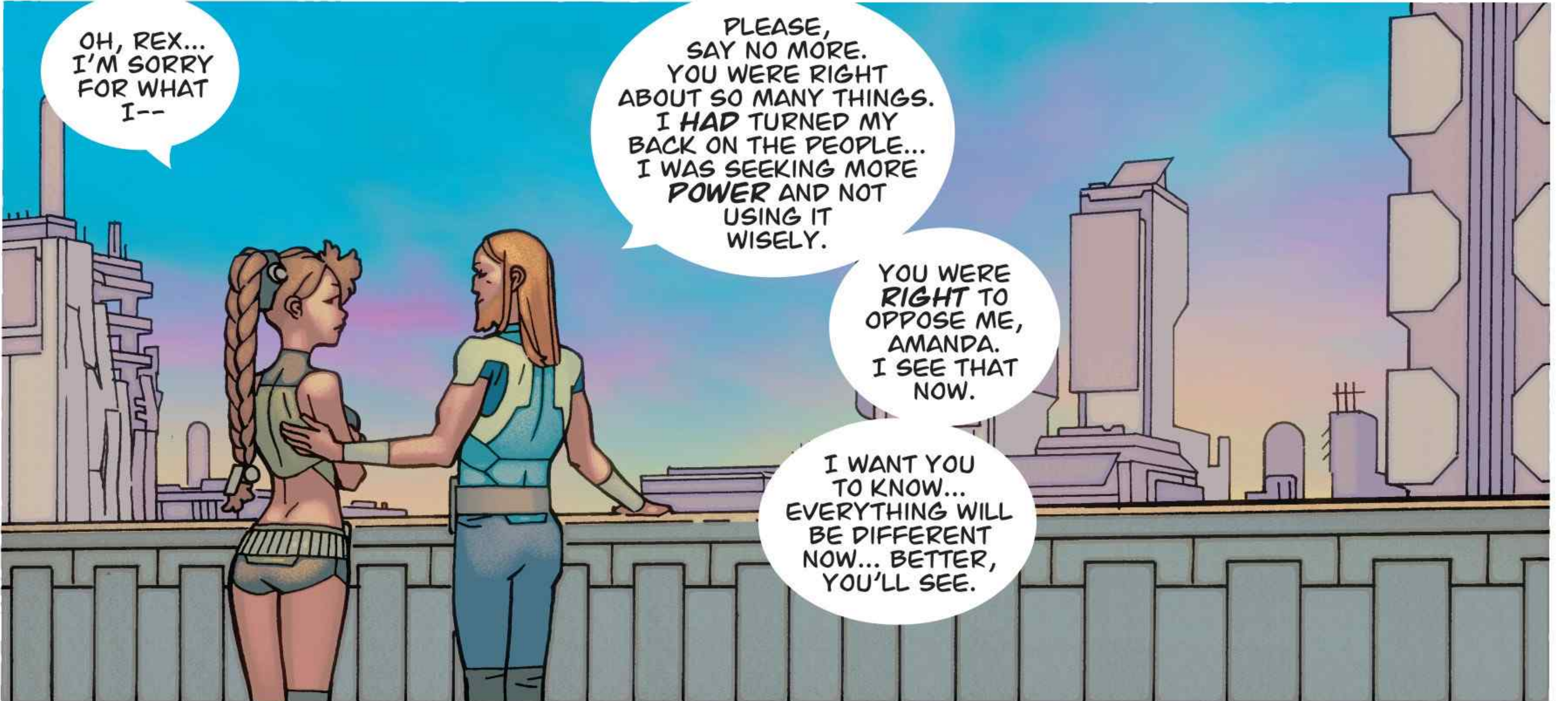
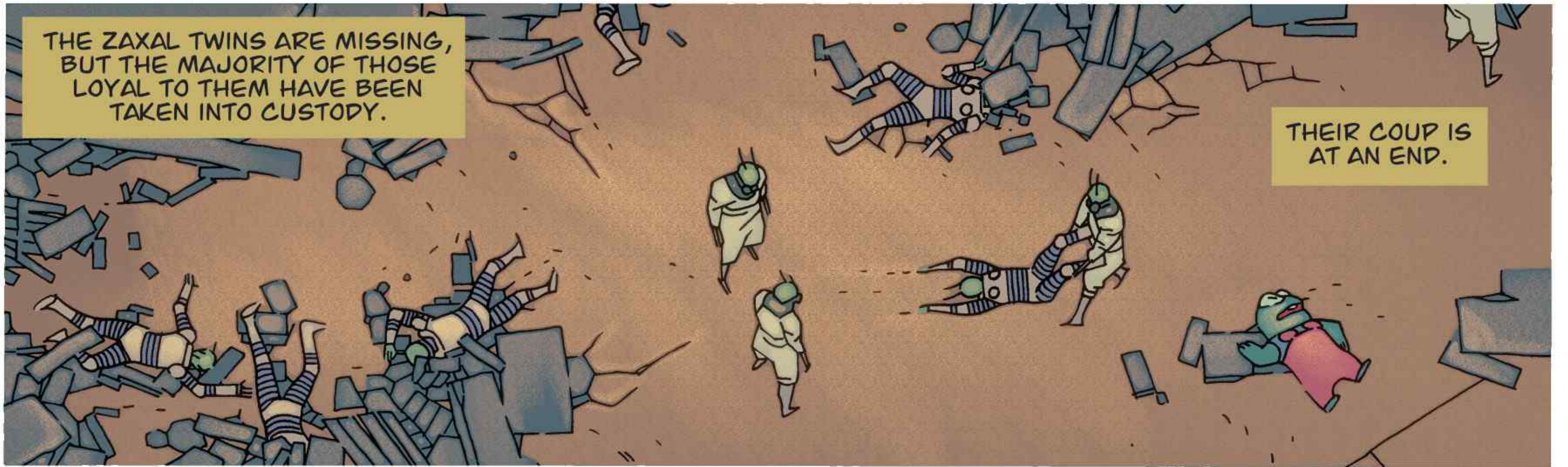
...I FORGIVE YOU.



...I FORGIVE YOU.





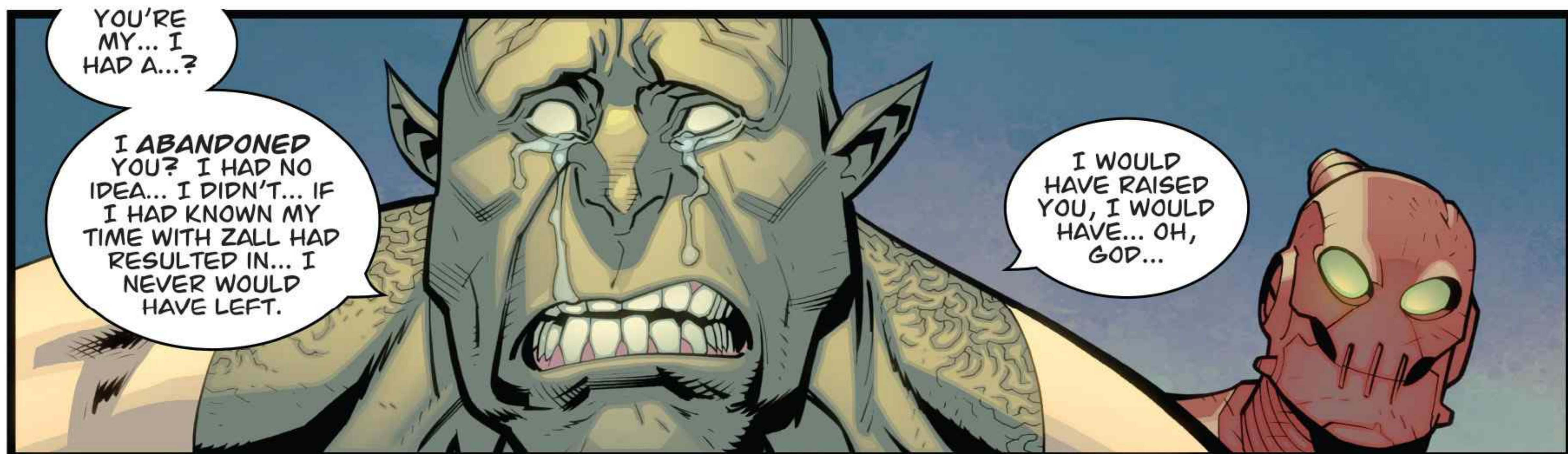




THE TWO OF YOU THOUGHT YOU COULD **CHANGE** MY WORLD--AND YOU'RE STILL UNAWARE OF HOW CLOSE TO ITS **END** YOU BROUGHT IT.

I AM NOW THE HEAD OF THE ZAXAL ROYAL FAMILY--I HAVE RETURNED US TO POWER!

YOU WILL **PAY** FOR WHAT YOU'VE DONE!



YOU'RE MY... I HAD A...?

I ABANDONED YOU? I HAD NO IDEA... I DIDN'T... IF I HAD KNOWN MY TIME WITH ZALL HAD RESULTED IN... I NEVER WOULD HAVE LEFT.

I WOULD HAVE RAISED YOU, I WOULD HAVE... OH, GOD...



THAT'S IT, FATHER--PRETEND TO CARE!

I'M SURE YOU HAVE SOME REGRET FOR YOUR HEINOUS DEEDS--BUT FEAR NOT, YOU WON'T LIVE TO REGRET THEM FOR LONG!

WIRRRRRRR!



HOW--
HOW
COULD
I--?

NO TIME
FOR THAT NOW,
AMANDA. WE'LL
SORT THIS OUT
LATER--FOR NOW,
HE JUST NEEDS
TO BE STOPPED.



DO NOT
UNDERESTIMATE
ME! I COMMAND
THE FLAXAN
LEGIONS--



--YOUR
END--YOUR
WORLD'S
END--WILL
BE SWIFT!



SOON I
WILL HAVE THE
OPPORTUNITY TO
DO WHAT YOU
DID--REBUILD
YOUR WORLD IN
MY IMAGE.

AND I'LL
KEEP YOU
BOTH ALIVE
LONG ENOUGH
TO WITNESS
THIS AND
DESPAIR.



OR
NOT!



ON YOUR
FEET,
SOLDIER.

THE GUARDIANS
OF THE GLOBE ARE
BACK IN FULL FORCE,
AND WE'RE AT YOUR
COMMAND. YOU KNOW
THESE BASTARDS
BETTER THAN ANY
OF US...

...AND I'M
WILLING TO BET,
GIVEN THE RIGHT
RESOURCES,
YOU KNOW
EXACTLY
HOW TO BEAT
THEM...

LET'S
FINISH
THIS!

WRITE US @

INVINCIBLE@SKYBOUND.COM

PENVINCIBLE

What's good, Invincibles?!

Editor Sean Mackiewicz invading your personal space for the first time. It feels great to join such a talented team of creators and their corresponding rabid fan base. Especially in light of the events to come...

Shhhh.... give nothing away, Sean!

If you've kept your eyes online in the past weeks, you've seen a flurry of teasers for INVINCIBLE #100. With only two more issues before "The Death of Everyone" kicks off, let's give our cast some nice words before the big send-off.

Wow.

The art on this book can't possibly get any better...can it? I've thought that before about this book, but it is rocking now in ways that every other superhero book wishes it could. I've been a fan of Ottley's stuff since he came onboard all those years ago (I have a poster from about five or six years ago that I look at every day and am still blown away by). I liked his art more than Walker's right away, and he has grown so much as an artist, it's unbelievable. I also think Rathburn's inks are some of the tightest in the business. He seems to be pushing the thick outlines of foreground characters further than he has previously, and it really looks great.

Despite my feelings about Walker's art in the early days, I have to say that his pages for the new back-up story have been totally incredible. Love the expressive body language and background details.

Well, to be fair, Cory was only 15 years old when he drew the first seven issues of INVINCIBLE.

And John Rauch...damn.

There are very few instances where I feel multiple, consecutive splash pages are justified (I disagreed with it in TWD recently), but the double-double splash page spreads in #93 were absolutely worth it. Beautiful stuff. I can't remember ever seeing sequential splash pages from the same camera angle like that, and it kept me looking for a good long while.

Kirkman's story hasn't been sucking, either. In fact, I think this is one of the top four or five most imaginative comics I've ever read. So many great characters, interesting and diverse plotlines... Yeah, it's been all good on this book for a while now.

I'll take "hasn't been sucking" any day of the week. Thanks!

No major complaints so I'll stop wasting your time with all this positive stuff.

-Preston Cram

P.S. Put my pre-order in for GUARDING THE GLOBE numero uno and am pretty excited about it. I remember being a kid and loving the one-two punch of SAVAGE DRAGON and FREAK FORCE each month, and it will be great to have that now with INVINCIBLE. I thought the plot of the mini-series was contrived and kind of silly, but the new characters are great. Looking forward to a more focused and developed story for them.

Best Tiger blowing out that Flaxan's brains in the foreground? Shapemith tossing another guy out of a window? Yeah, those splashes are DOPE © Sina.

I just got finished reading the first two issues of GUARDING THE GLOBE and you won't be disappointed by Phil Hester and Todd Nauck's take on our international heroes. Plus you can't argue with more Best Tiger.

Contrived and kind of silly? I'm going to sit in a corner and cry now if you don't mind...

Dear Penvincible Crew,

First of all the book is great. Anyway, there has been some speculation on the interwebs that Bulletproof's brother Tyrone is the villain Titan. If that is true it would be a cool Kirkman-esque twist. So my question is, is there any truth to that?

Joseph

Folks online are speculating on something that may or may not be true? I believe that.

You'll just have to read issue 97 to find out!

Dear Invincible-crew,

Thanks a lot for all the awesomeness!!! Especially to you, Kirkman, you're a genius! Keep that up! I read TWD as well, I read all of those and all of the INVINCIBLEs in a couple of days. Because of that I ran out of money and -- as I couldn't stop myself from buying the next number although I couldn't afford it at the time -- lost some confidence. But it was so worth it! Anyhow, here're some questions:

Why didn't the Viltrumites kill Oliver on the bug-planet when he was still a baby and when Mark and Nolan were beaten? If it was because the black Viltrumite Nolan almost killed due to his condition couldn't tell Gregg or someone the baby was there, did the Viltrumites go back to that planet later? In that case they've got themselves a real breeding camp...

How could Mark, Nolan and Oliver survive in space after being left by the Viltrumites when Conquest died of running out of... Well, what? Oxygen?

Thanks again!
All the best,
Johan Engdahl, Sweden

Throwback question! At the end of that fight, the Viltrumites had bagged Nolan, so I don't think they even considered what a huge threat Oliver would grow into. And sure, the planet could've been a great breeding camp, if the Viltumites didn't massacre a large part of its population. Plus, they eventually discovered that human DNA was a really good fit for making babies, so it all worked out...for them.

Um... what Sean said. (I remember... I totally remember! Shut up!)

Dear Invincible Crew,

I thought I had grown out of the super-hero genre of comic books. Sure, I can enjoy the occasional movie or cartoon, but for the most part I have not bought a running super-hero comic in a long time. Being a fan of your other work though, I gave INVINCIBLE a chance due to a nod from my local comic store owner. I bought the first volume; then I bought the next three; then I just bought the next

eleven and caught up on the single issues because I can say that INVINCIBLE is unequivocally the best super-hero thing I have ever witnessed in all forms of media (and if it keeps going like this all the way to the end...it will be the best comic ever). Therefore, because INVINCIBLE has exceeded all of my expectations, I am writing to a comic for the first time. Looking to send some praise and hopefully throw out a few worthwhile questions.

The trait I probably admire most about the series, in a long list of traits I admire, is the pacing. While most series have a leveling off point when it comes to excitement, Kirkman somehow found the just right angle and presentation to grow the pristine dynamic of this wonderful comic. I never look back at any point and wish the characters or plot were how they used to be because I am always excited at what is currently going on in INVINCIBLE. Kirkman has hit this perfect stride of exponential growth with what makes INVINCIBLE interesting. It always has a full head of steam but never exhausts you...how does he do it? And as if it was not enough to have such perfect writing, Kirkman also gets the perfect art crew of Ottley, Rathburn and Rauch to match his ideas!? How is that fair to the rest of the industry!!!? Like I said, keep this going (no shortcuts, Kirkman, and do not hide behind “leaving it up to interpretation” ...some of that is fine but you are really setting yourself up to contribute to the “great” conversation, which I’ll get to later) and you four will be responsible for the greatest comic ever created.... no pressure.

Since we are getting into the Robot/Monster Girl back story, I can fittingly ask my first and simple question of - can Monster Girl live forever now? With the belt Robot has created for her, which changes her aging back to normal and now she has grown to a 28-year-old body, can she just take off the belt for three years, to regress to a 25-year-old body? And then put the belt back on for three years to go back to 28-year-old body? Therefore, Monster Girl can just alternate the belt on and off till the end of time ...if, of course, she is not murdered or something?

Murdered, like by the son she never knew she fathered?

Theoretically, YES, Monster Girl is the perfect kind of immortal now. She can go “I’d like to see what 30 is like,” and then later take the belt off and go back to 22 or whatever... or she can say “this sucks” and wear the belt until she dies of natural old age... it’s awesome! We’ll deal with this kind of stuff a bit in the future... unless she dies!

Now for the bigger question: What made Earth so special to Nolan, who has lived with so many other inhabitants of hundreds of other planets, that it would change his mind about the Viltrumite Empire? A mind so indoctrinated by such a powerful society? This has made me wonder if this is Kirkman’s overall goal to show what makes sentient life so special on this planet. A sort of purpose or privilege we humans should all be enjoying and realize in the grand scheme of things? What appears to be the contrast Kirkman has provided between the lives on other planets and ours is the other life forms have a clear expectation of what their relationships are supposed to be amongst each other on their planet. While on earth there is no clear purpose or distinction due to unstable and constantly changing societies, BUT when clarity is achieved between two individuals on our planet the connection and purpose for that relationship is strongest it could possibly be between two sentient beings, much like Nolan and Debbie or Nolan and Mark. While these kinds of relationships and others fail a lot on our planet because our societies are not as efficient as it seems on other planets, when they are successful the bond is stronger due to the purpose being completely up to the individuals. Hopefully I am not thinking too much into this, because I tend to do that. And maybe Kirkman cannot answer the question, but just a nod to whether it is the right question to ask or not would be great! Of course, there are the obvious environmental and economic points which are brought through Dinosaurus and I hope he does not pull any punches on that either. Since it is obvious Dinosaurus is a fan favorite, and hopefully not just because of the cool design but for what he brings to the table. The culmination of things like Dinosaurus and this scope of the universe all, I think, are great attempts to add to the “great conversation” of humanity started by the philosophers of old and I hope Kirkman keeps reaching for this kind of contribution and hopes to strive even more new and concise ideas...that is unless I am way off base here and Kirkman is not trying for any of this at all!?

Earth is definitely a special place and that IS something we’ll be dealing with at some point. There’s even a little hint to that end next issue, so keep an eye out for it.

But before I stop writing I also have to comment on what a great villain Thragg is! He had such a build up and, not only, does he look intimidating but Kirkman really found the voice to match him cause his words and cunning are even more intimidating and therefore he really transcends the typical villainy dialogue. Now it seems he was not built up enough! So, in closing, what I thought was just a fun little joke at the top of issues of “the best superhero comic in the universe” is now clearly, to me, literal truth. I do not care what they’re publishing out in the Omega Centauri or Andromeda galaxies, I guarantee INVINCIBLE is better.

Sincerely,
Bret Short

That was an epic poem, dude! Your analysis was great. But not every alien culture portrayed in this book is a better model--look at the Flaxans in this issue. Robot and Monster Girl spent over 700 years trying to change that world, only for it to go back to its inter-dimensional invading ways. So let me throw it right back at you... If Mark and Dinosaurus could actually effect change on Earth, how long would it last?

Indeed!

KIRKMAN! Sina & Skybound Ent.

First off, let me just say the tagline “The Best Superhero Comic Book In The Universe!” is 100% ABSOLUTELY TRUE! Have to be honest, sadly I didn’t start reading at #1 (I wasn’t reading comics then), I started late, BUT I caught right up to the VILTRUMITE WAR & have been a monthly reader ever since. It’s a must on my pull list, month in and month out. It’s worth every penny.

Whose idea was it to bring in Cory & have him do the Robot/Monster Girl story while Ryan does the Invincible story IN THE SAME BOOK, THIS IS GENIUS! GENIUS I TELL YOU! Mr. Rauch is such a great addition to the team, not a slight against the colorists in the past but his colors have given the issues an extra UMPH! Much respect & credit also goes to Mr. Rathburn & Mr. Wooton for their contributions!

I see in the letters that a lot of ppl are “complaining” that Eve is still not skinny again, while I never had a problem with her being skinny, I find that the way she is now just brings another side to her character & makes her stand out in a world where a woman super hero can have curves & doesn’t have to be a stick. So thank you Kirkman. Plus I like my women with curves, so I was never complaining.

Seeing Ryan twitpic the header that said “INVINCIBLE issue 100” gave me goose bumps. Onward to issue 100!!!

P.E.A.C.E.

Damien aka @TorturedXGenius

Robert’s idea... but genius? Two guys THAT good, putting them together’s a no-brainer!

Yeah, Eve’s in a good place. And with “The Death of Everyone” coming up, she’s got a lot more important issues than her weight.

Sean, what happened? Did you not get the memo about negative mail being more fun to respond to? Did we not get any negative mail?! Where is Andrew J. Shaw when you need him?! Come on, man! Hey, thanks for writing in, Damien. It’s great to know that while we’re about to cross the issue 100 mark... people really do still enjoy this series!

Alright, that’s a wrap. If you’re in town for New York Comic Con (October 11th-14th), stop by the Skybound booth and show some love. Our own Robert Kirkman and Ryan Ottley will even be in attendance.

Sean

It’s going to be awesome! Stop on by, tell ‘em Sean sent you!

See you all back here next month (actually, less I think).

-Robert Kirkman



NEW YORK COMIC CON

OCTOBER 11-14, 2012

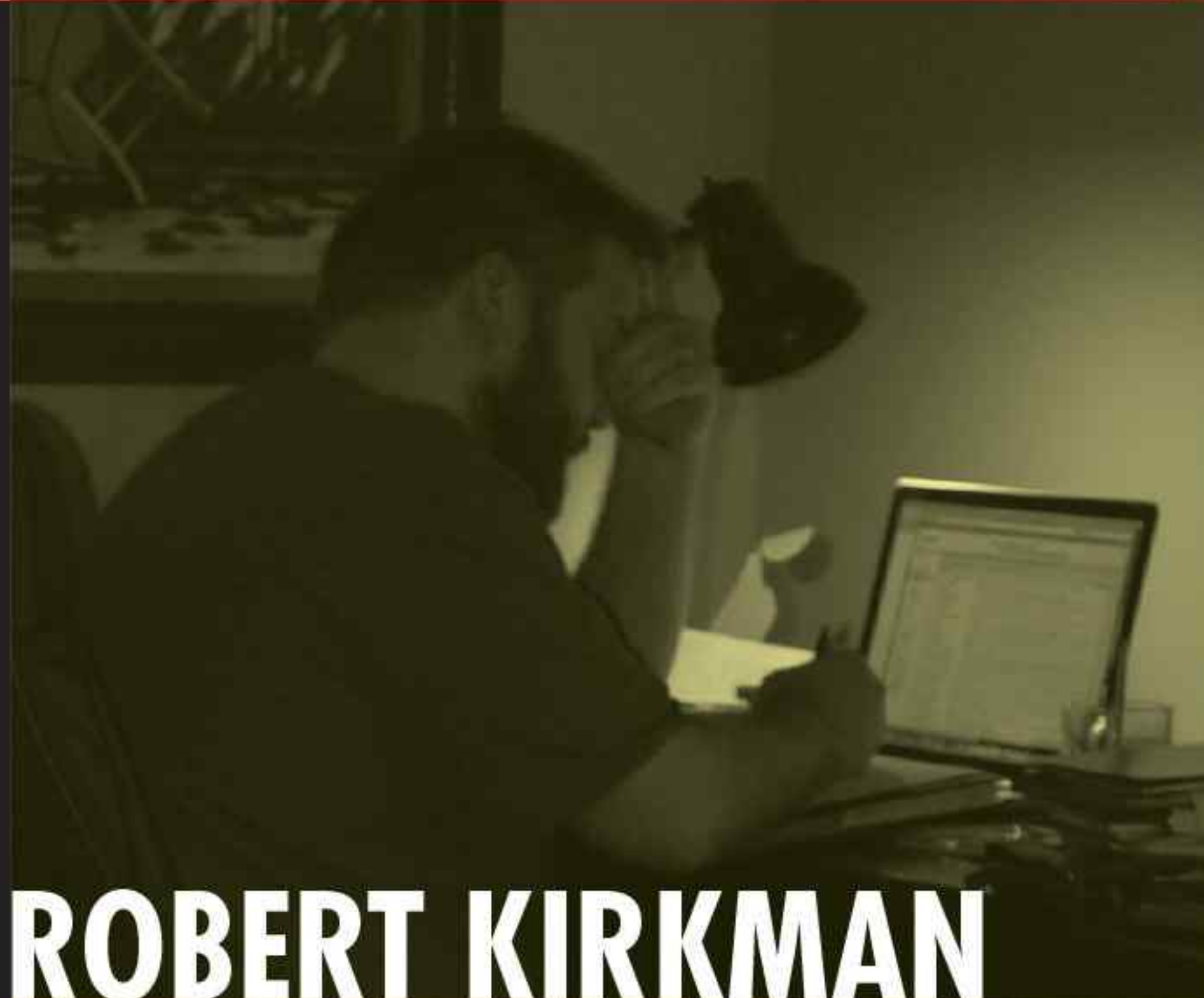


MEET
YOUR
FAVORITE
IMAGE
CREATORS

BUY
IMAGE
COMICS
EXCLUSIVES

- MANHATTAN PROJECTS HC
- THIEF OF THIEVES HC
- WALKING DEAD
COMPENDIUM HC
(NYCC RED FOIL COVER)
- GREAT PACIFIC #1
(NYCC VARIANT COVER)

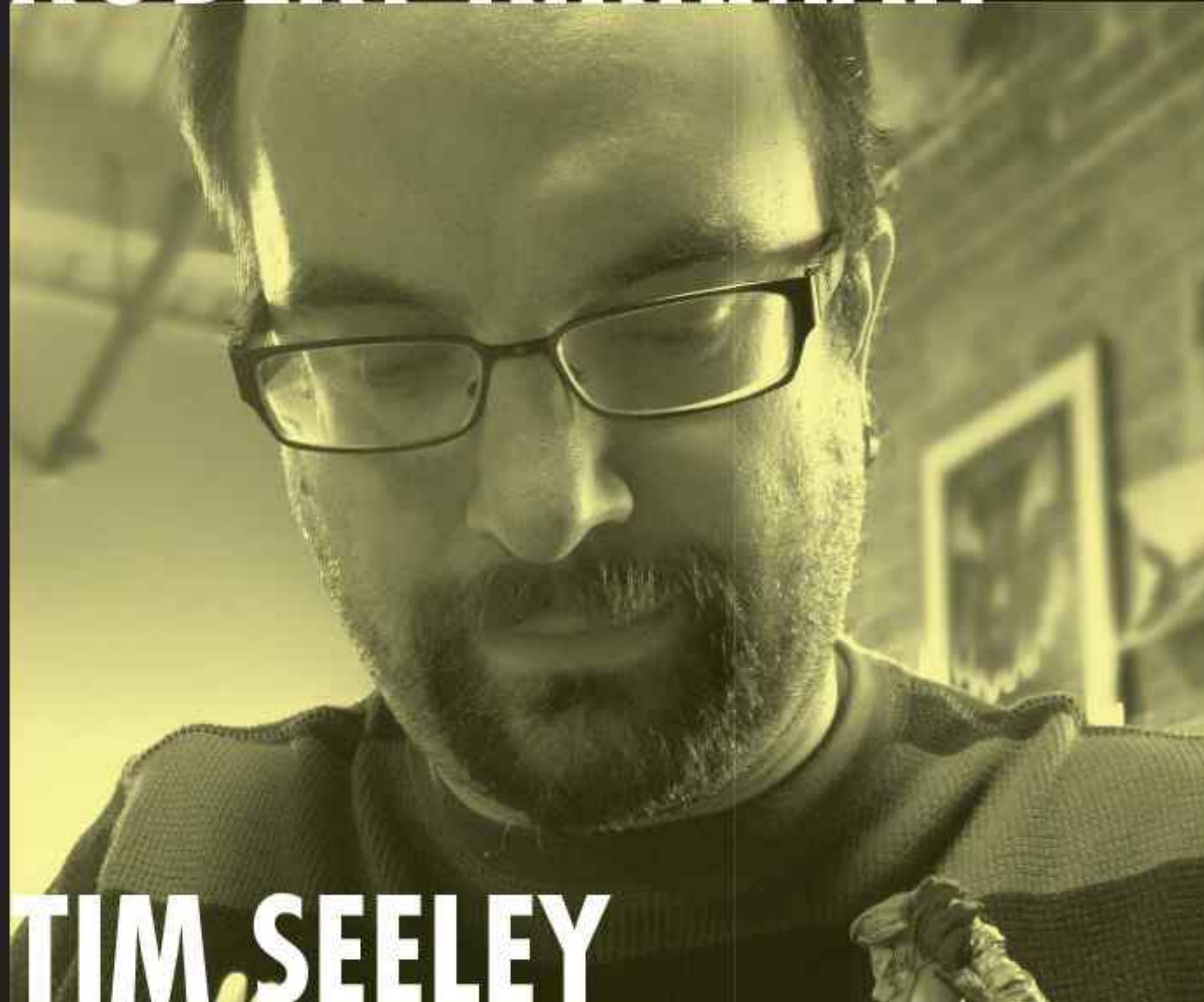
Follow
@ImageComics
on Twitter for more
information & updates
on exclusives, panels,
signings, & more!



ROBERT KIRKMAN



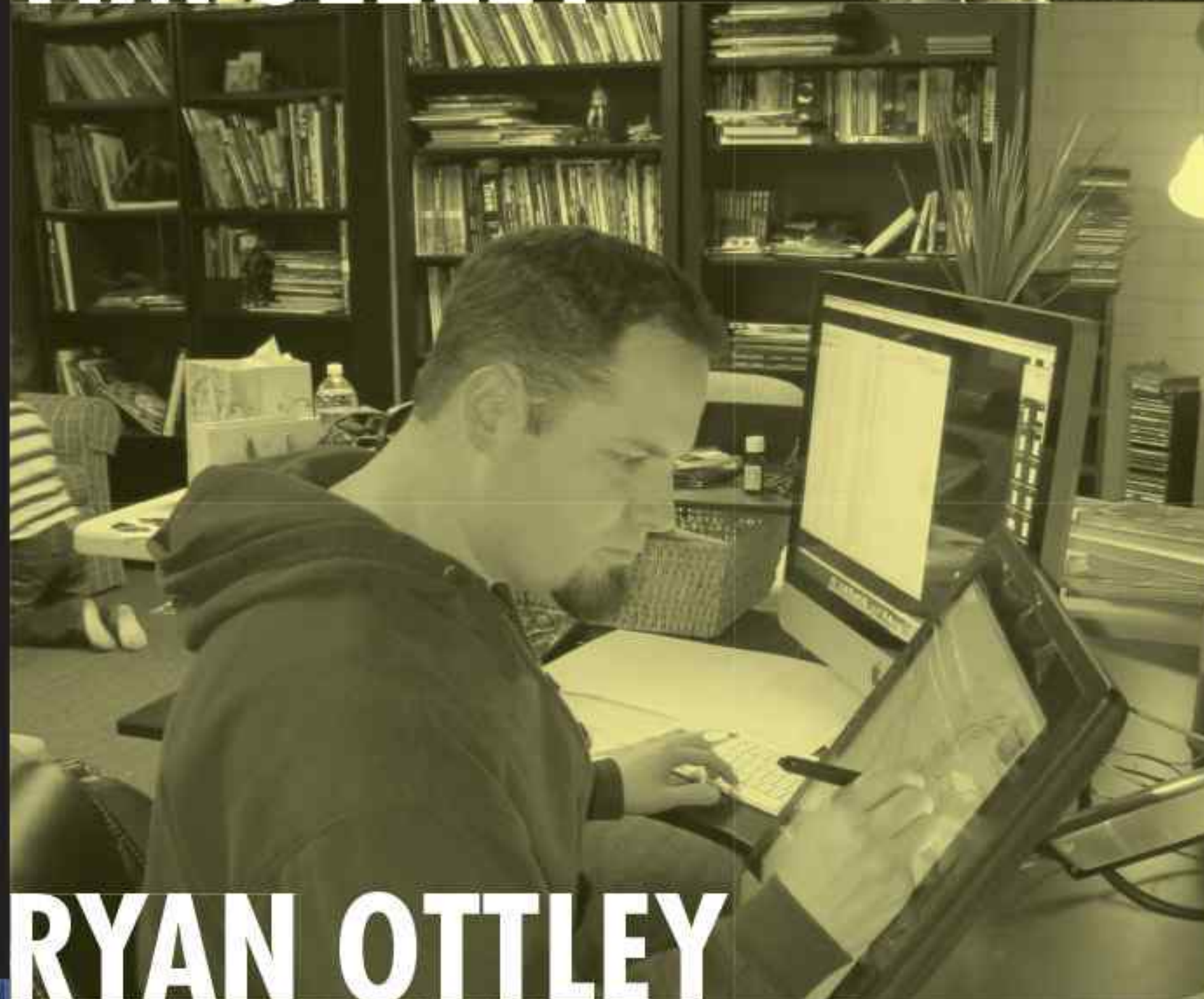
BRIAN K. VAUGHAN



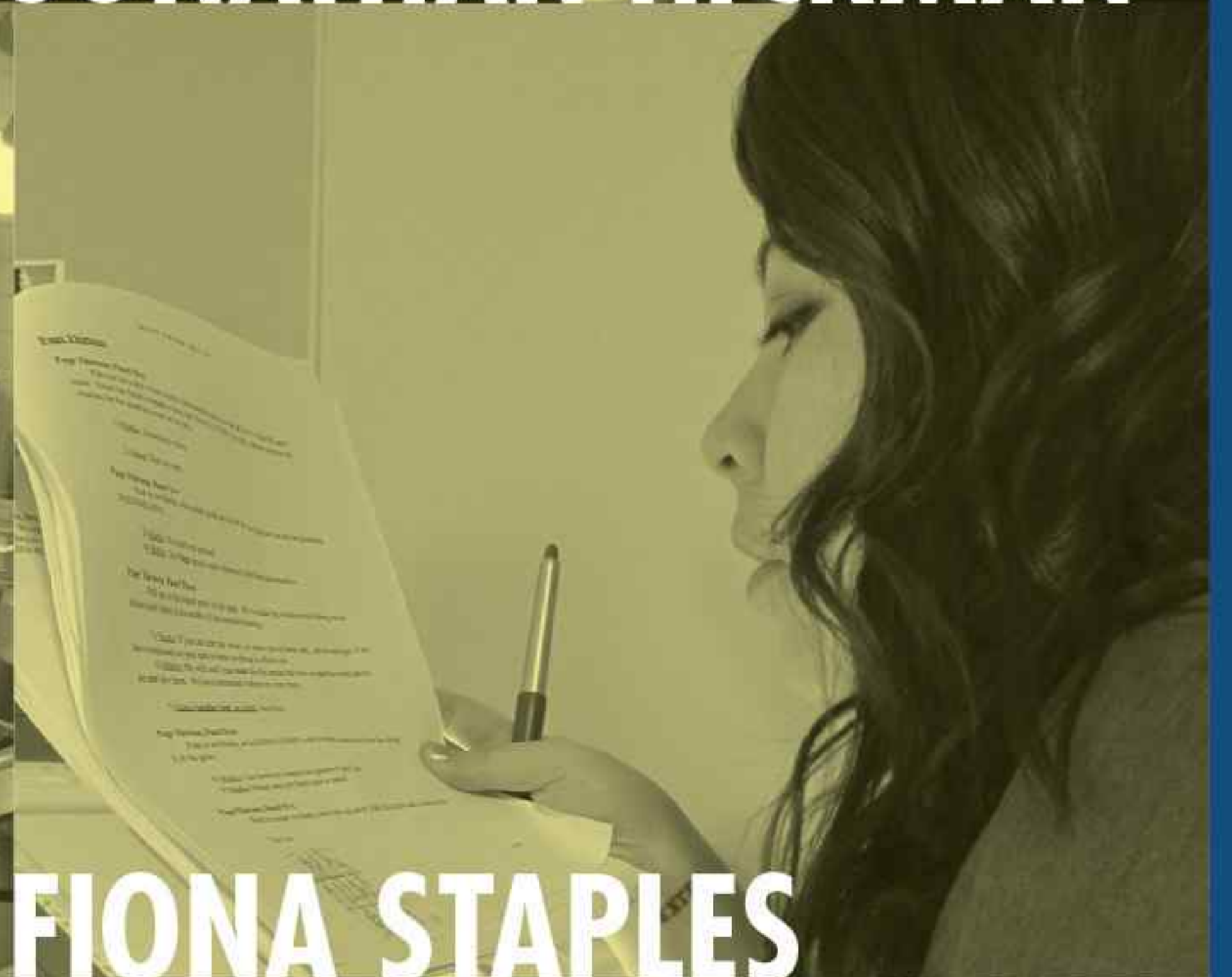
TIM SEELEY



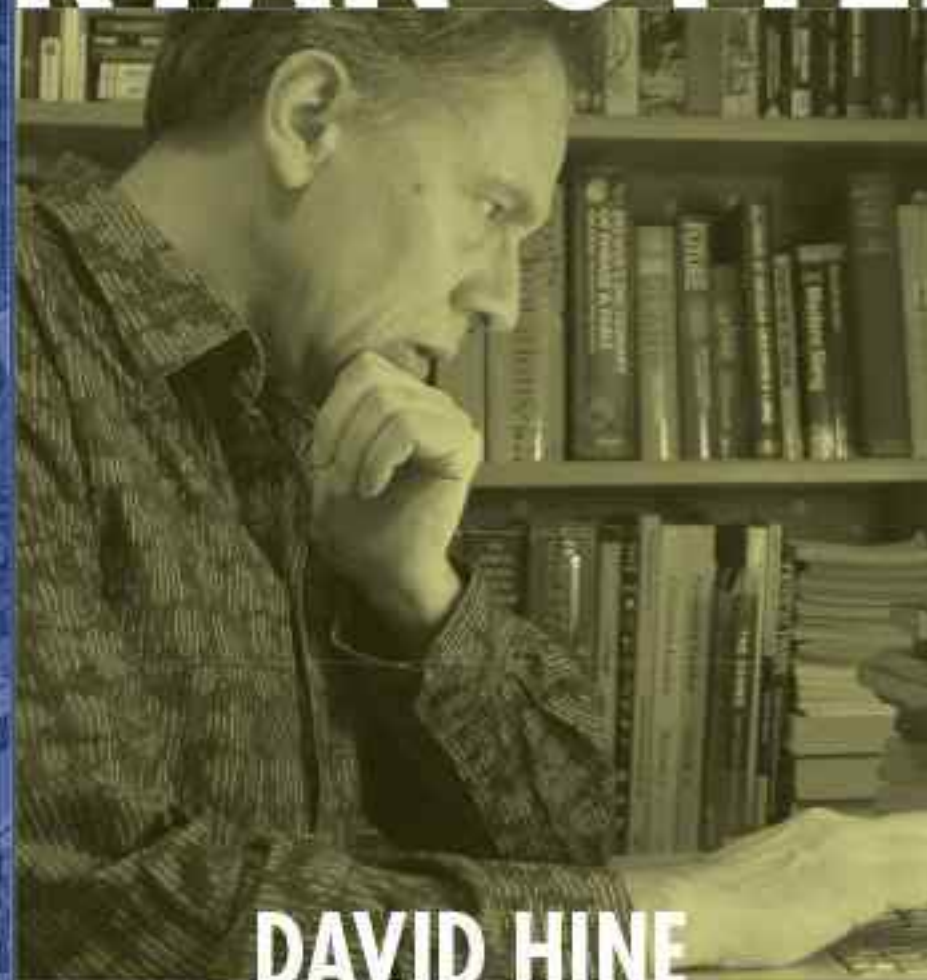
JONATHAN HICKMAN



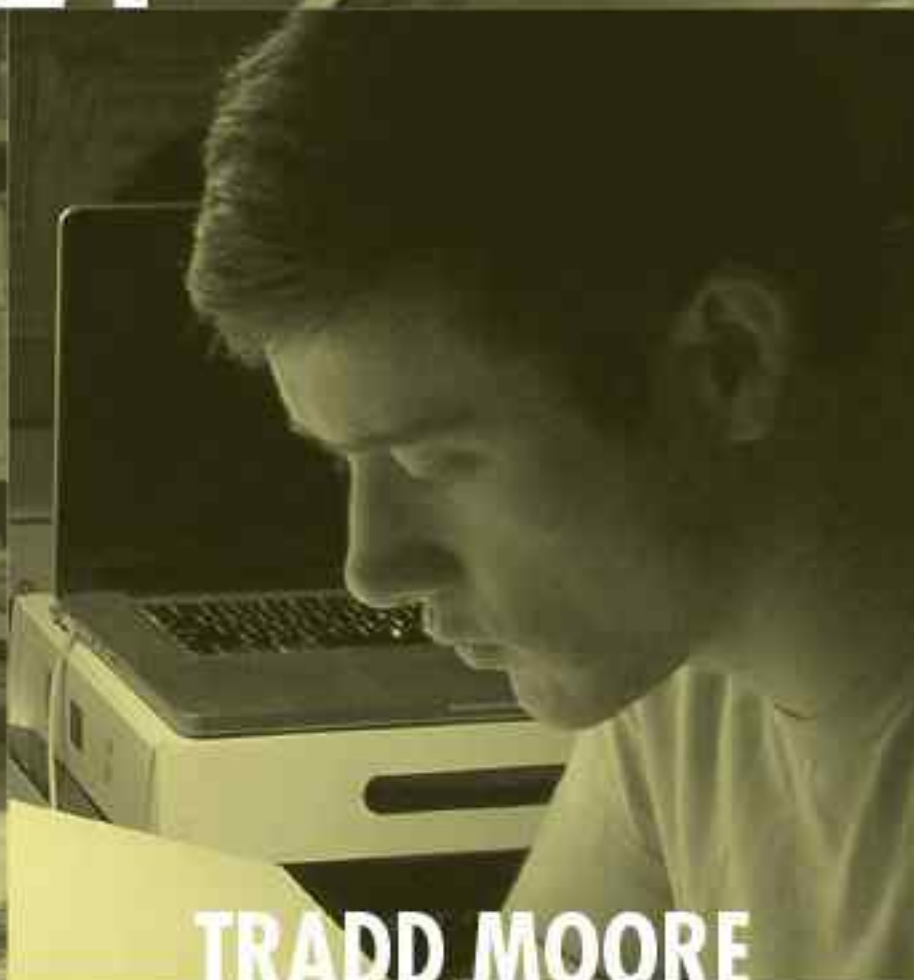
RYAN OTTLEY



FIONA STAPLES



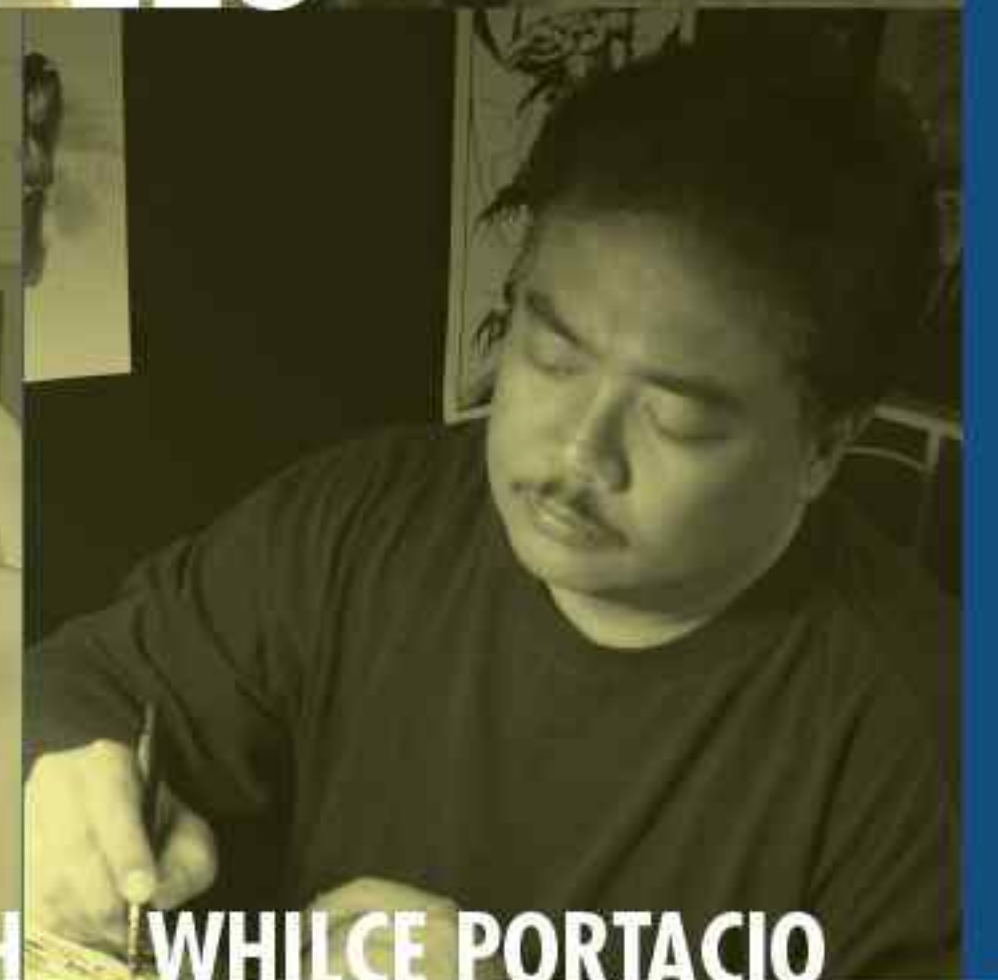
DAVID HINE



TRADD MOORE



SHAWN MARTINBROUGH



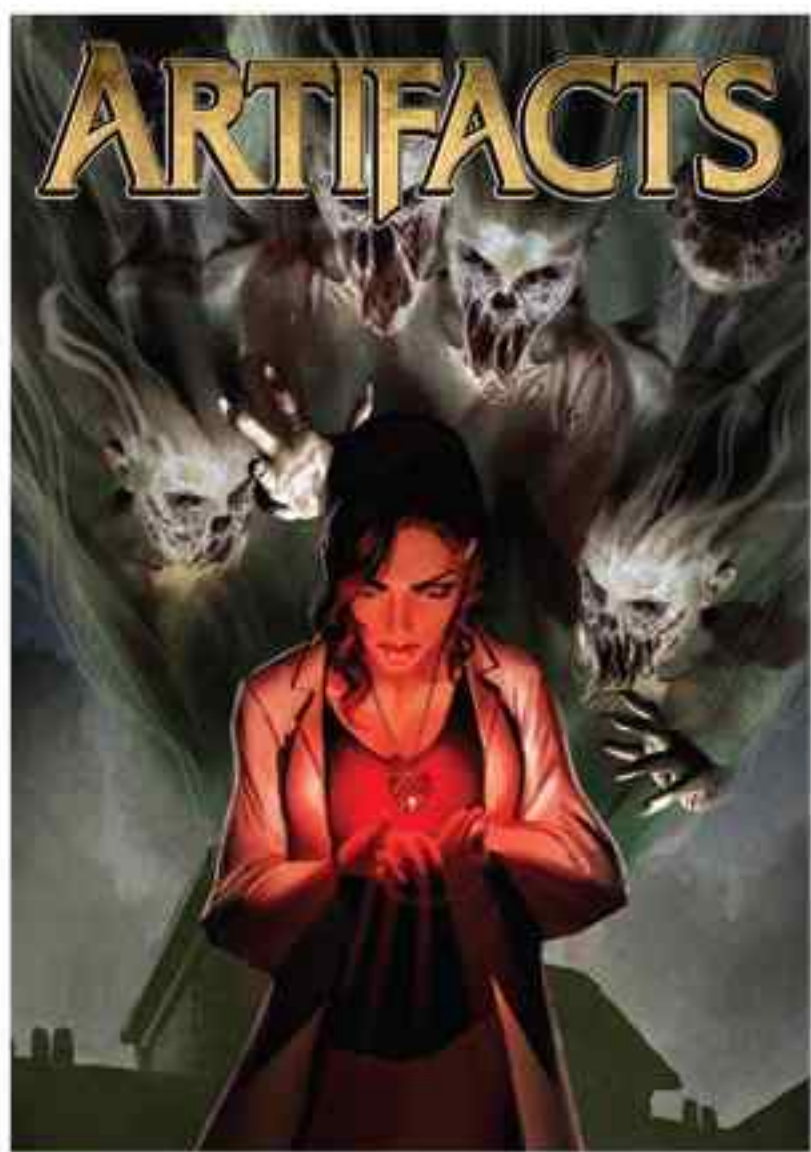
WHILCE PORTACIO



JOIN IMAGE COMICS
AT BOOTH #1229

GET YOUR TICKETS AT www.newyorkcomiccon.com

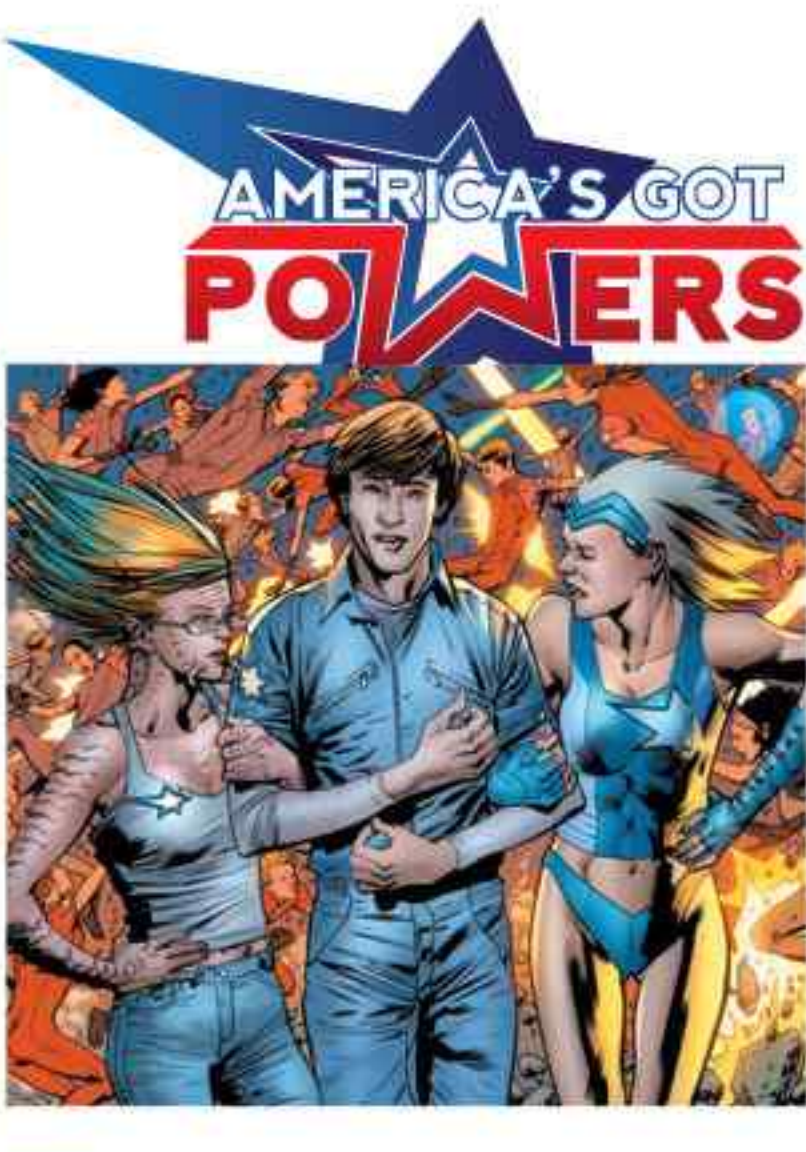
The New York Comic Con and its related logos are ™ and © 2012, Reed Exhibitions.
The Great Pacific™ and © 2012, Joe Harris. All rights reserved. Thief of Thieves™ and © 2012, Robert Kirkman, LLC. All rights reserved.
Image Comics® and its logos are registered trademarks of Image Comics, Inc. All rights reserved.



Artifacts #21



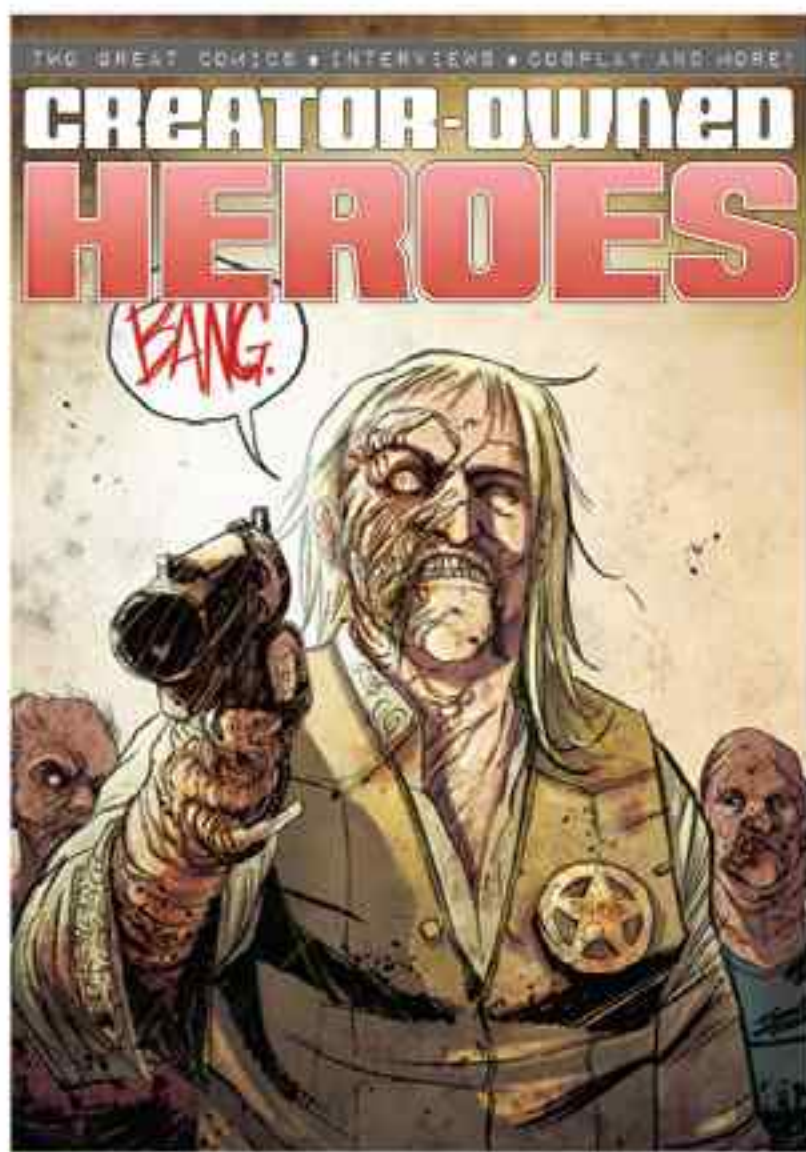
Alpha Girl #5



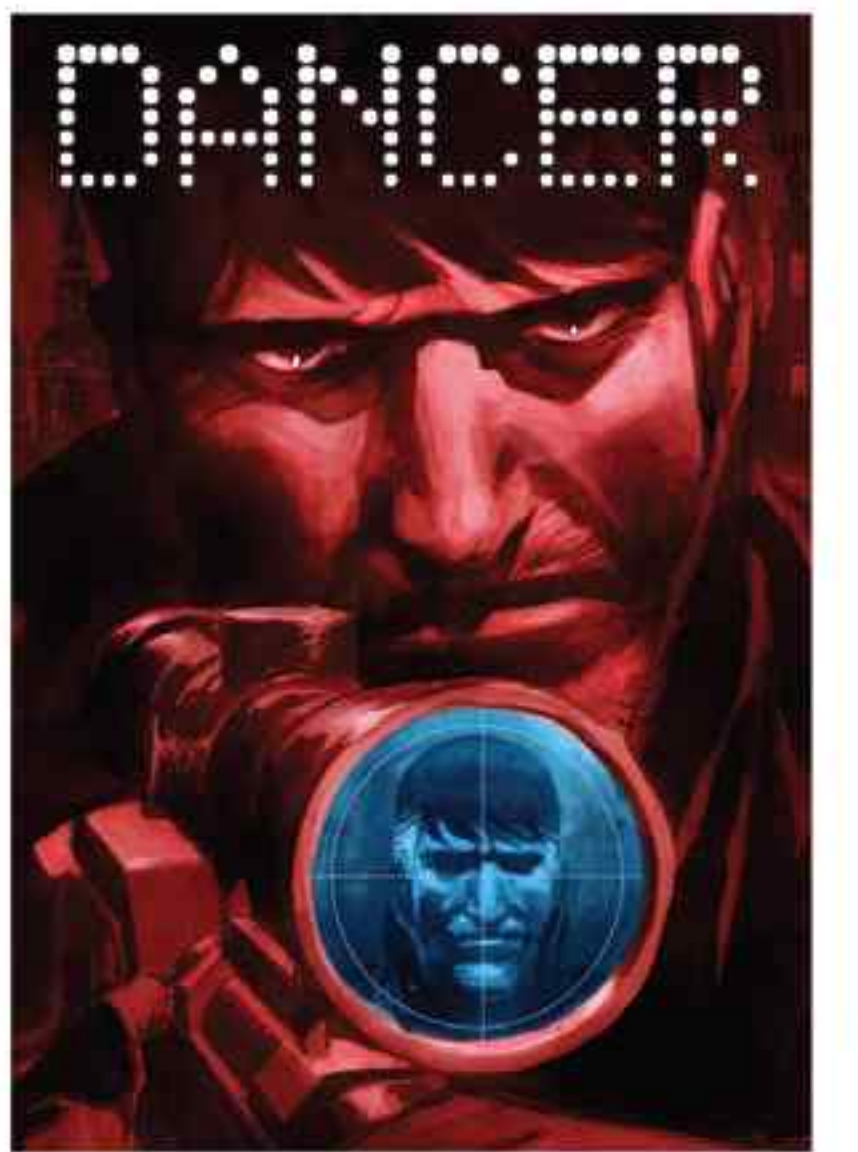
America's Got Powers #4 (of 6)



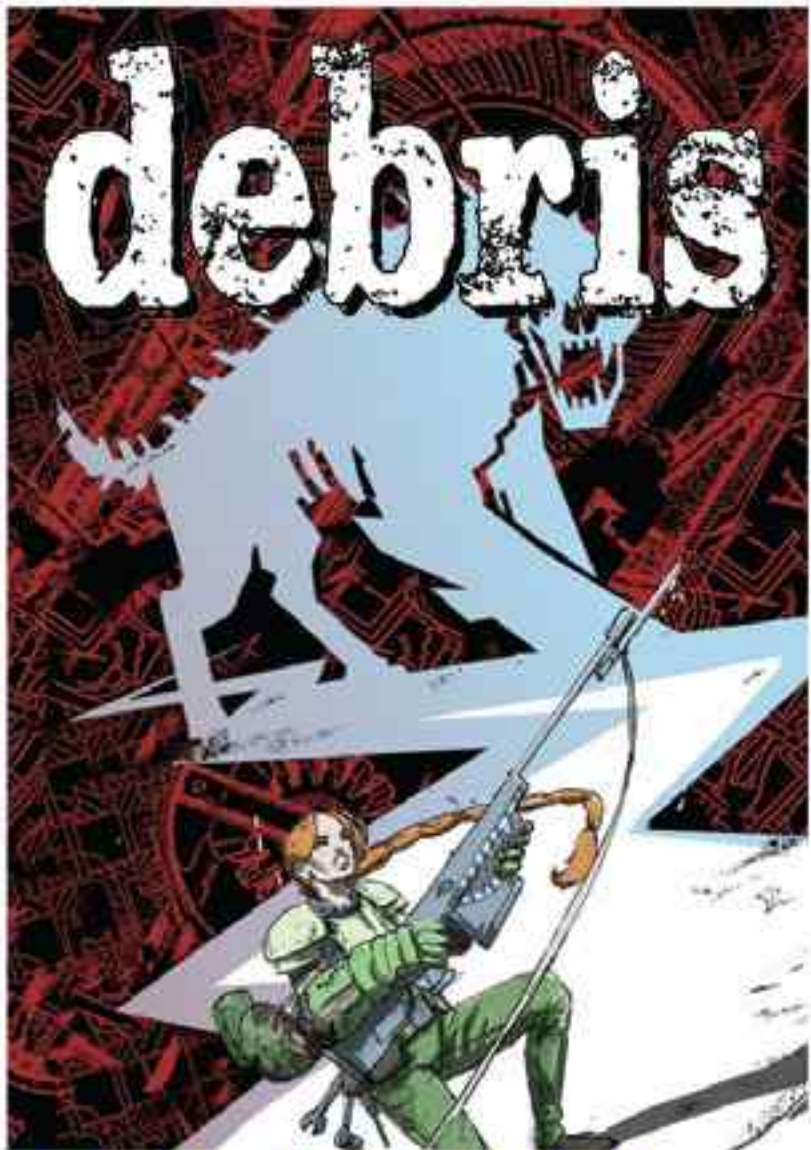
Black Kiss II #2 (of 6)



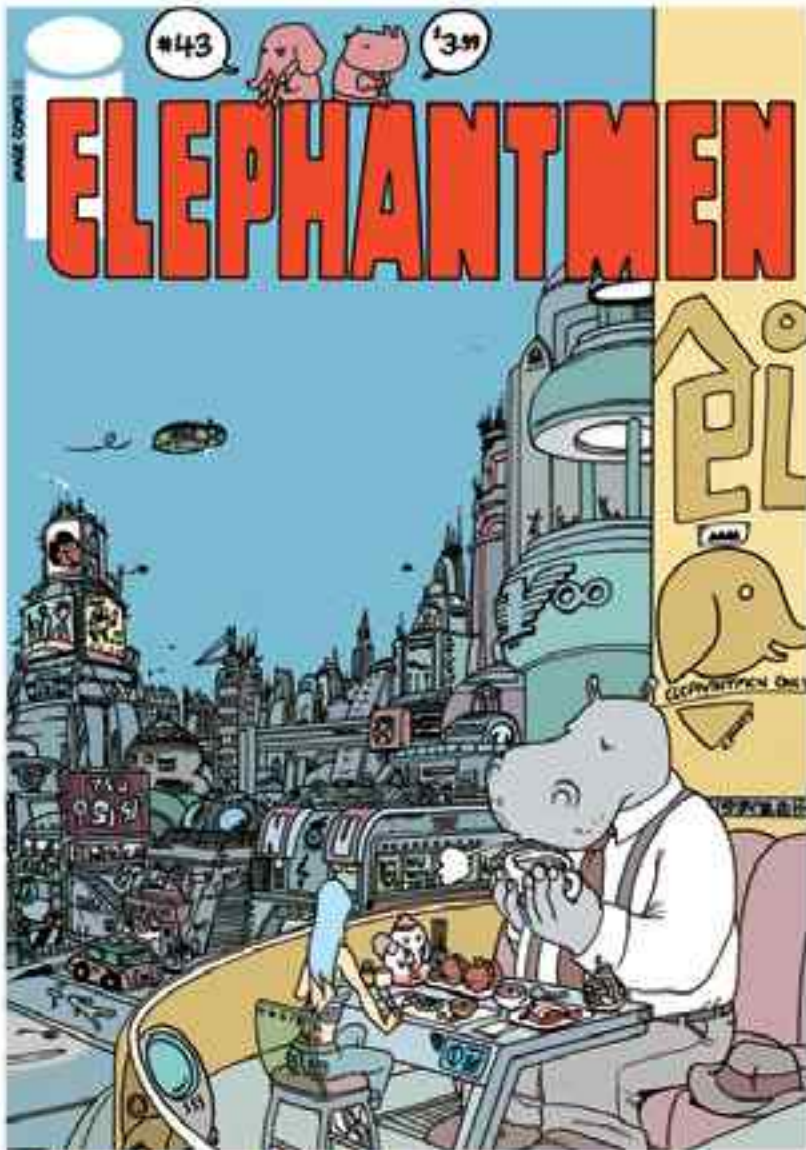
Creator-Owned Heroes #4



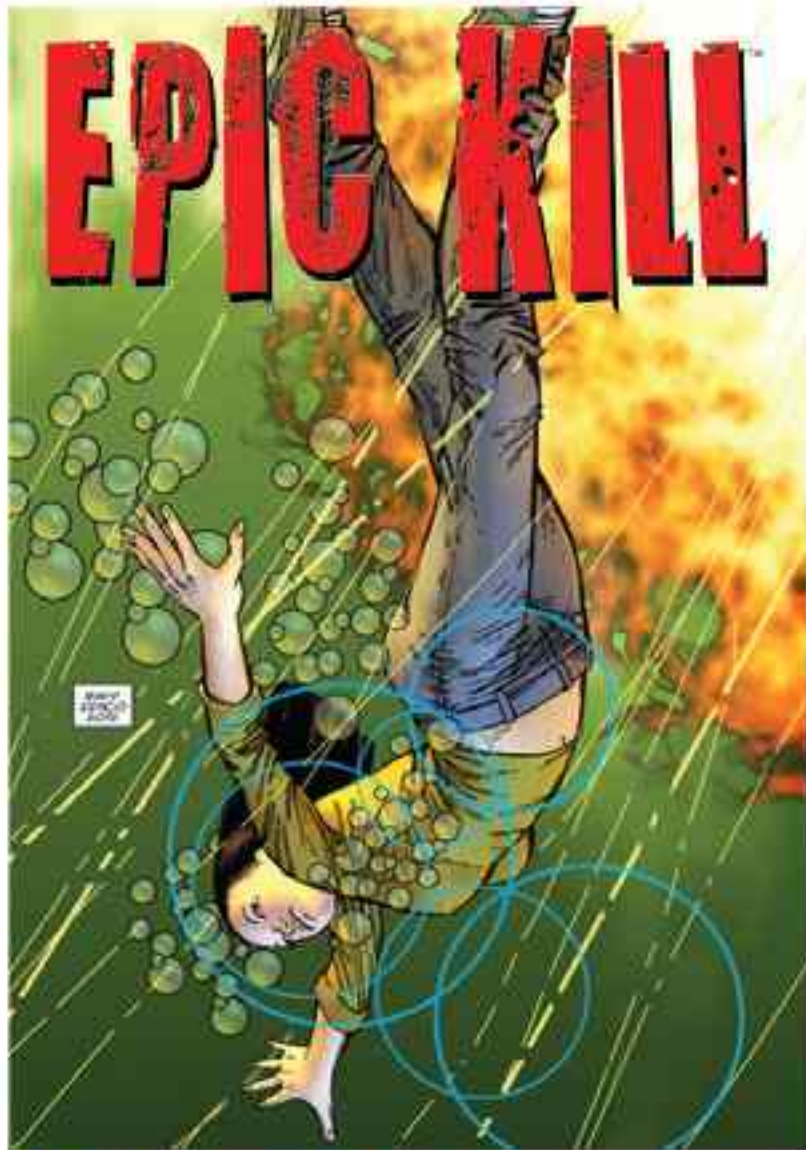
Dancer #5



Debris #3 (of 4)



Elephantmen #43



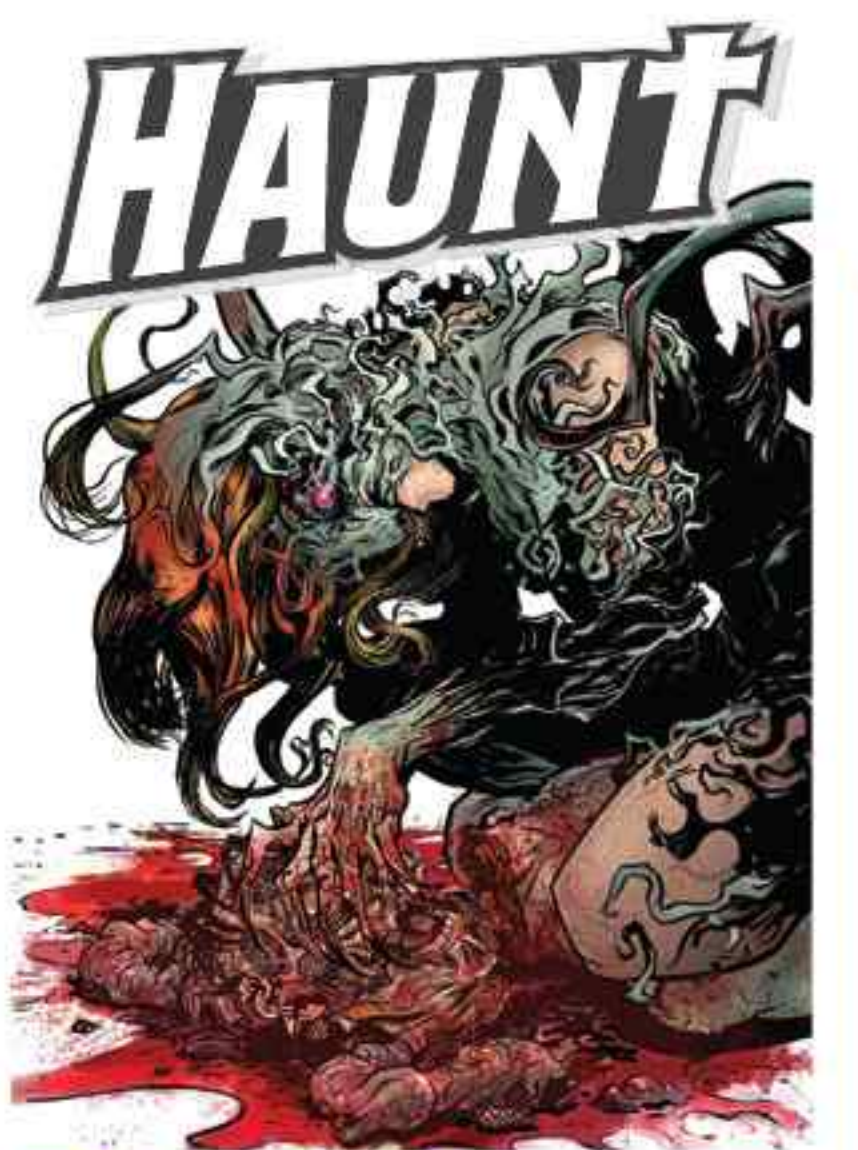
Epic Kill #5



Fatale #8



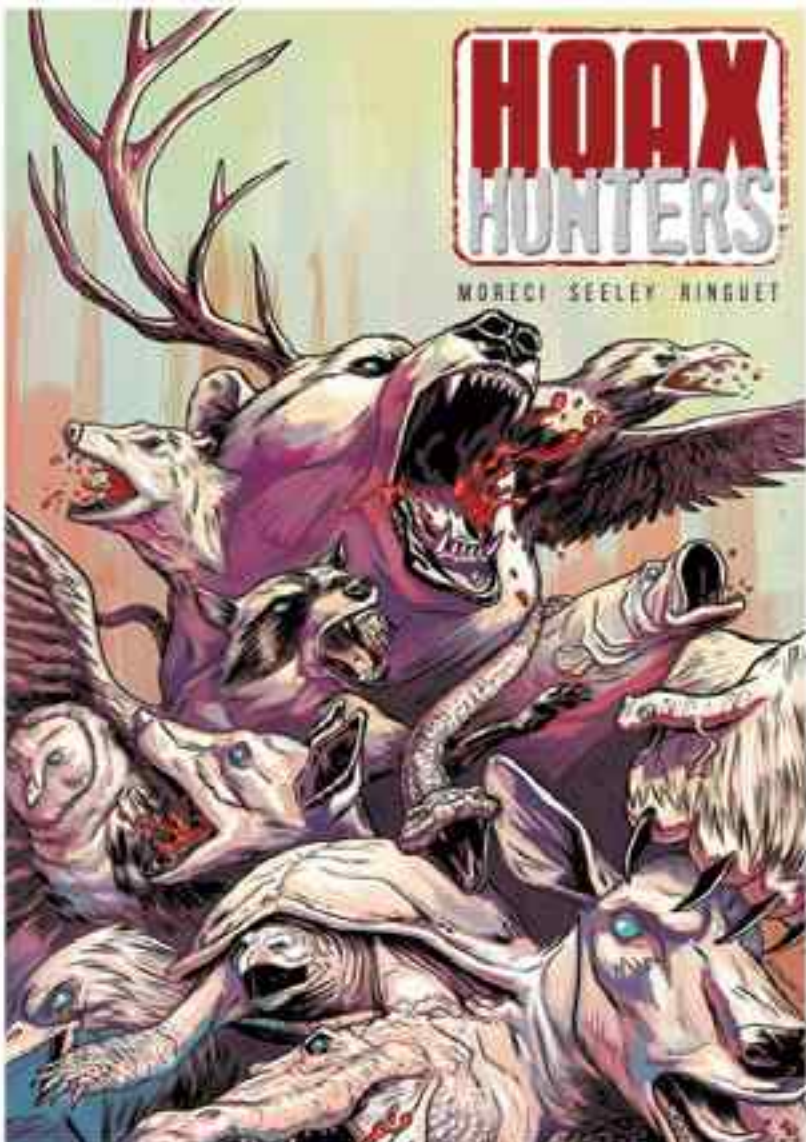
Harvest #2 (of 5)



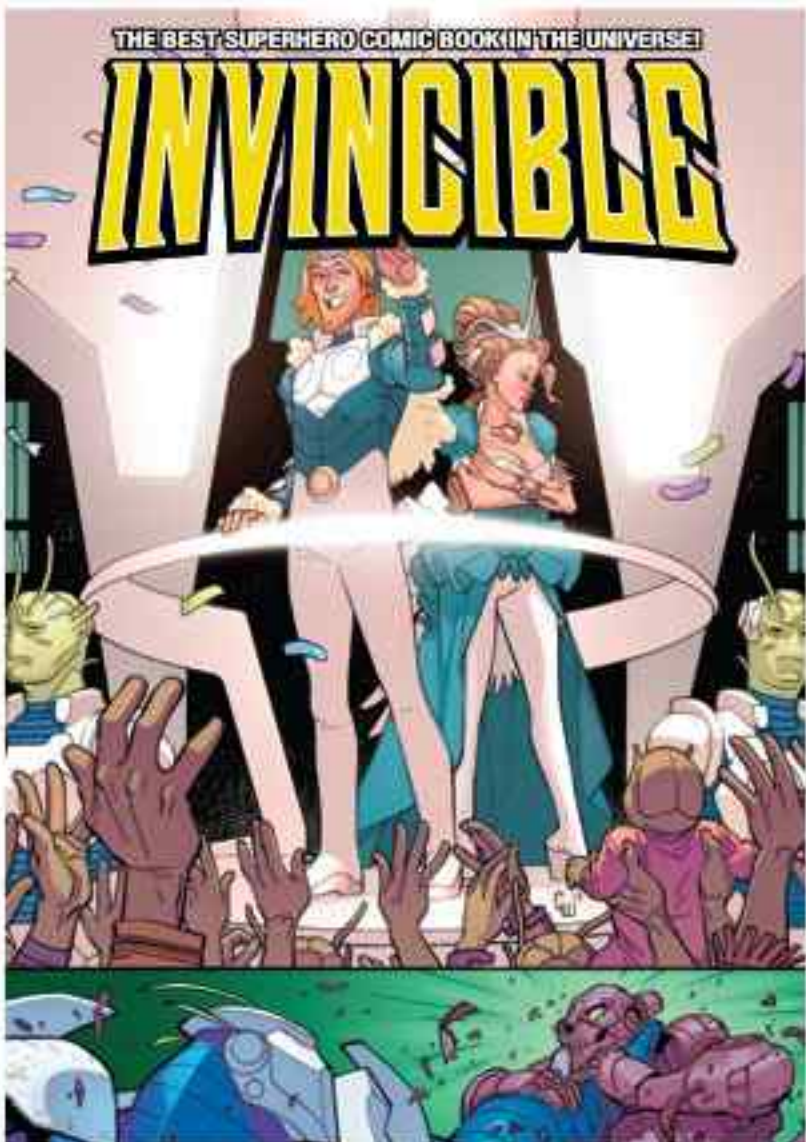
Haunt #26



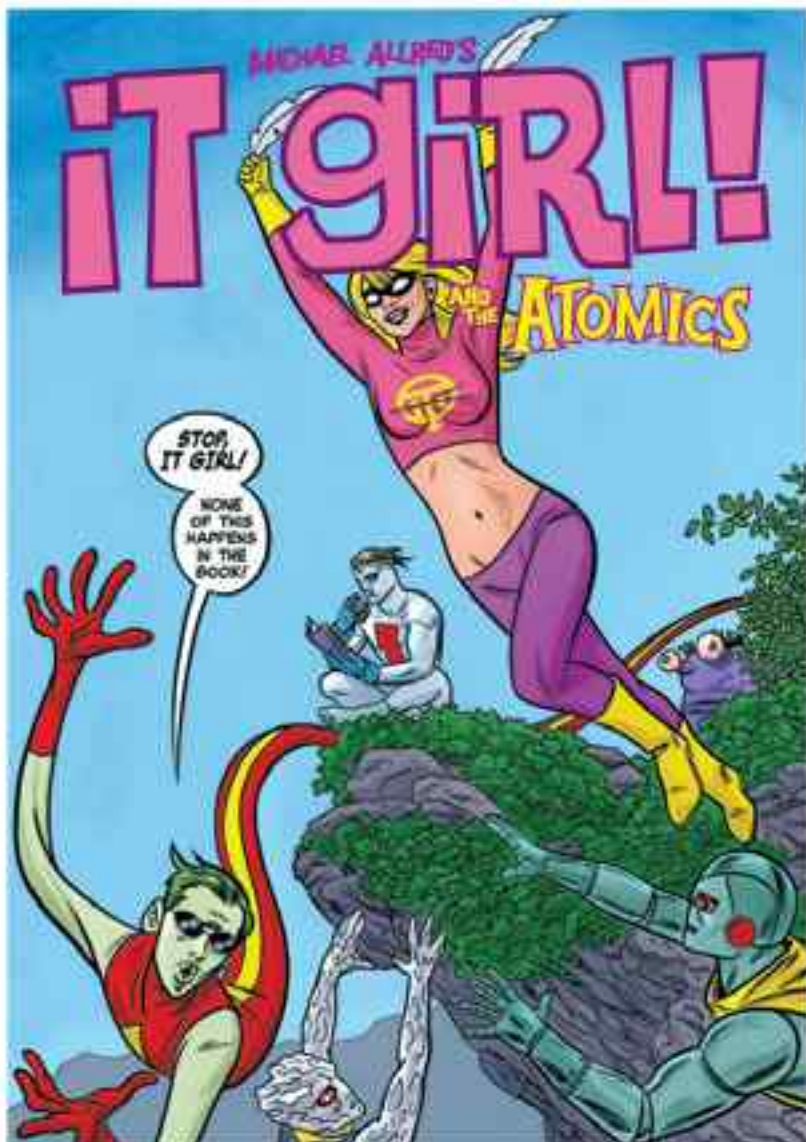
Hell Yeah #5



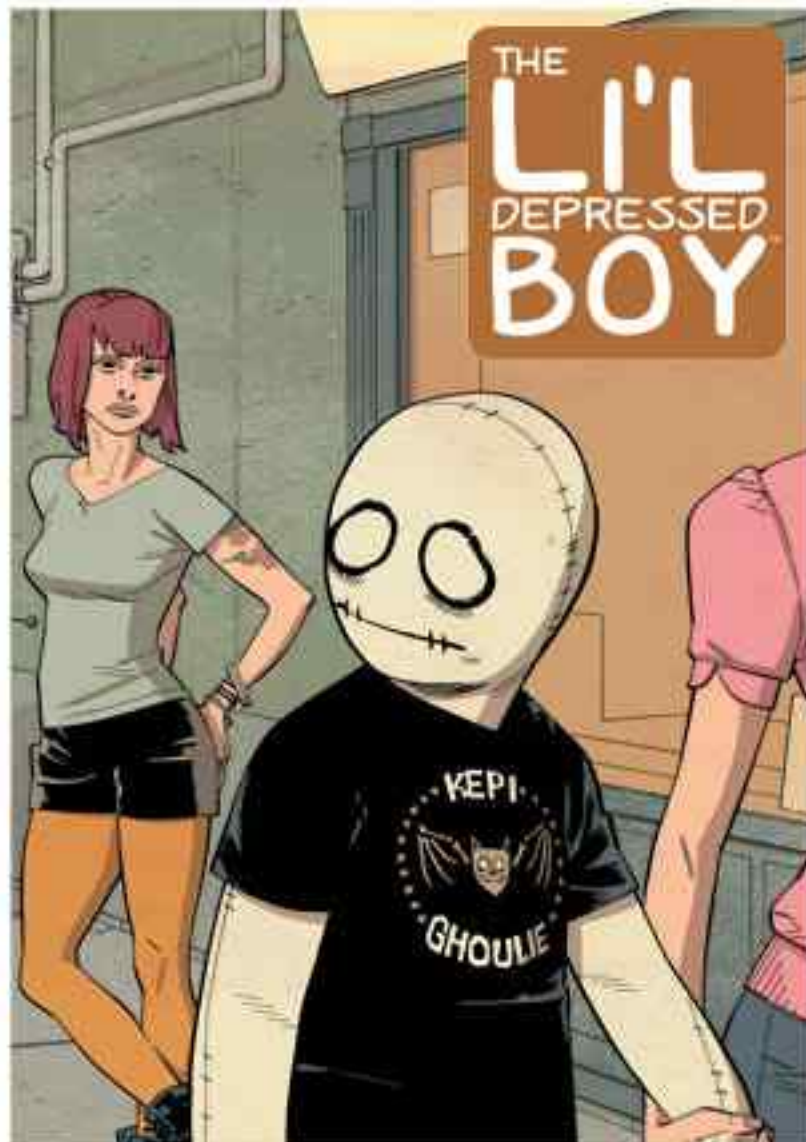
Hoax Hunters #3



Invincible #95



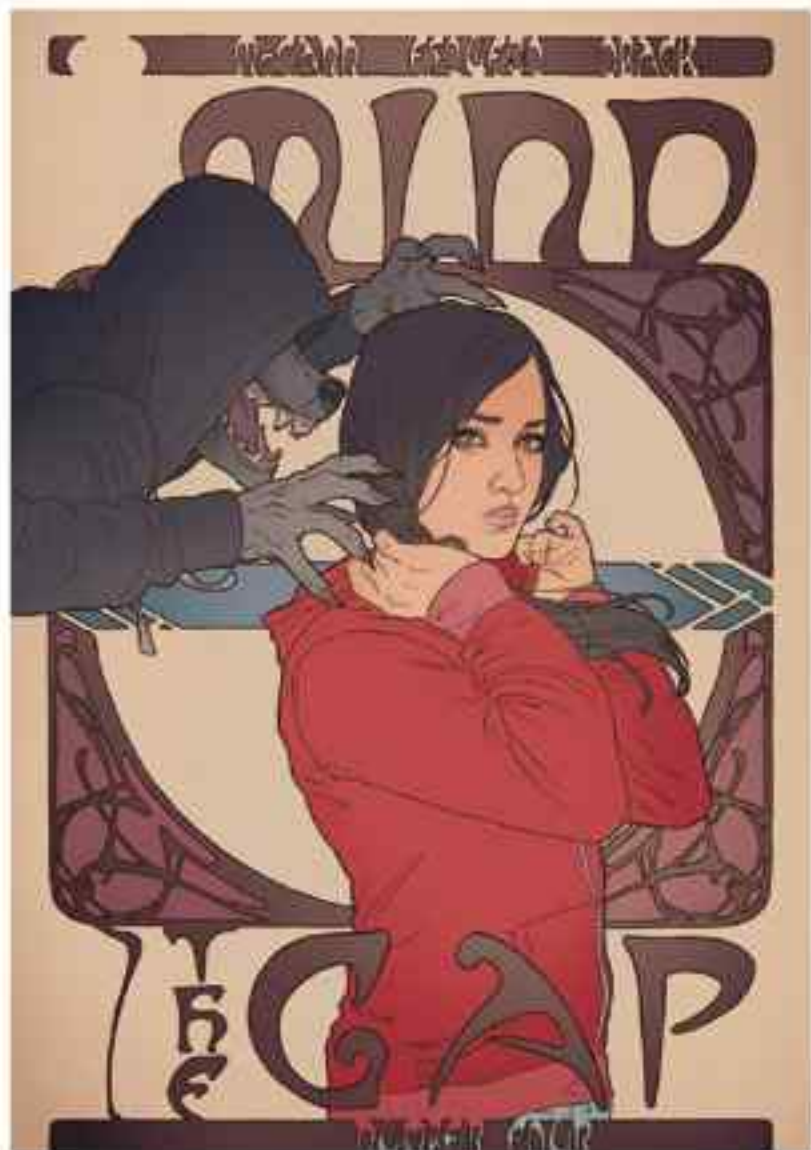
It Girl & The Atomics #2



Li'l Depressed Boy #13



Manhattan Projects #6



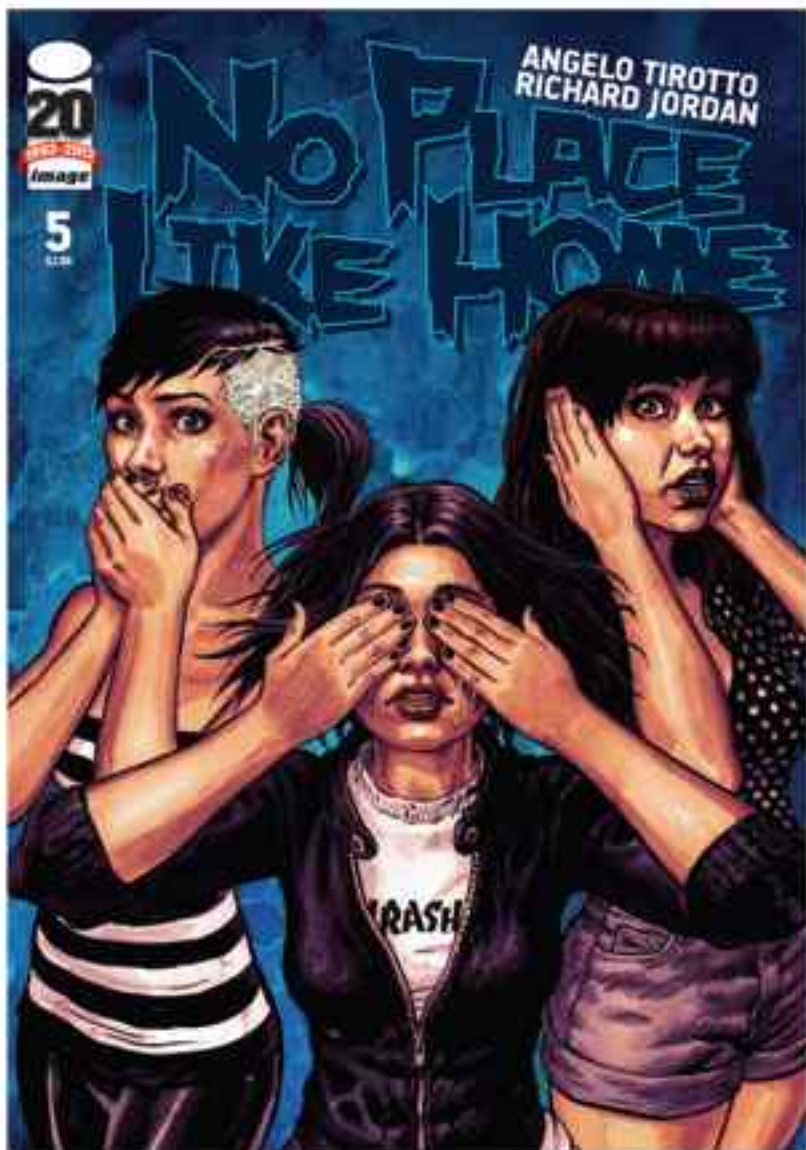
Mind The Gap #4



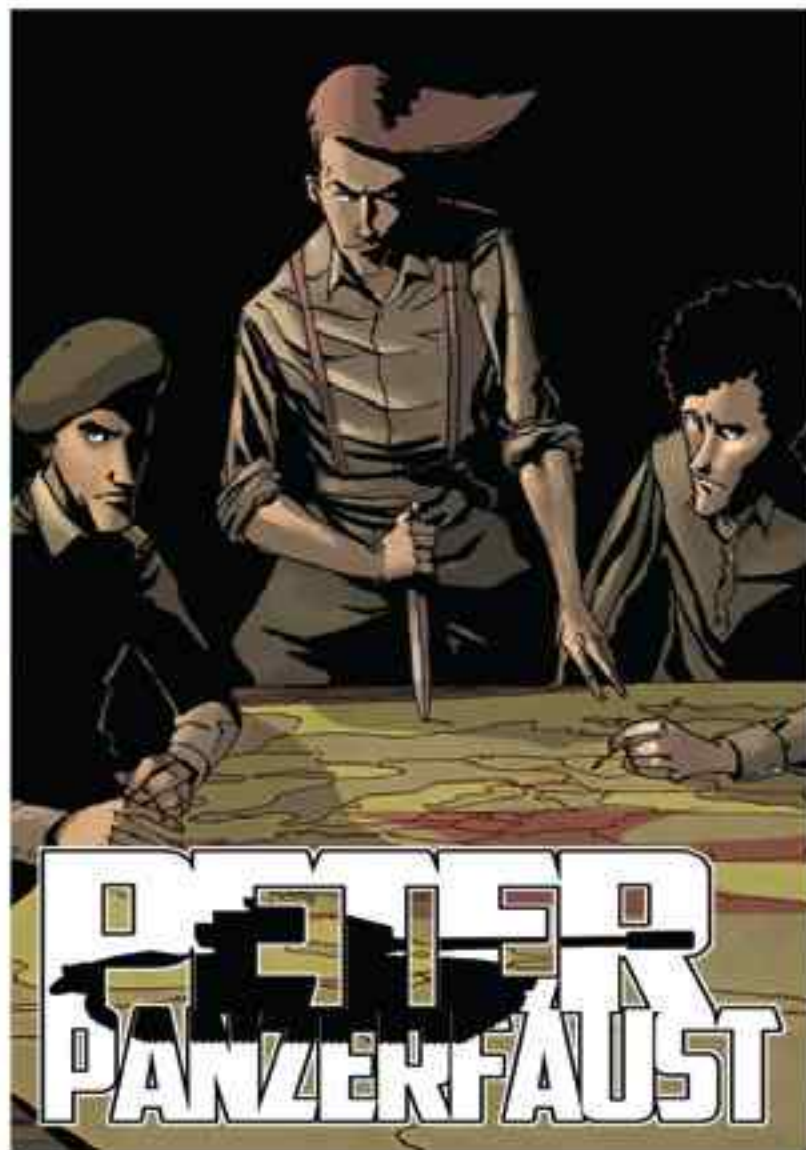
Morning Glories #22



Nancy In Hell On Earth #4 (of 4)



No Place Like Home #5



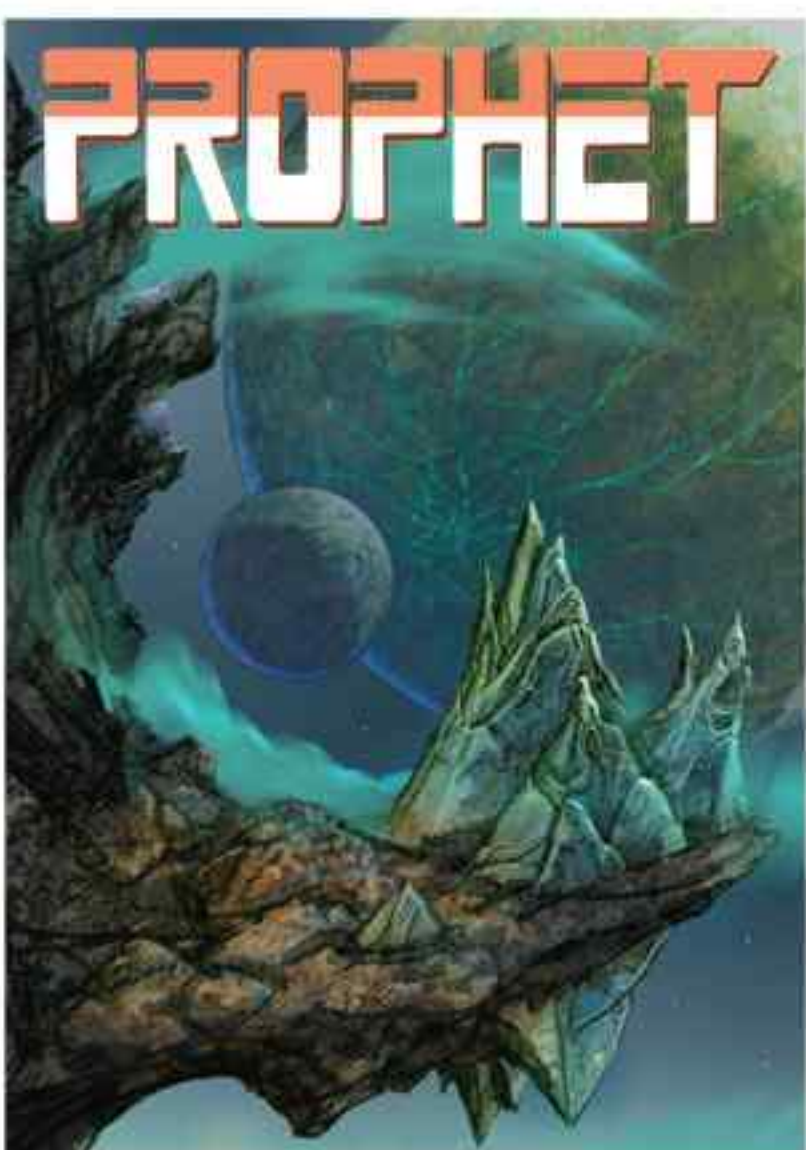
Peter Panzerfaust #6



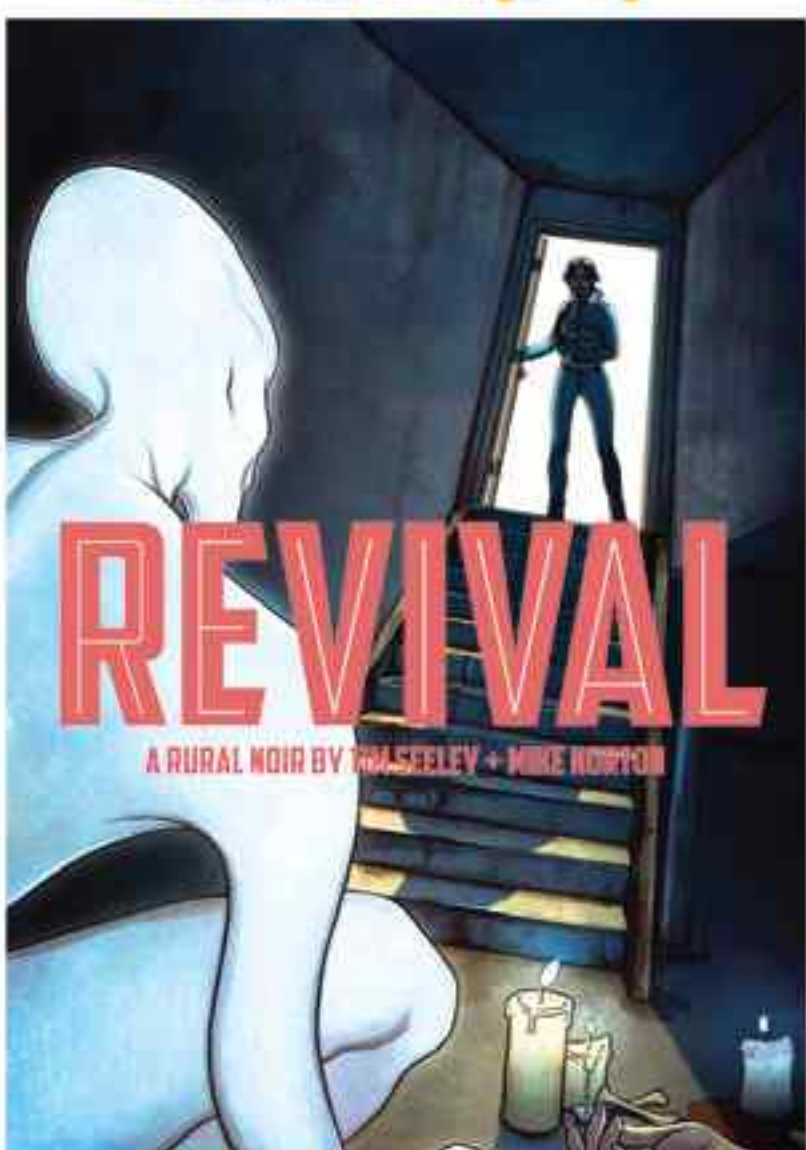
Pigs #9



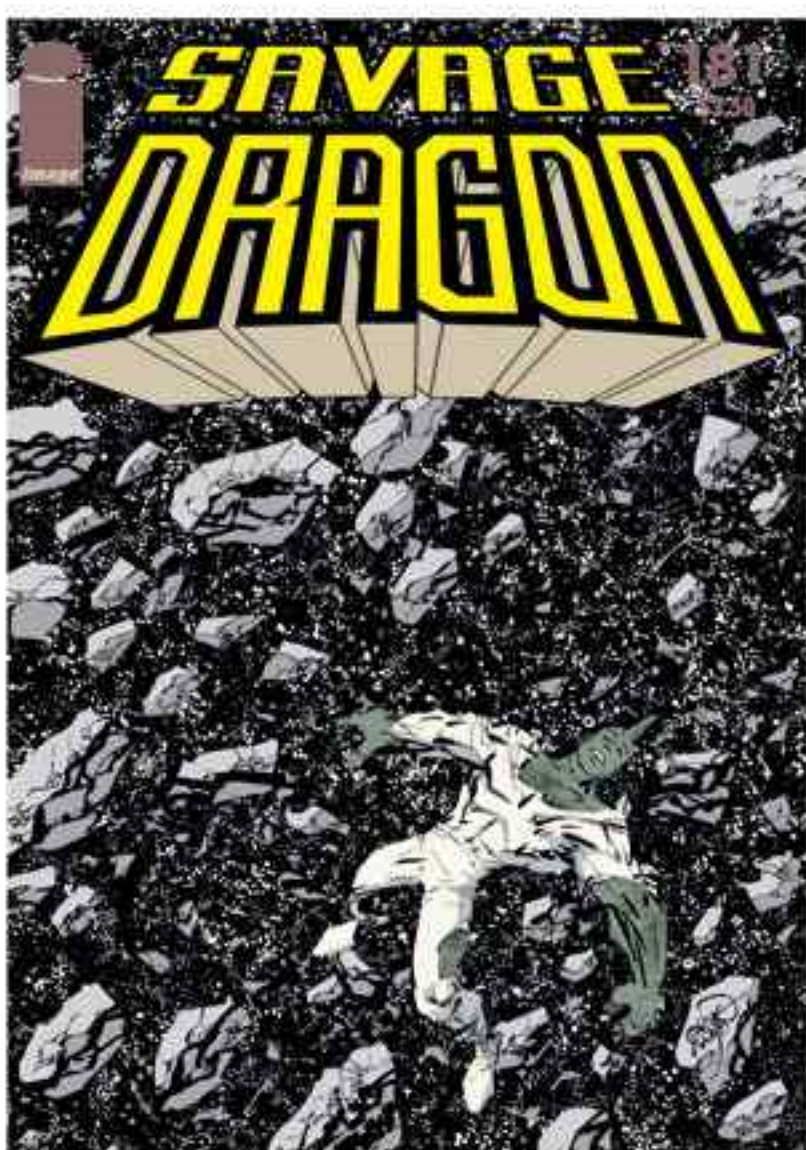
Planetoid #4



Prophet #29



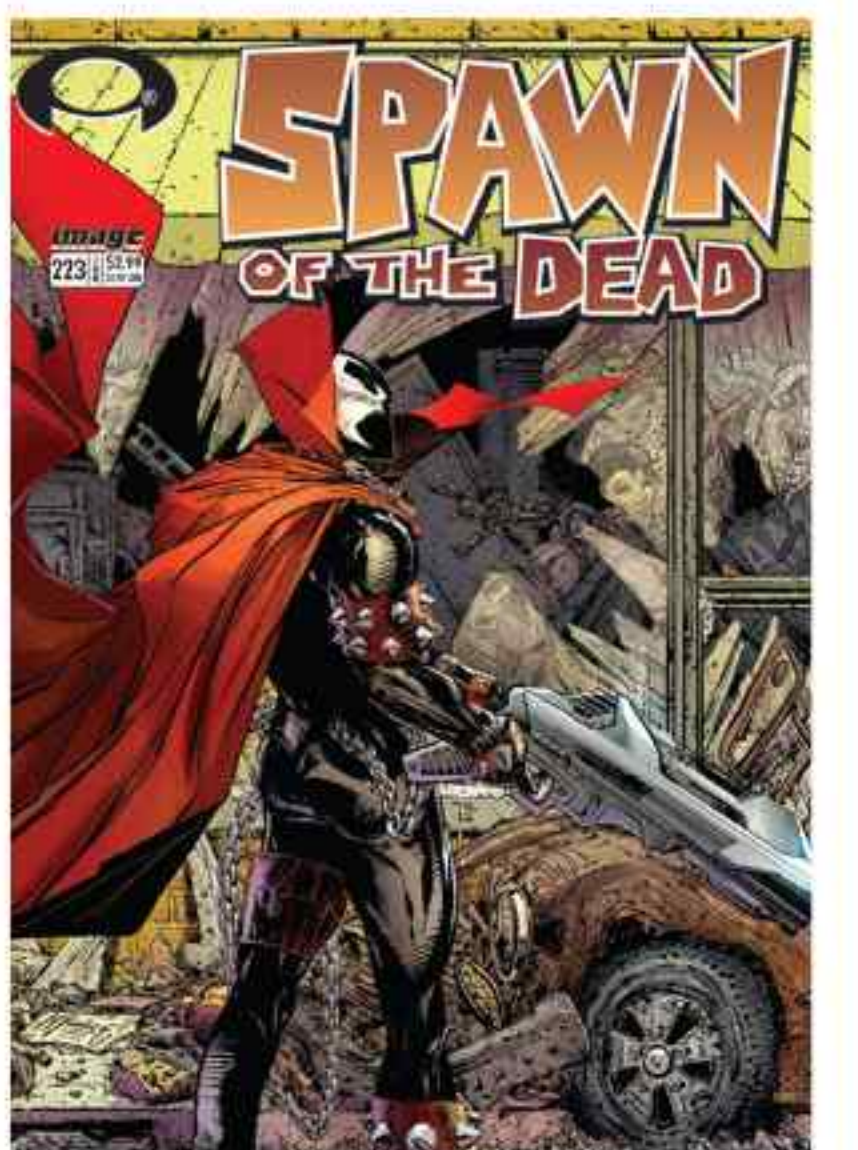
Revival #3



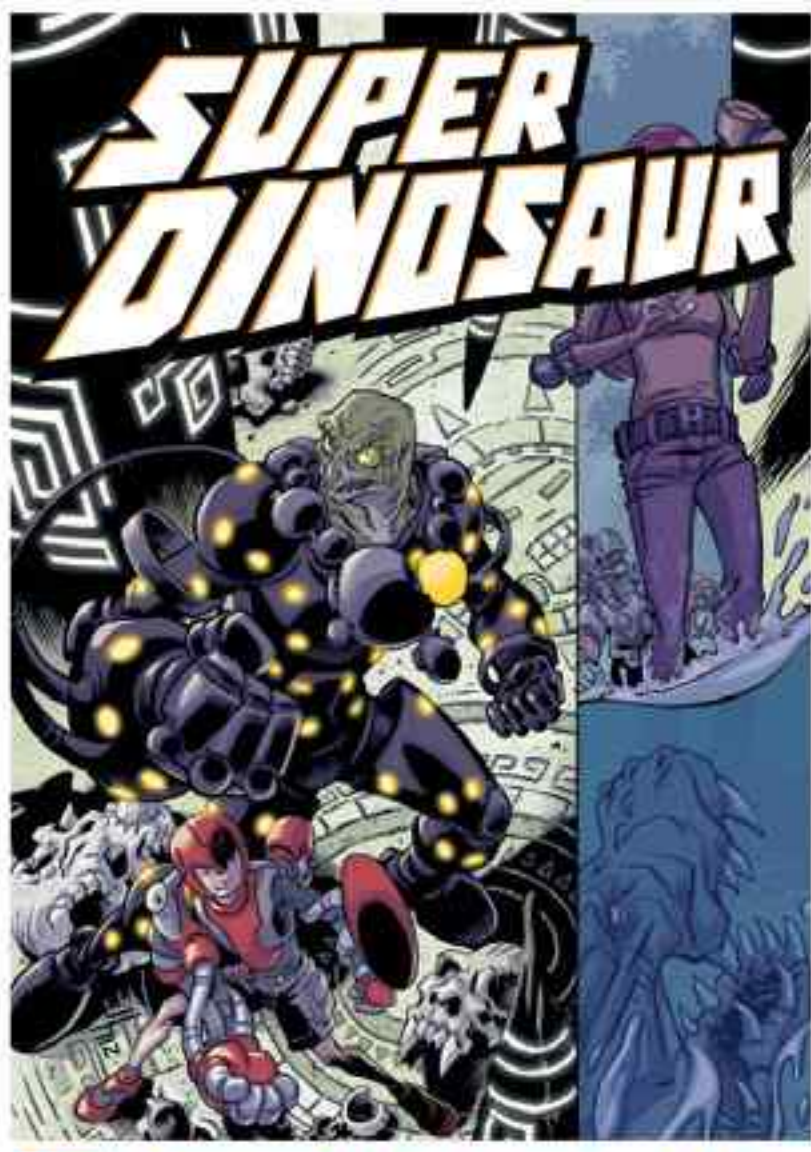
Savage Dragon #181



Skullkickers #18



Spawn #223



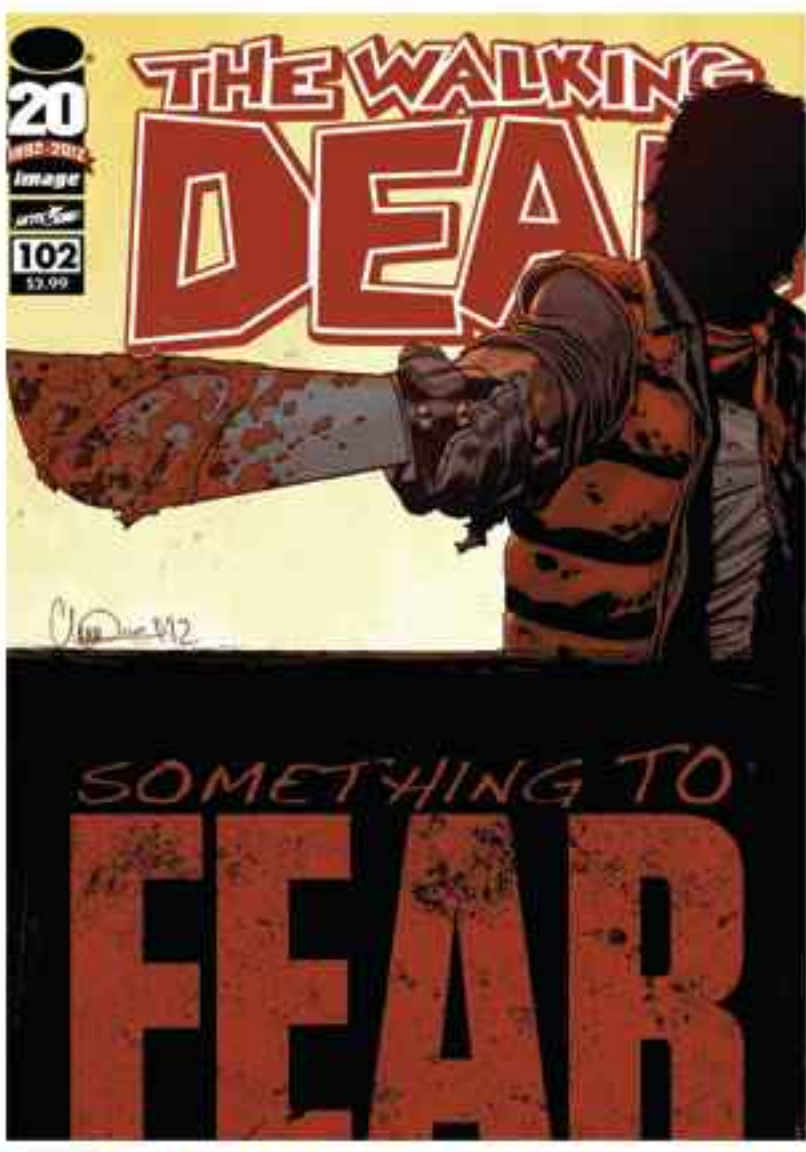
Super Dinosaur #14



Supreme #67



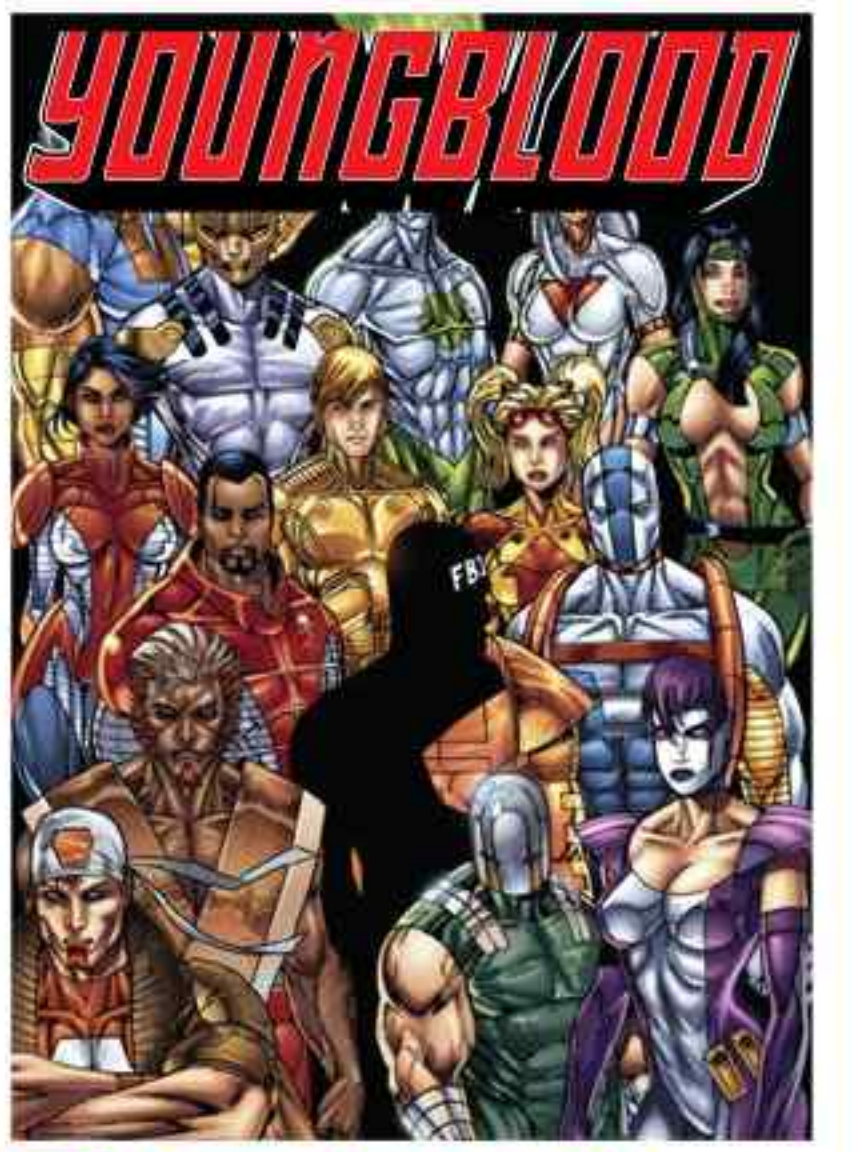
Think Tank #2



The Walking Dead #102



Witchblade #160



Youngblood #74

Question of the Month

"WATCHMEN, not because the story itself will teach anyone anything, but the way the story is told really demonstrates how comics aren't always simplistic stories for kids. And it does all this while still utilizing super-heroes, which is what most people think of when they think of comic books."

Jay Faerber
NEAR DEATH

"Probably some Jack Kirby comics like The Demon or Devil Dinosaur. I didn't truly appreciate his work as a kid because I wasn't interested in those old superhero comics and I had not yet seen some of the more weird stuff he did later in his career."

Ken Garing
PLANETOID

"I think Channel Zero could have inspired me to use all my anger to tell stories or at least make things, instead of just being a big spazz."

Riley Rossmo
GREEN WAKE, REBEL BLOOD

"Remake' by Lamar Abrams because it's hilarious!"

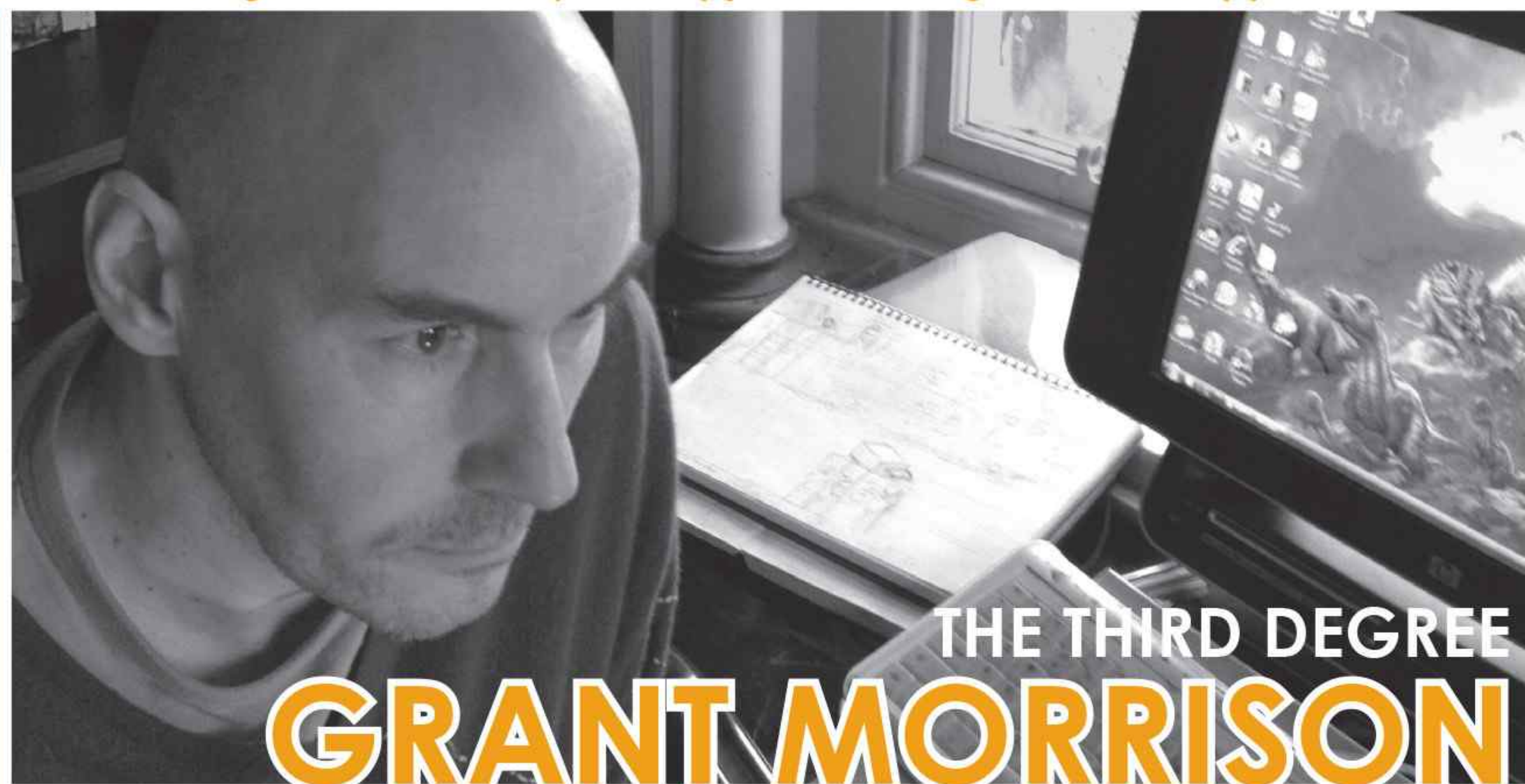
Ross Campbell
GLORY

"WHAT COMIC DO YOU WISH YOU HAD TO READ IN SCHOOL?"

SEPTEMBER 2012

the  word
EXPERIENCE CREATIVITY

For the latest Image Comics news and previews: (1) visit www.imagecomics.com (2) friend on Facebook (3) follow on Twitter (@imagecomics)



Grant Morrison is one of those writers who almost doesn't need an introduction. Aside from era-defining work on All-Star Superman, Batman and Robin and JLA, he's also written New X-Men, Doom Patrol and Animal Man, and created The Invisibles, Joe the Barbarian, The Filth and We3. And that's not even a full list! Grant makes his Image Comics debut this month alongside artist Darick Robertson, with an offbeat new crime miniseries, Happy!

What are you working on right now?
'Happy' #2 and Action Comics #13, a Hallowe'en issue entitled 'The Ghost in the Fortress of Solitude'.

What's the best part of your job?
It's also my hobby.

What's the worst part of your job?
Sunny days.

How did you first discover comics?
My family was always into comics. I can't remember a time I haven't been a fan.

If you weren't working in comics, what would you be doing?
I'd be writing a lot more for other media.

What's the best thing a fan has ever said to you?
'Your work stopped me from killing myself.'

Who is the biggest influence on your work?
Enid Blyton. Alan Garner. Dennis Potter.

What is the single work of which you're most proud?
The Filth.

Own up to one of your guilty pleasures.
Geordie Shore, the Brit version of Jersey Shore.

What was the last comic book you bought?
Bulletproof Coffin.

If you could be someone else for a day, who would it be?
Tarzan.

Pick three things you couldn't live without.
Food, water, air.

What's the strangest thing you have in your house?
History.

What makes you laugh?
Limmy's World of Glasgow.

What is one of your favorite places?
Rarotonga in the South Pacific.

What music are you listening to these days?
Tyler the Creator, Akira the Don, Momus

What is your favorite film of all time?
O Lucky Man!

Who is your best friend?
My wife Kristan.

What is the best advice you've ever received?
Don't follow leaders.

When was the last time you were truly frightened?
During my recent life or death struggle in space with Sinestro Corps member Arkillo

Name someone you really admire and explain why.
Odin.

What would you like to see happen in comics in the next 12 months?
More new and unexpected stuff.

HAPPY #1 (of 4)

MORRISON • ROBERTSON
HAPPY!



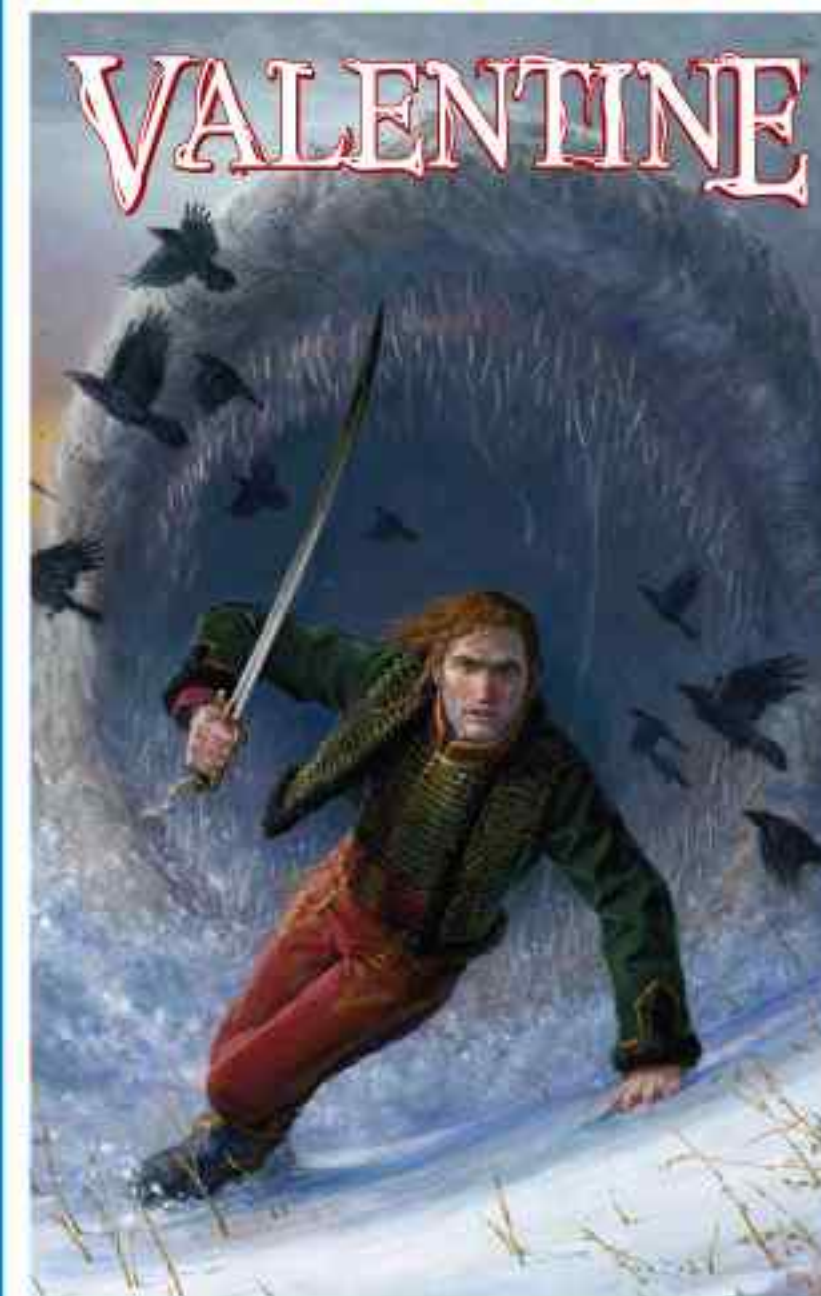
Meet NICK SAX - a corrupt, intoxicated ex-cop turned hit-man, adrift in a stinking twilight world of casual murder, soulless sex, eczema and betrayal. With a hit gone wrong, a bullet in his side, the cops and the mob on his tail, and a monstrous child killer in a Santa suit on the loose, Nick and his world will be changed forever this Christmas. By a tiny blue horse called Happy...

GUARDING THE GLOBE #1



The Guardians of the Globe are BACK in an all-new, all-exciting ongoing series! Your favorite heroes - Brit, Outrun, Invincible, Robot, Yeti, Kaboomerang, and more - face new challenges of epic proportions in stories by the all-star team of PHIL HESTER & TODD NAUCK!

VALENTINE, VOL. 1 TP

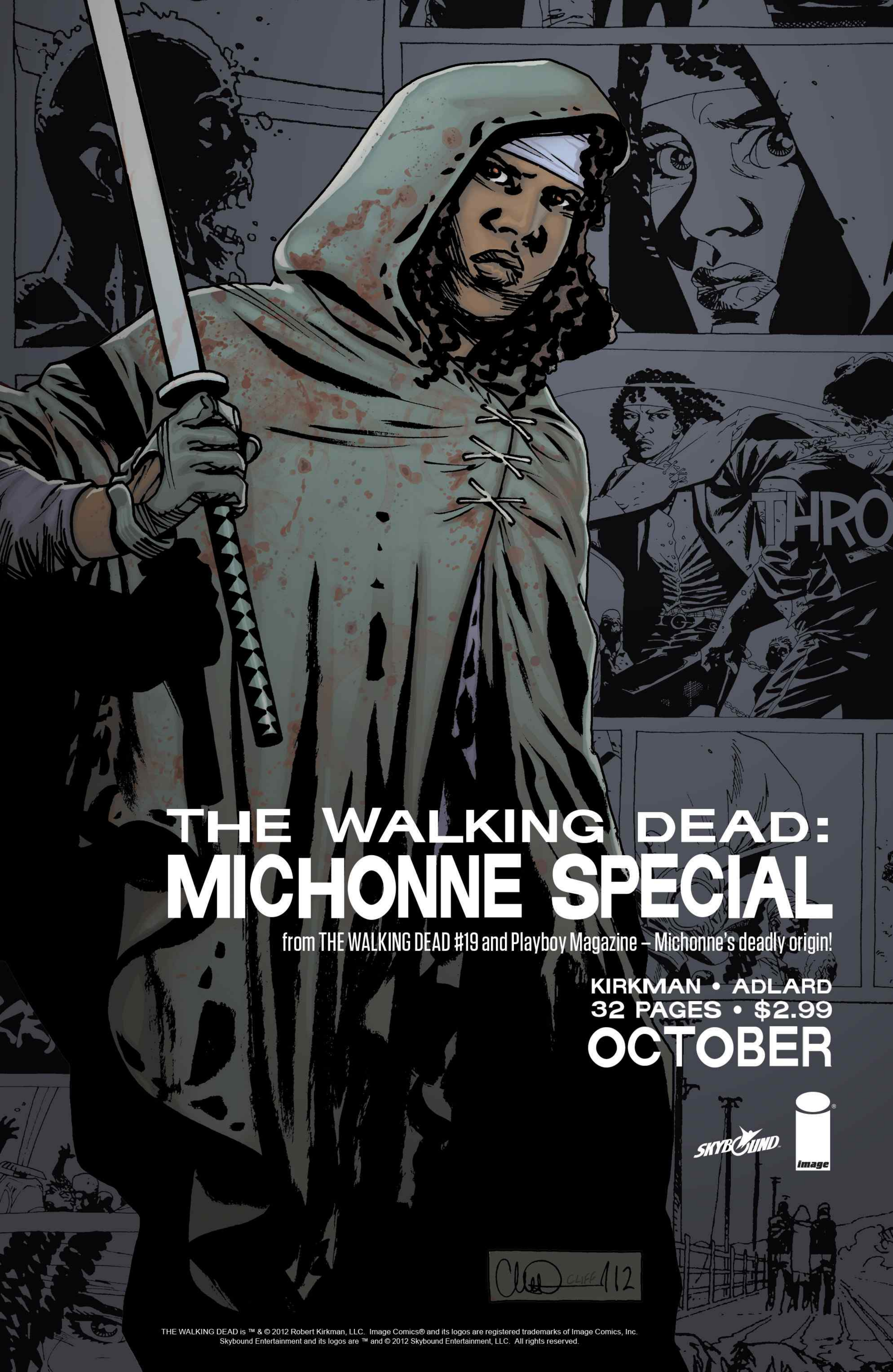


1812. As the mightiest army in the world is pitilessly ground into dust by the Russian winter, two soldiers, lost in a blizzard, are given a package by a dying general. Suddenly the young soldiers find themselves hunted by relentless, blood-eyed monsters out of their worst childhood nightmares. For those tales of terror and legend told across the Earth all have a kernel of truth: humans are not alone.

THIEF OF THIEVES #8



Redmond's big heist did not turn out as planned... and the aftermath shows that every action has an equal - and equally violent - reaction. GENERATION HOPE writer James Asmus kicks off an all-new story arc!



THE WALKING DEAD: MICHONNE SPECIAL

from THE WALKING DEAD #19 and Playboy Magazine – Michonne's deadly origin!

KIRKMAN • ADLARD
32 PAGES • \$2.99

OCTOBER

SKYBOUND



CLIFF 112



**THIS
HALLOWEEN**



THE MASKS



COME OFF!

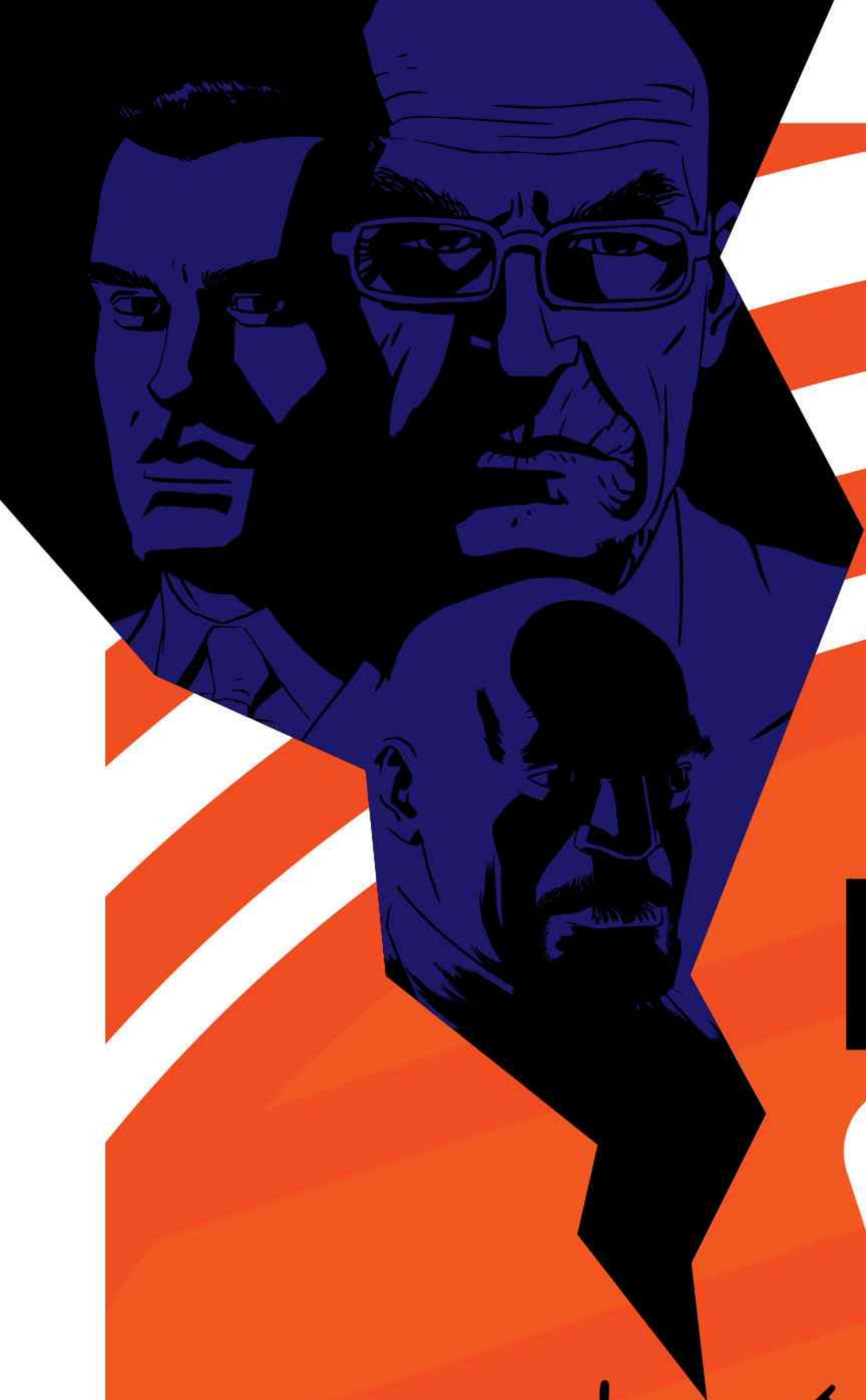
Brandon Montclare & Amy Reeder

HALLOWEEN - EVE

Available in October



EXPERIENCE
CREATIVITY

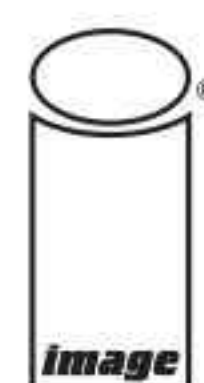


Nowhere Men™



Eric Stephenson // Nate Bellegarde // Jordie Bellaire // Fonografiks

Science is the new Rock 'n' Roll.



11.2012

**“THERE’S NOTHING ON EARTH LIKE REALLY
NAILING THE LAST LINE OF A BIG BOOK. YOU
HAVE 200 PAGES TO TICKLE THEIR FANCY,
AND SEVEN WORDS TO BREAK THEIR HEART.”**

ALEX DE CAMPI



EXPERIENCE CREATIVITY

Photo By: Rob Sylvan / sylvanworks.com
Image Comics® and its logos are registered trademarks of Image Comics, Inc. All rights reserved.

EVERYONE'S **TRASH**

ONE MAN'S **TREASURE**

GREAT PACIFIC

JOE **HARRIS**

MARTÍN **MORAZZO**

NOVEMBER **2012**

